

**ELASTiK**

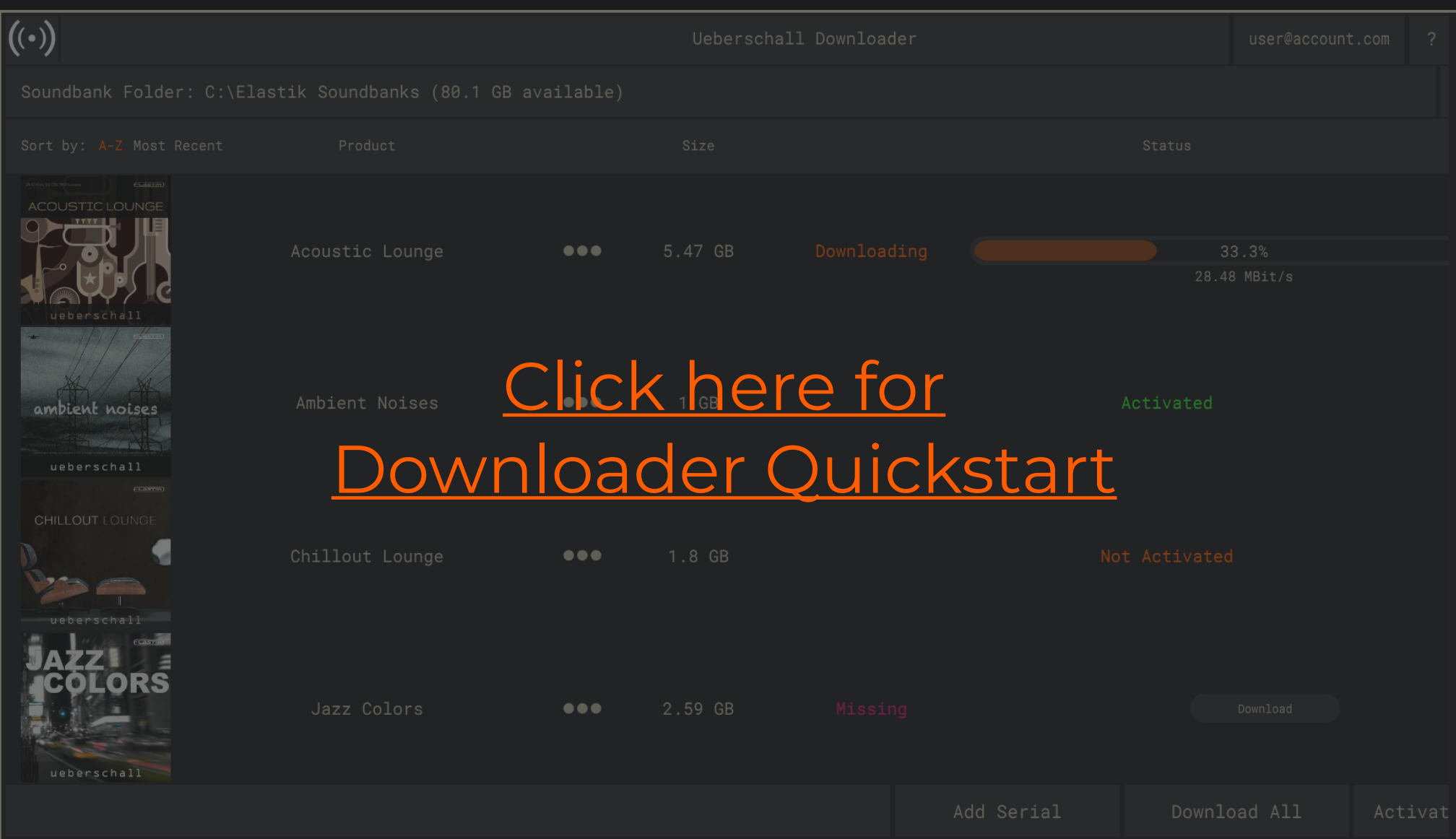
**& UEBERSCHALL DOWNLOADER**

MANUAL / ENGLISH

ueberschall

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[Click here for Downloader Quickstart](#)



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## Downloader Manual

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If you need more information on Elastik, the Ueberschall Downloader, our sample libraries or need support check out the links below.

Ueberschall YouTube channel with tutorial videos:  
[youtube.com/user/UeberschallSamples/](https://youtube.com/user/UeberschallSamples/)

Ueberschall FAQ:  
[ueberschall.com/faq](https://ueberschall.com/faq)

Support ticket system:  
[ueberschall.com/user/support](https://ueberschall.com/user/support)

Contact form:  
[ueberschall.com/contact](https://ueberschall.com/contact)

The Ueberschall Downloader, developed in cooperation with [zplane.development](https://zplane.development), is your one-stop solution for soundbank management.

Register, download, import and activate your Elastik soundbanks quick and easy with this standalone app, available both for macOS and Windows.

Download huge amounts of loops with a few clicks and then activate them in the Elastik player with just one button.

Simple to use but efficient, the Ueberschall Downloader is the perfect partner for Elastik and will help you get the most out of your loop collection!

### Ueberschall Downloader Key Features

- +easy to use with a streamlined user interface
- +download any number of loop libraries to a defined folder
- +pause or resume downloads at anytime
- +automatic decompression of downloaded archives
- +import and activate your soundbanks for use in Elastik
- +register new serials to your Ueberschall account
- +remove soundbanks from your computer
- +ideal app for our Bundles and Complete Bundles

### Requirements:



macOS: recommended 10.12 or higher  
Windows: recommended Windows 8 or higher  
Internet connection



1

Ueberschall Downloader user@account.com ? [Settings] Logout

Soundbank Folder: C:\Elastik Soundbanks (80.1 GB available) [Change Folder](#)

Sort by: A-Z Most Recent	Product		Size	Status	
	Acoustic Lounge	...	5.47 GB	Downloading	<div><div style="width: 33.3%;"></div></div> 33.3% 28.48 MBit/s
	Ambient Noises	...	1 GB	Activated	

2

1 - Soundbank Folder

2 - Soundbank List

3 - Buttons

3

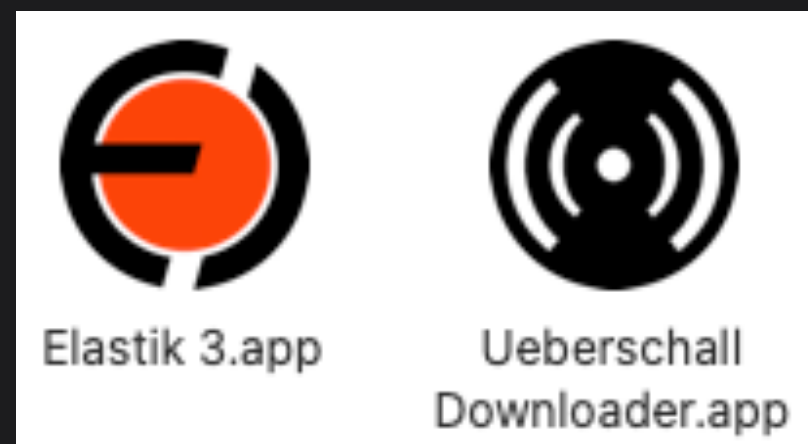
[Add Serial](#) [Download All](#) [Activate Products](#)



Our Downloader manages all soundbanks for you.

The Downloader is installed together with Elastik.

You can find it in the same folder as the Elastik standalone app.



To use the Downloader login with your Ueberschall user account.

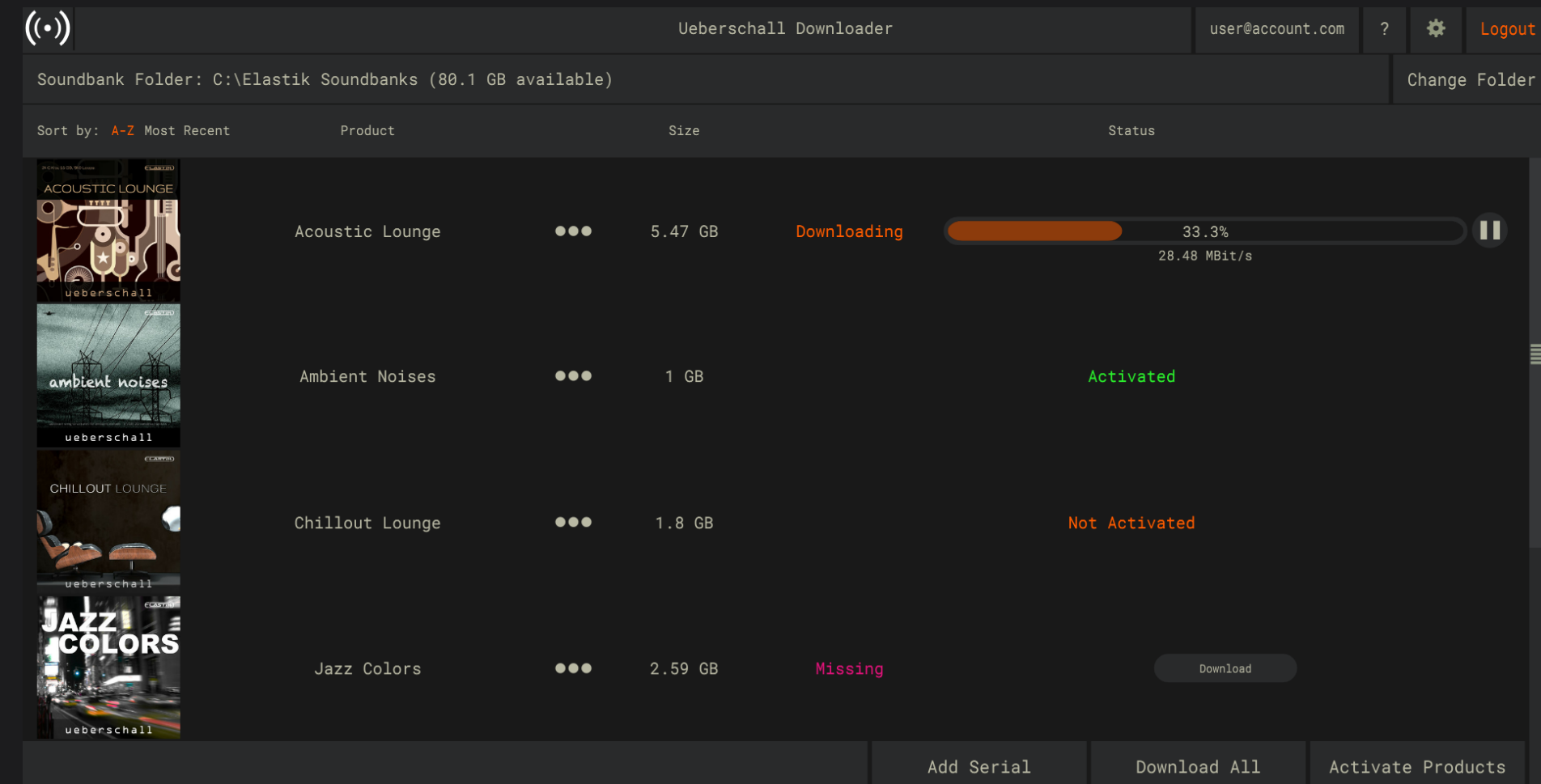
Login

Email

Password

[Forgot password?](#)

Stay logged in



Define a folder for your soundbanks with the CHANGE FOLDER button.

Download a product with the DOWNLOAD button next to it.

Use DOWNLOAD ALL to download all of your products.

Click on ACTIVATE PRODUCTS to activate them for use in Elastik.

Use ADD SERIAL to register a new product to your account.



Log into your Ueberschall user account.

Login

Email

Password

[Forgot password?](#)

Stay logged in

If you don't have an account yet, please click [here](#) to create one.

This screen appears when you start the Downloader.

Enter your email and password to proceed.

The Downloader uses the same login that you use on our website.

**[Forgot password?](#)**

Click here if you forgot your password.

Stay logged in

Check to automatically log in on startup.

Click here if you don't have an Ueberschall account yet.

If you don't have an account yet, please click [here](#) to create one.



# SOUNDBANK FOLDER

After the first start, the Downloader will ask you to define a folder.

All of your soundbanks are downloaded into this folder.

```
Soundbank Folder: C:\Elastik Soundbanks (80.1 GB available)
```

You can change the folder at anytime using this button.



Tips and Tricks:  
Move all soundbanks on your computer to this folder.  
This way, you won't have to download them all again.

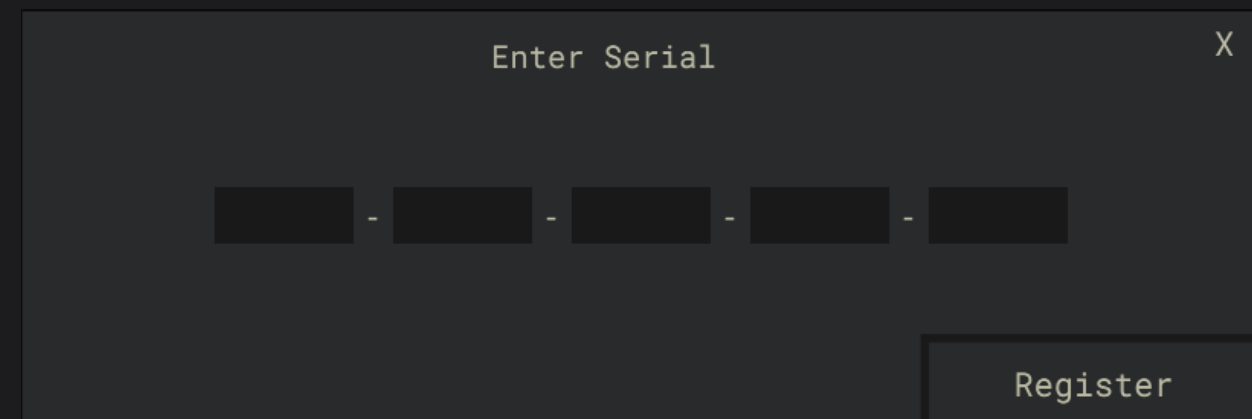
# BUTTONS

Access quick functions using these three buttons.



## ADD SERIAL

Click this button to register a new serial number to your account.  
Products purchased from our website are registered automatically.



## DOWNLOAD ALL





This button will add all products to the download queue.

## ACTIVATE PRODUCTS

This button will activate all products for use in the Elastik player.  
Only downloaded products will be activated.

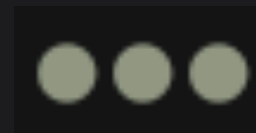


This list shows all products in your account.

Sort by: <b>A-Z</b> Most Recent	Product		Size
	Acoustic Lounge	⋮	5.47 GB
	Ambient Noises	⋮	1 GB
	Chillout Lounge	⋮	1.8 GB
	Jazz Colors	⋮	2.59 GB

You can sort the list alphabetically or show newest products first.

Sort by: **A-Z** Most Recent



Click on this button to access four more functions.

### SHOW SERIAL

Shows the serial number of this product.

### SHOW ACTIVATIONS

Shows all previous activations of this product.

### GO TO STORE PAGE

Opens the store page for this product.

### UNINSTALL

Removes all local files of this product from your PC.

Tips and Tricks:  
 Uninstall will not remove the product from your account.  
 Check the store page to find similar products.





Download your soundbanks.

The screenshot shows a dark-themed interface with three items. The first item is labeled 'Downloading' in orange, with a progress bar at 33.3% and a speed of 28.48 MBit/s, and a pause icon. The second item is labeled 'Activated' in green. The third item is labeled 'Missing' in pink and has a 'Download' button next to it.

Click this button to start downloading a product.

Download

Further downloads will be added to the download queue.

The screenshot shows a dark-themed interface with two items. The first item is labeled 'Downloading' in orange, with a progress bar at 4.3% and a speed of 91.92 MBit/s, and a pause icon. The second item is labeled 'Downloading' in orange and is in the 'In Queue' state, with a download icon.



Pauses this download.



Brings this download to the top of the queue.

Tips and Tricks:

The Download All button adds all products to the queue.

After downloading, you still need to activate your products.



## ACTIVATING SOUNDBANKS

Activate your soundbanks for use in Elastik.



Wait for all downloads to finish in order to activate everything at once.

Simply click on **ACTIVATE PRODUCTS**.

This will automatically activate all downloaded products.

Activate Products

## IMPORTING SOUNDBANKS

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Manually import a soundbank into Elastik.



Normally, soundbanks are imported into Elastik automatically. However, sometimes you need to manually import a soundbank.

In that case, simply use the **IMPORT** button.



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## ELASTIK - LOOP TO INSPIRE

Elastik, developed in cooperation with [zplane.development](http://zplane.de) ([www.zplane.de](http://www.zplane.de)), is the most powerful loop player that we have ever created.

It provides a complete toolkit for modern music producers working with audio loops. Loops can be an essential part of many musicians creative process and, with Elastik, you get a fast, efficient and flexible set of tools.

The central Loopeye surface focuses all attention on the loop. Access all loop parameters and automate them via the sequence mode or your DAW.

The self-explanatory browser, designed for fast access to any loaded sound libraries. Pre-listen all soundbanks in KEY, SCALE and BPM sync!

Due to the advanced architecture of the [zplane.development](http://zplane.de) algorithms, synchronization of KEY, SCALE and BPM is an integral part of Elastik, all while containing high audio quality and low CPU-load.

Elastik is available for macOS (64 bit) and Windows (32 /64 bit)

AAX, VST2, VST3, Audio Units and Stand-Alone version.

For more information please visit our website:  
[ueberschall.com](http://ueberschall.com)



The screenshot shows the Elastik 3 software interface. At the top, the title bar reads "Elastik 3 Demo > Elastik 3 > 01drm120 Elastik 3 Demo" and includes a BPM control set to 120. The main interface is divided into several sections:

- Browser (Callout 2):** Located on the left, it features a "SELECT FILTER" dropdown, a "BROWSE SYNC" button, and a "BPM" button. Below these are "USERBANKS" and a list of sample banks, including "Elastik 3 Demo".
- Loopeye (Callout 1):** A large circular radar plot on the right side of the interface. It has a central white dot and a white vertical line. The radar is surrounded by a ring of control parameters: RETUNE, TIME, PITCH, FORMANT, VOLUME, PANORAMA, CUTOFF, RESONANCE, REVERSE, ENVELOPE, RESET PAR, SEQUENCE, EDIT, and RESET ALL. The "LOOPEYE" parameter is highlighted in orange.
- Sample Trigger Area (Callout 3):** Located at the bottom, it displays a grid of sample triggers. Each trigger is represented by a small circular radar plot. The triggers are labeled with MIDI notes: C1, C#1, D1, D#1, E1, F1, F#1, G1, G#1, A1, A#1, and B1. Below each trigger are labels for "S" (Sample) and "M" (MIDI). The triggers are: Drum Loop, E-Bassdrum, E-Snare, Clap, HiHat, Tamborin, Electronic FX, Synth Bass, E-Guitar, E-Guitar, and Synth.

At the bottom of the interface, there is a "MAPPING MODE" section with a "STANDARD" dropdown and a "1/16" dropdown, along with several navigation buttons.

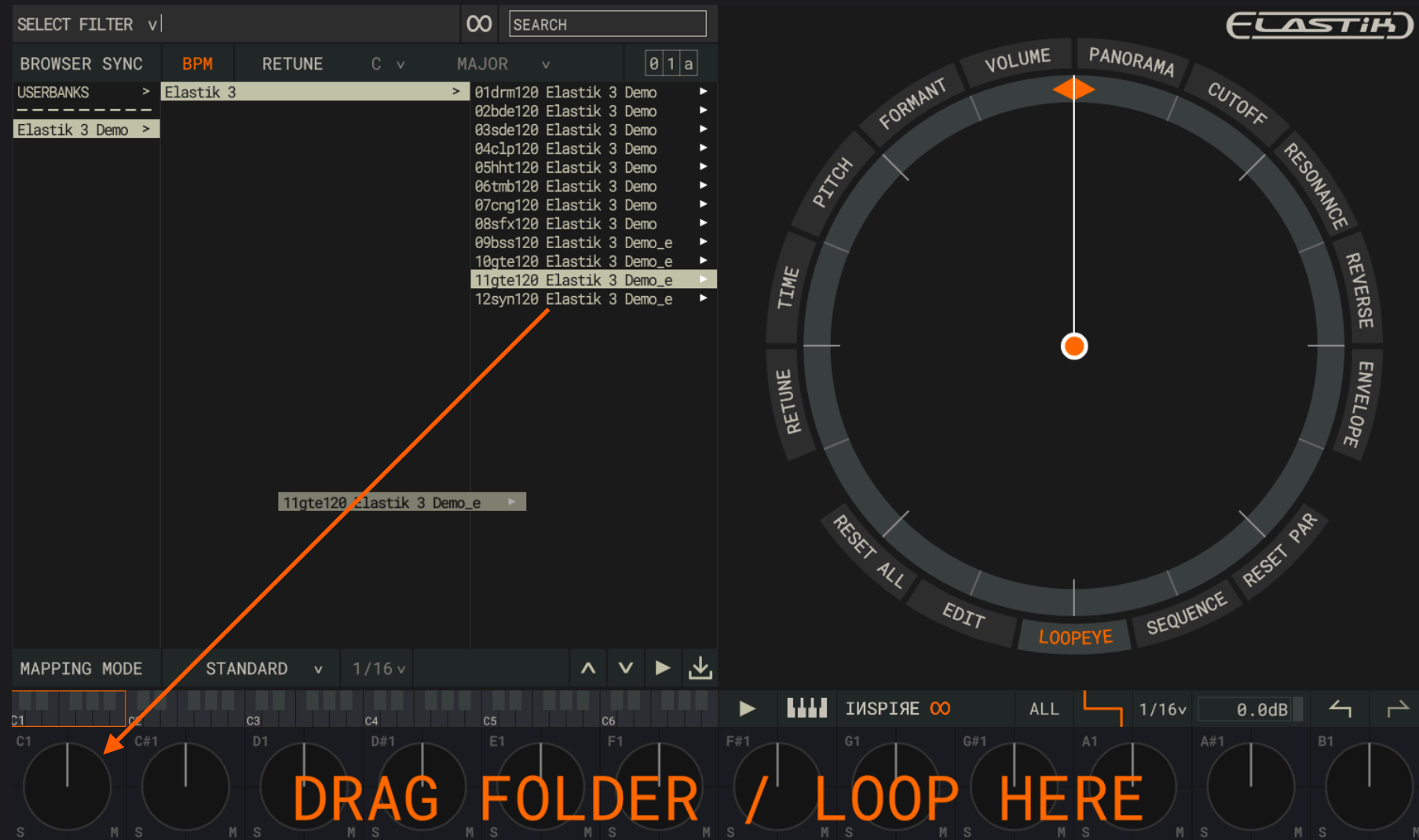
1 - Loopeye

2 - Browser

3 - Sample Trigger Area



LOAD loops by dragging them from the browser onto the pads | keys.



PLAY loops by...

...clicking on a pad | key to play it.

...using a connected MIDI device to trigger loops.

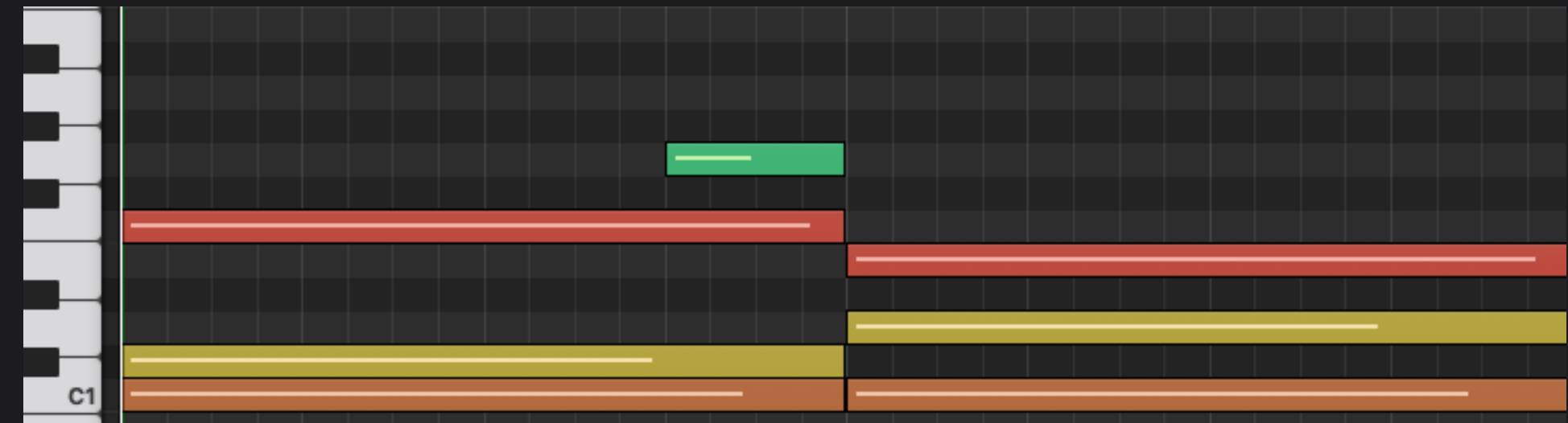
...using MIDI from your DAW (see right side).

Load Elastik as a plugin on an instrument track in your DAW.

Create a MIDI region on the instrument track.

Create loop arrangements with MIDI notes.

The first pad | key in Elastik corresponds to C1.



Fit loops to your projects using the parameters around the loopeye.

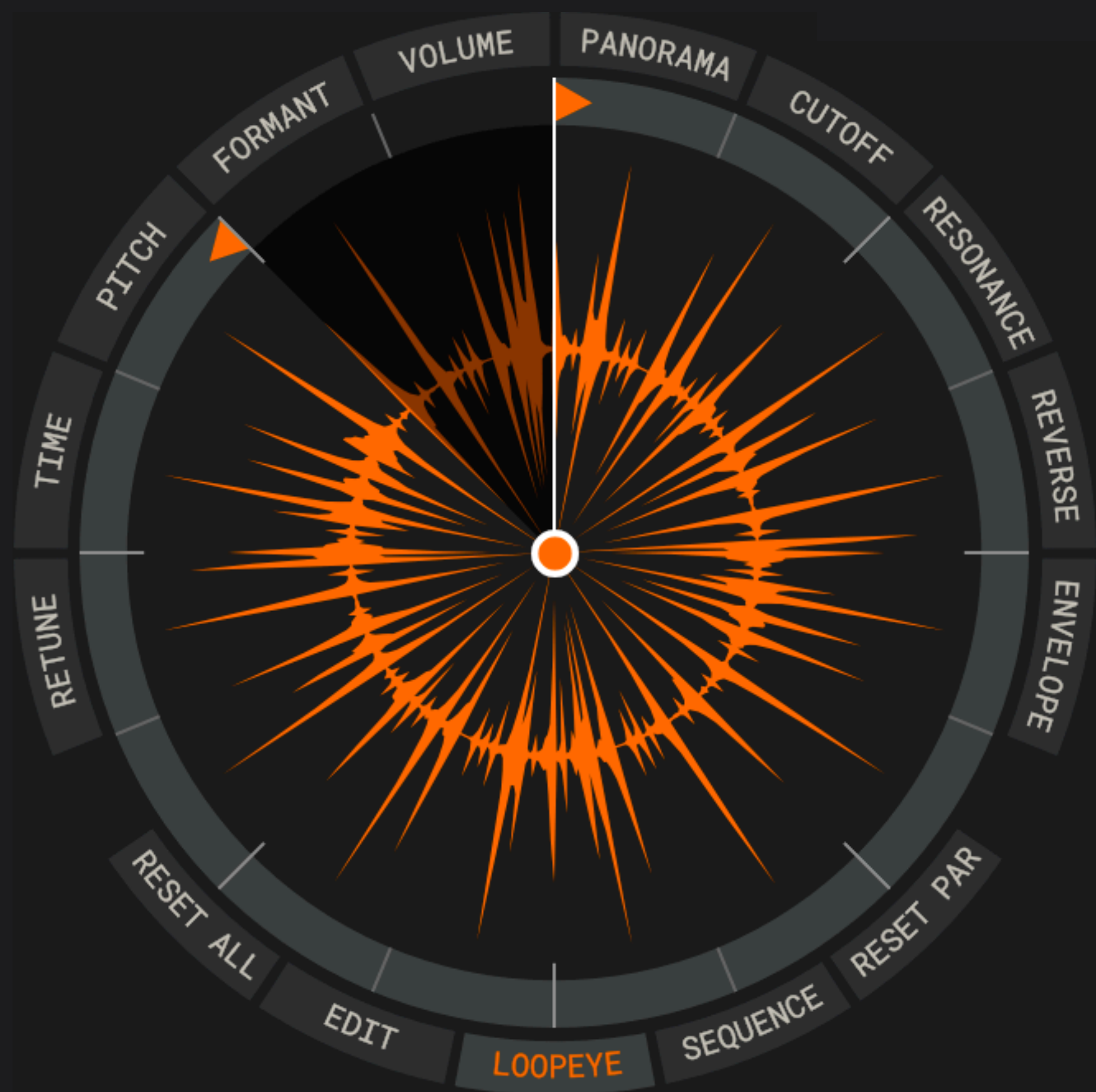
The tempo is automatically synced to your DAW master tempo.

Use RETUNE and PITCH to fit the loops to your songs key and scale.

Experiment with other parameters for creative sounddesign.



All loop parameters are arranged around the loopeye.

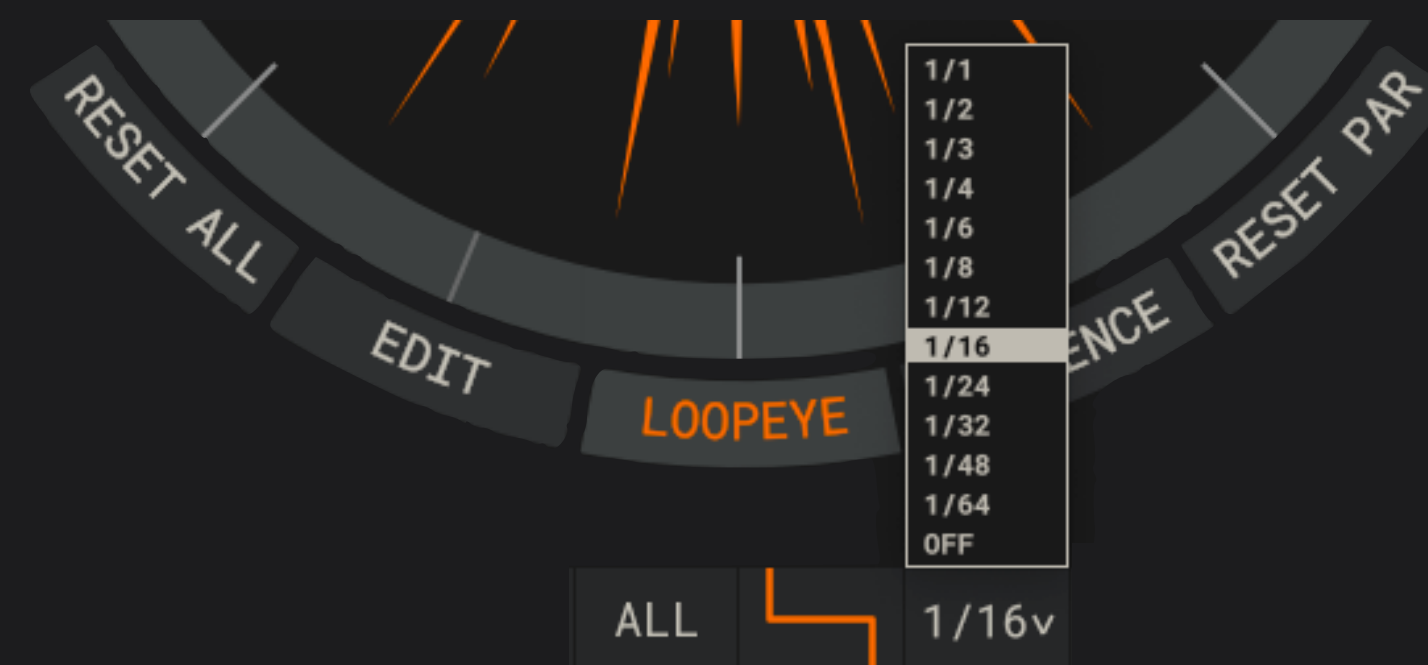


Set the start and end point of a loop with the orange triangles.



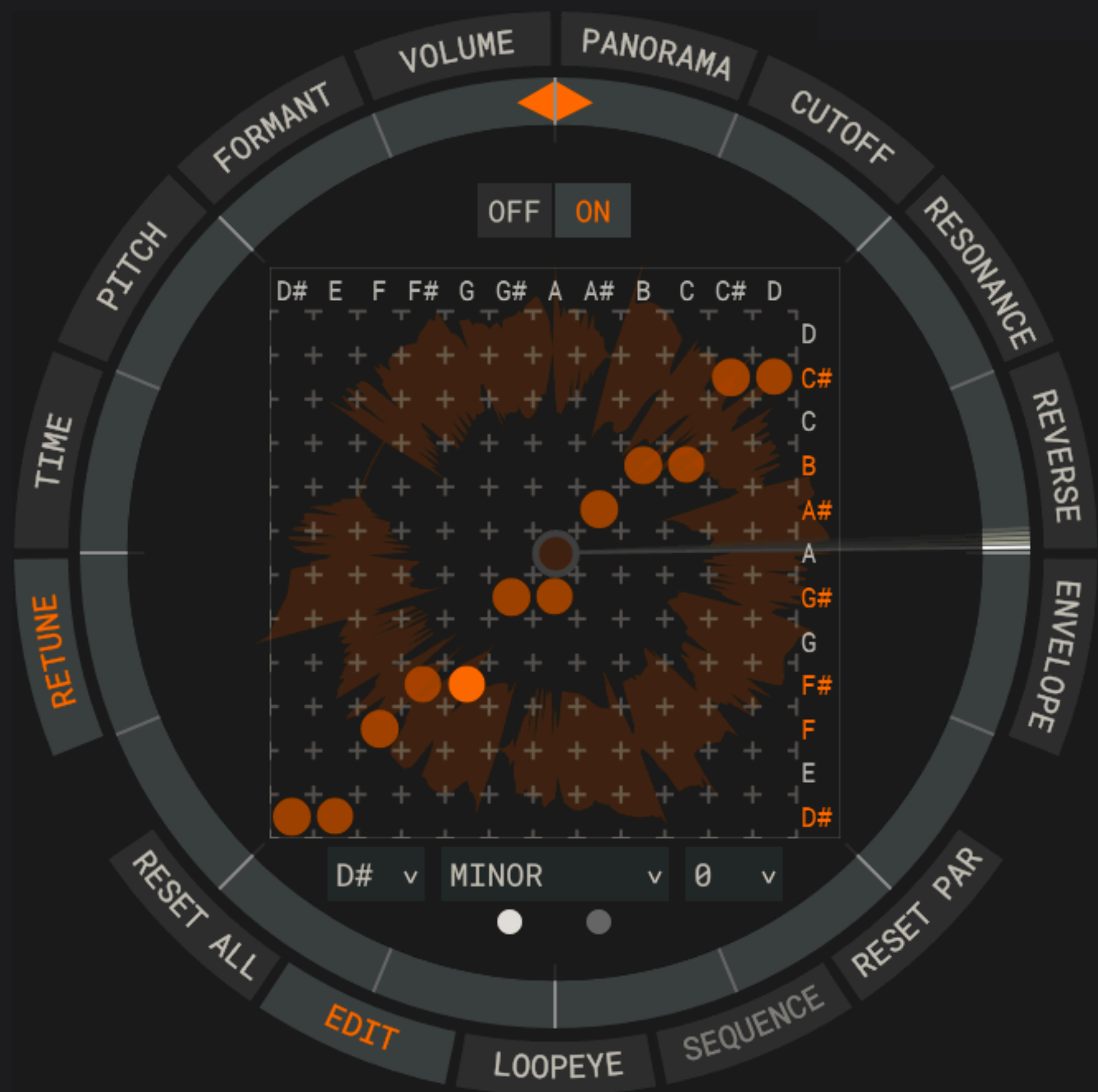
Tips and Tricks:  
Create interesting variations by using odd loop lengths.  
Loop start and end can be automated from your DAW.

Select the loopeye grid via the dropdown menu.



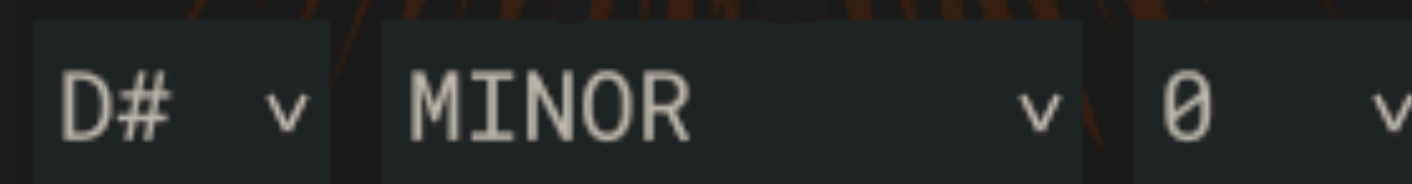


Change key and scale of your loop.



Pick the desired key and scale from the menu.

Pitch your loop by plus or minus 24 semitones.

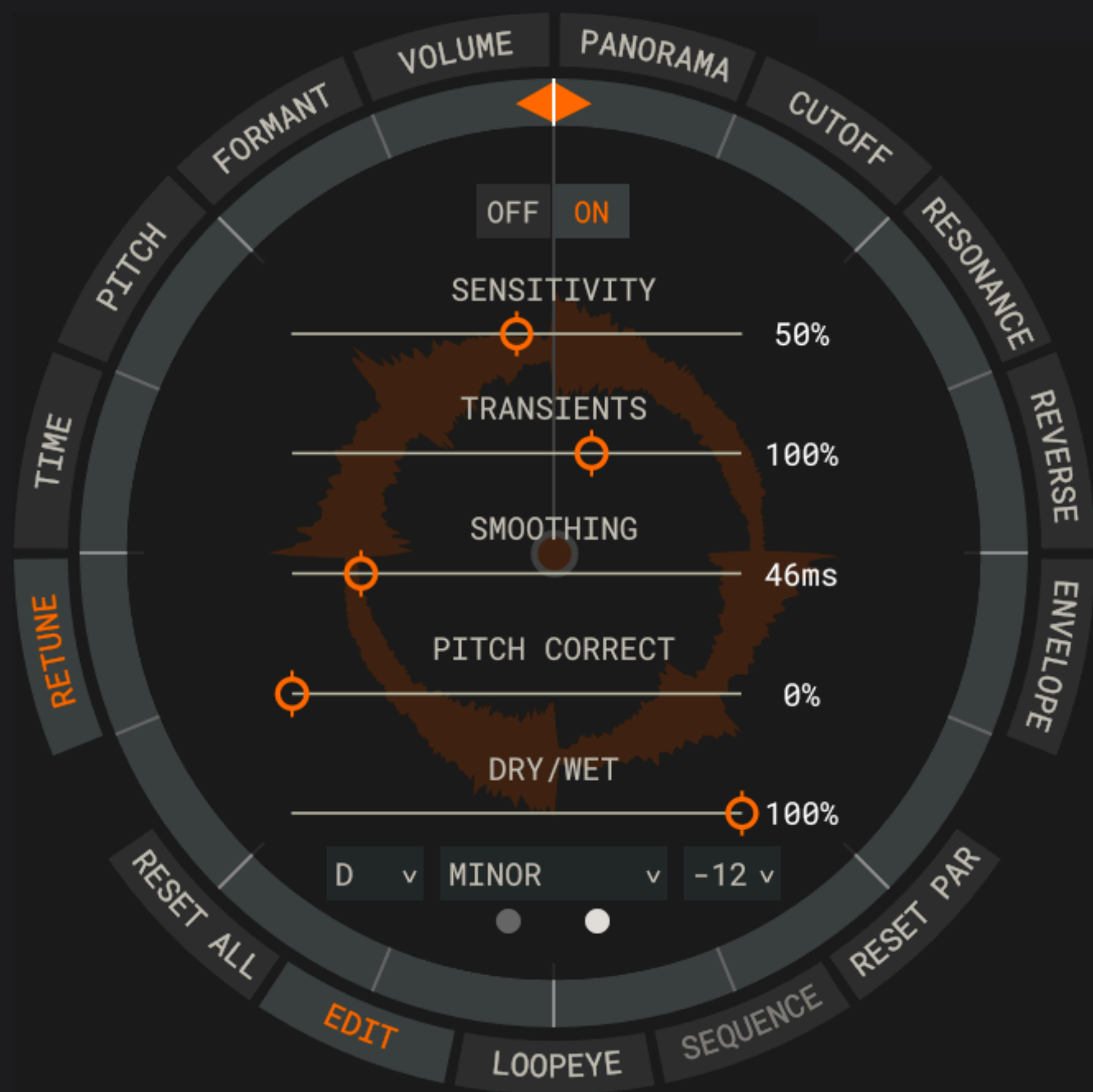


Create a custom scale using the matrix.





Fine-tune the way Retune affects your loop.



Sensitivity - Set sensitivity for pitch detection.

Transients - Boost or attenuate the transients.

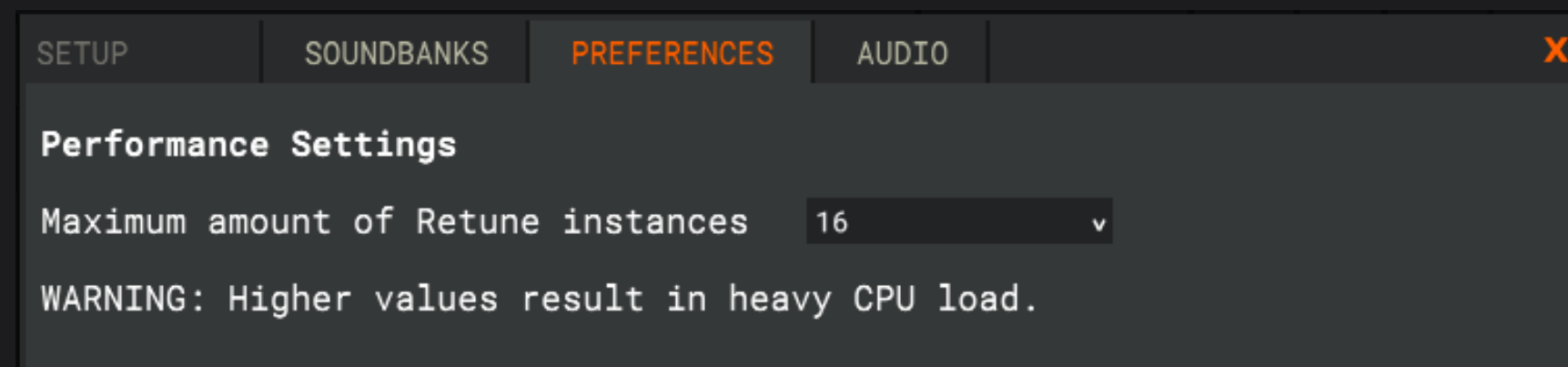
Smoothing - Select how quick the pitch contour can change.

Pitch Correct - Choose the amount of pitch correction applied.

Dry/Wet - Mix between the Retune and original version.

Tips and Tricks:  
Experiment with extreme settings for sounddesign.  
Retune can also create interesting results for drum loops.

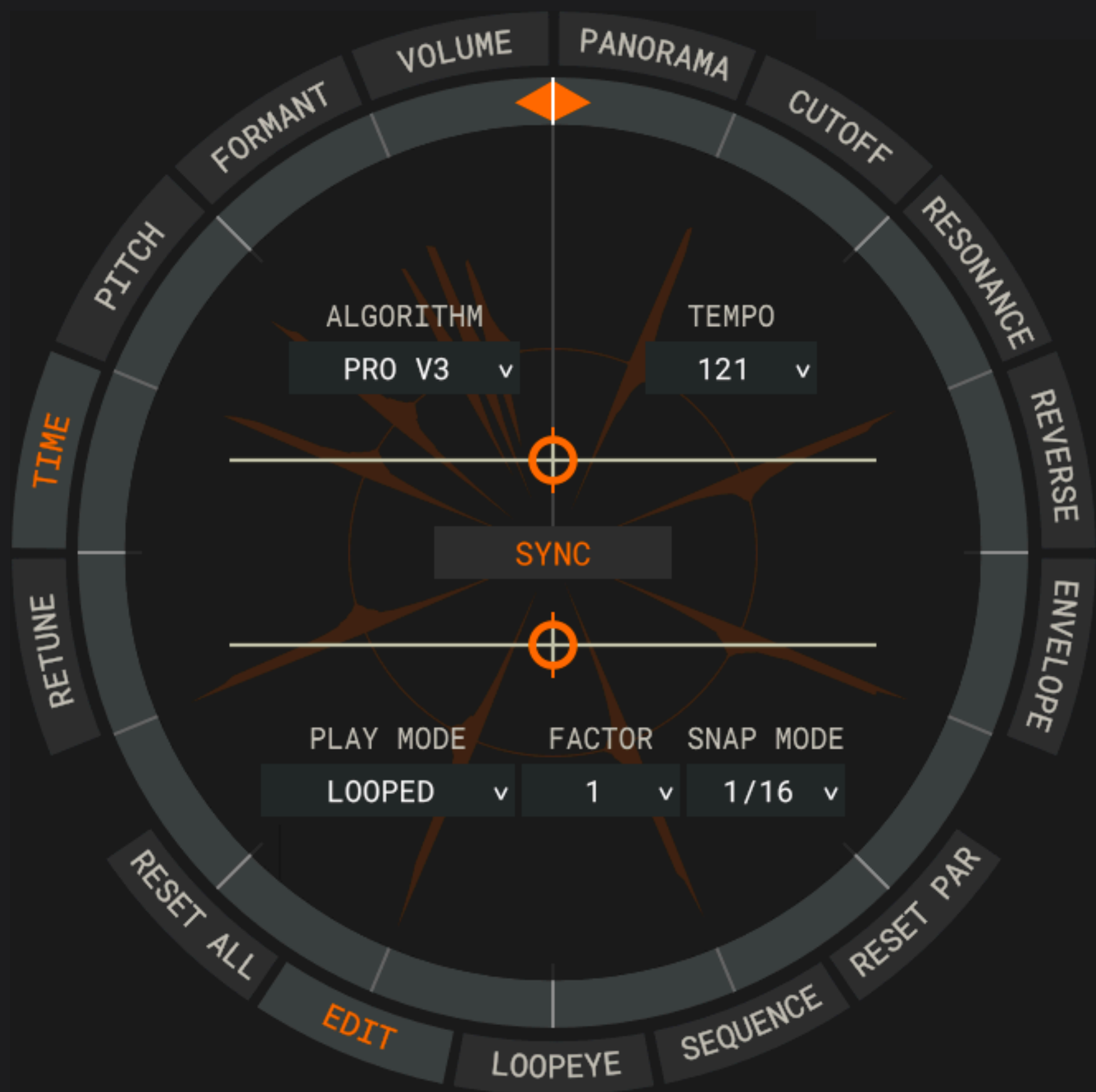
Retune is very CPU intensive.  
Select the maximum number of instances in the preferences.



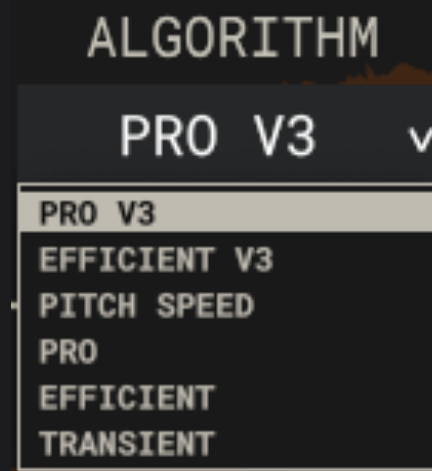




Set the tempo and groove of your loop.



Chose from various timestretching algorithms.



PRO V3 is the standard algorithm.  
It preserves sound quality over a huge range.  
Pitch Speed will also change the pitch.

Resample a loop like an oldschool hardware sampler.



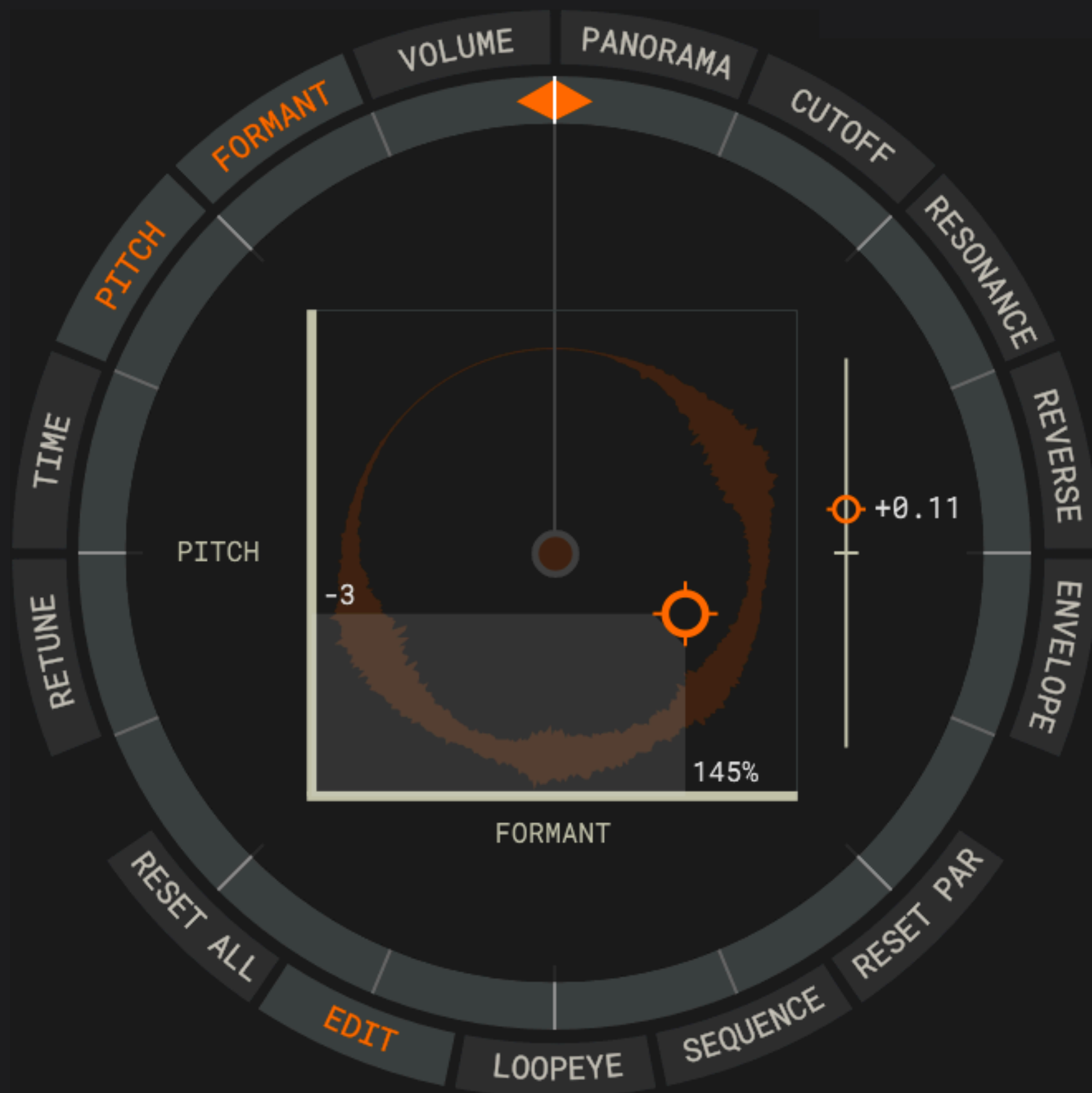
Experiment with different play modes and snap settings.

Tips and Tricks:  
Extreme tempo reductions create drones and pads.  
Use automation to create tape-stop or speed-up effects.



Transpose your loop.

Boost or decrease the transients of your loop.



You can pitch your loop minus or plus 12 semitones.

Tips and Tricks:  
Boost the transients when pitching down.  
Decrease the transients when pitching up.  
This will create more natural sounding results.

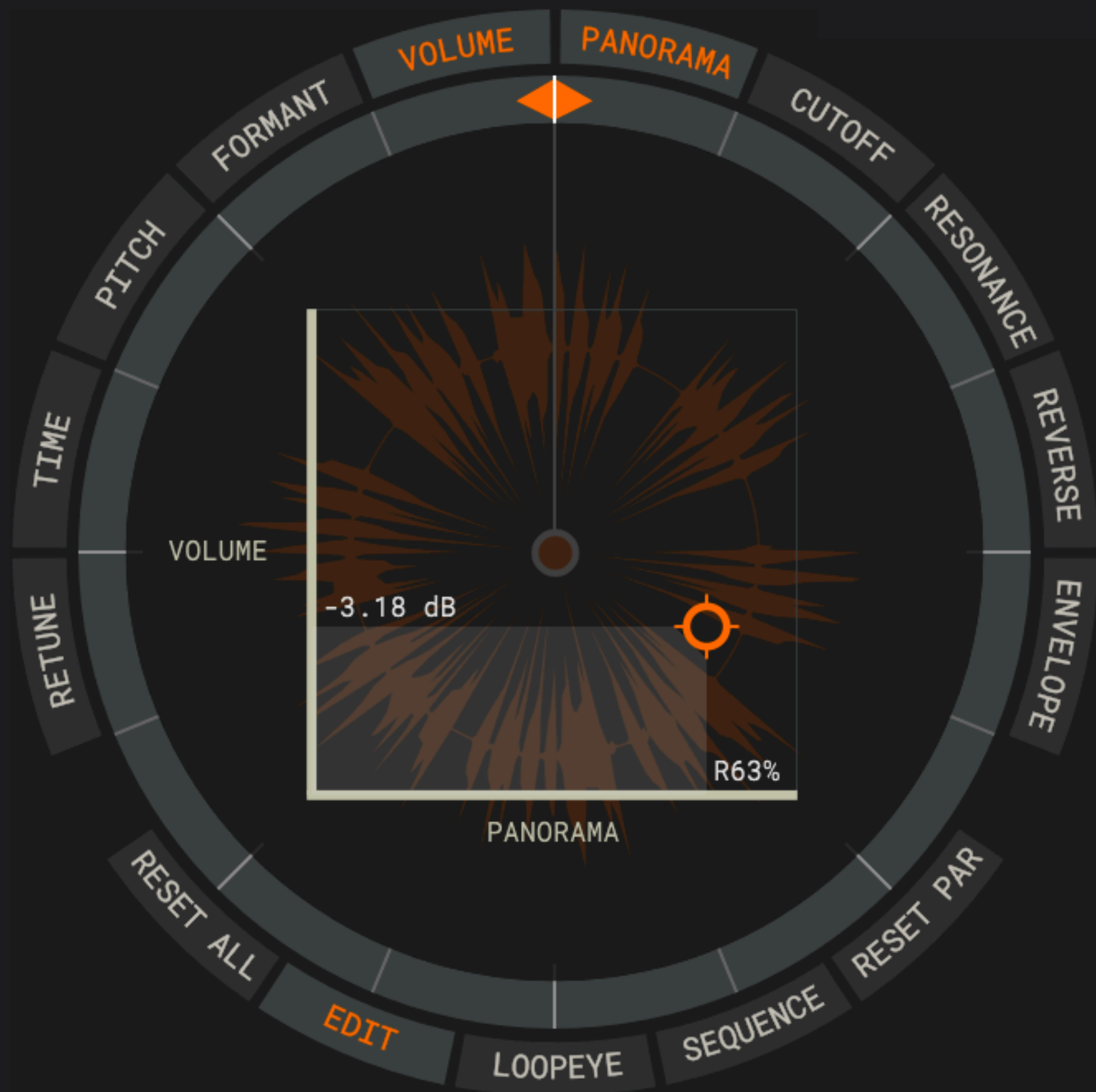


Use this slider for minimal detuning.

Tips and Tricks:  
You can pitch your loop by 24 semitones in each direction.  
To do so, also use the transpose on the Retune page.  
This can create interesting drones.

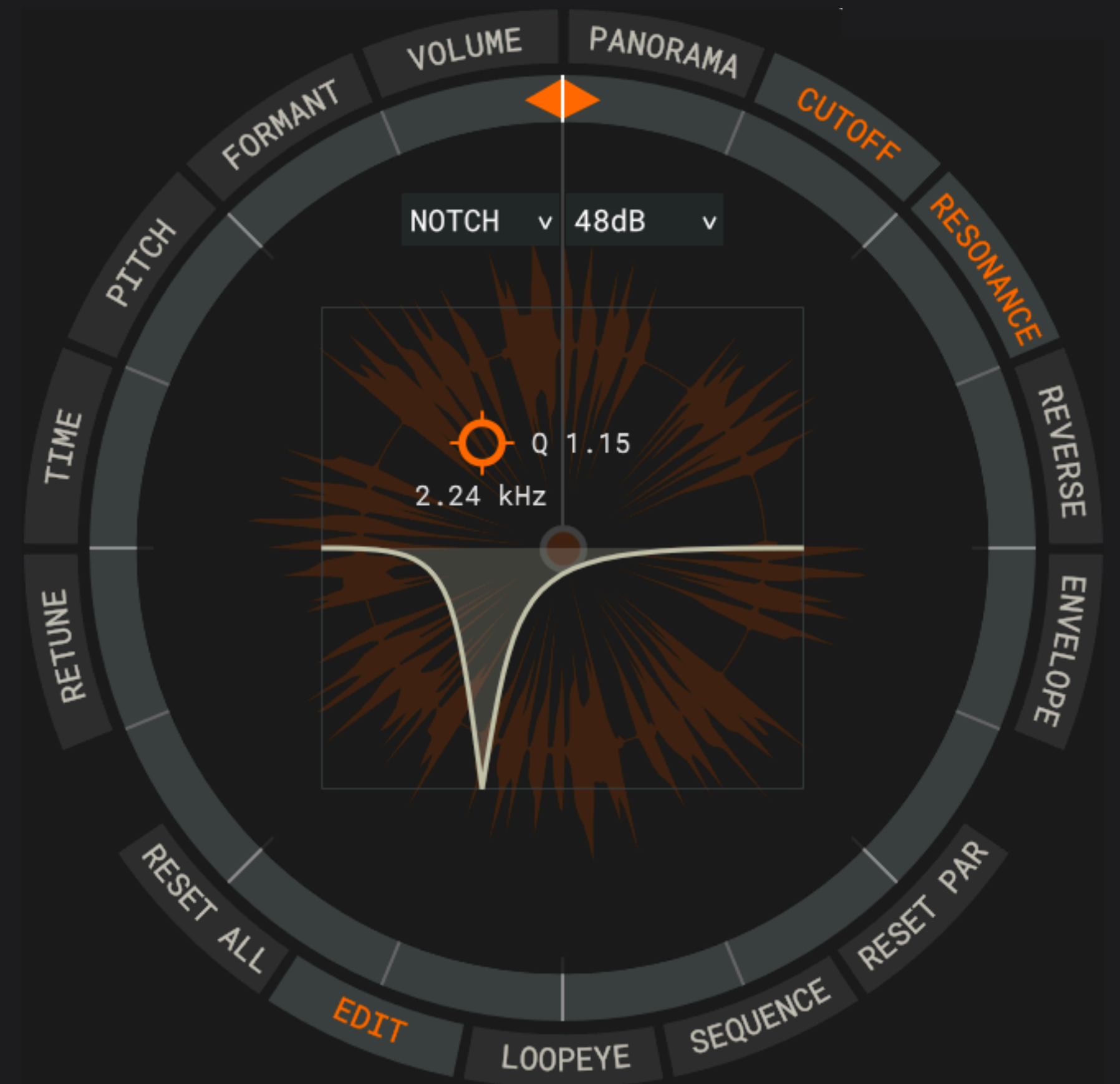


Adjust the volume and panorama of your loop.



Multimode filter with lowpass, highpass, notch and bandpass.

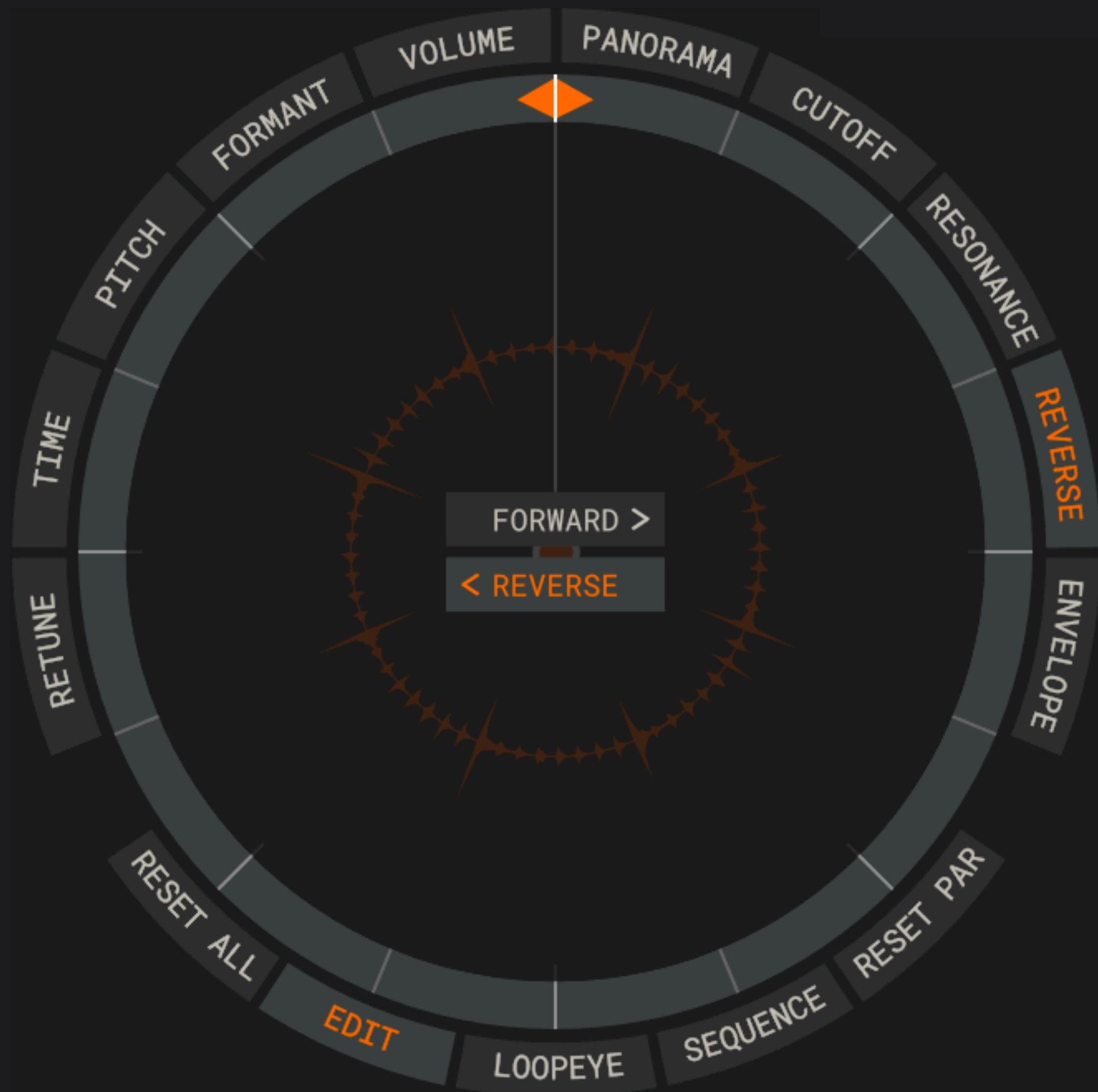
Various slopes from 12 to 72 dB.





# REVERSE

Switch between forward and reverse playback of your loop.



# ENVELOPE

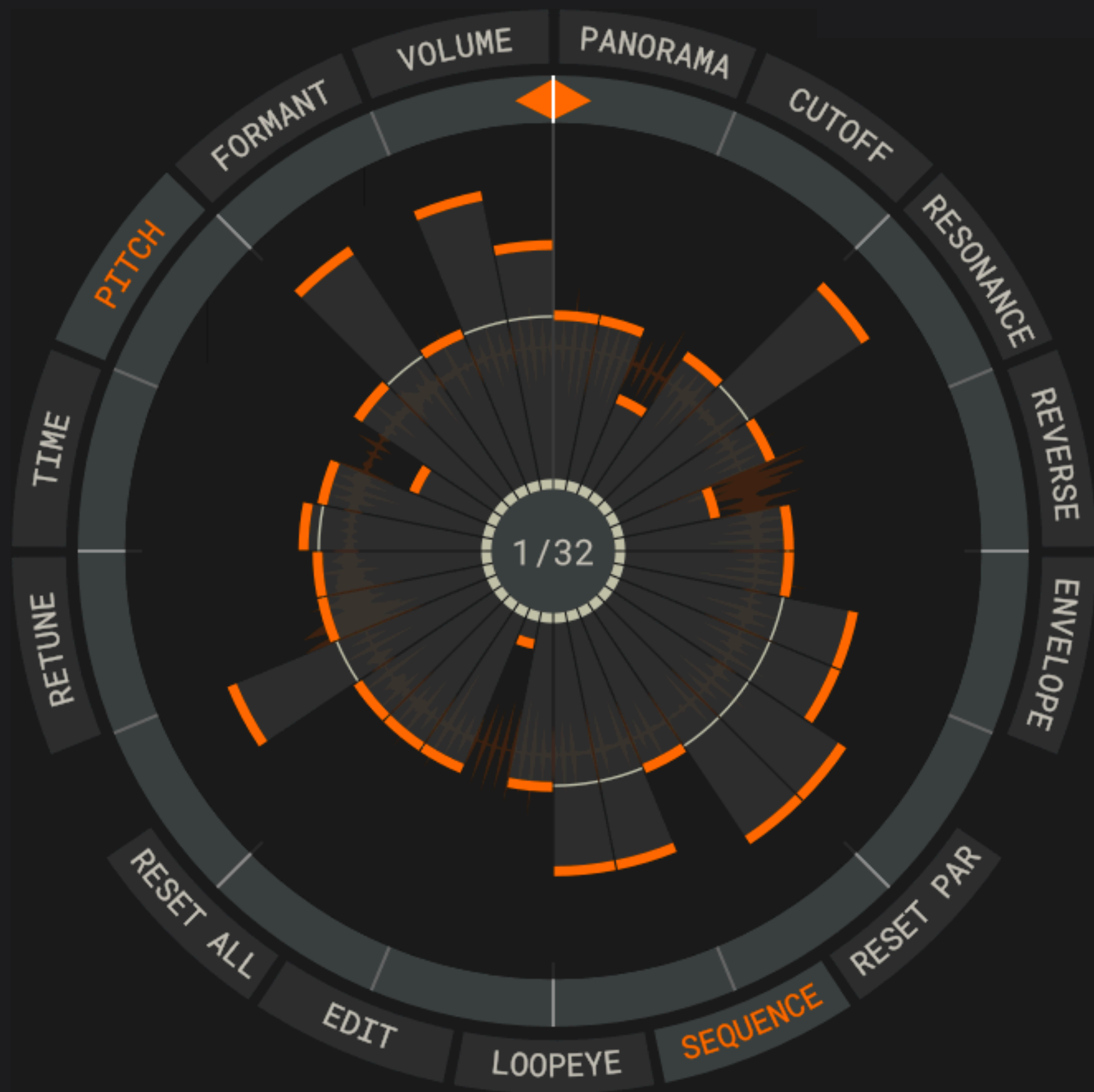
Set attack and decay time of your loop.

You can also switch between loop and one-shot mode.





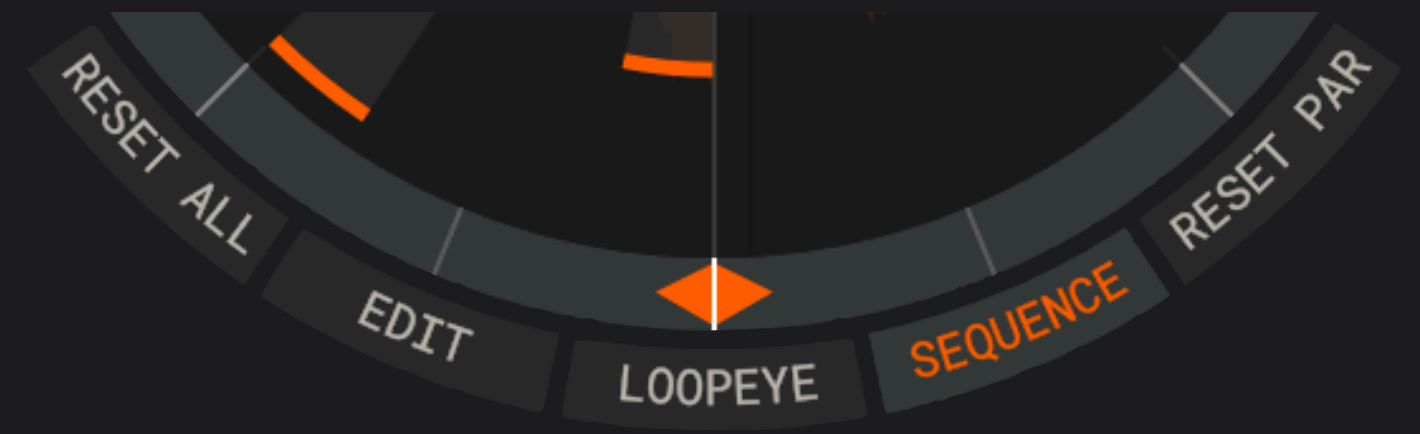
Apply parameter changes with a step sequencer.



To access this mode click on the sequence button.

Each parameter has its own sequencer.

The amount of steps depends on the loopeye grid.



Click on the edit button to exit sequence mode.

Tips and Tricks:

You can use sequence mode to create subtle variations.

Or use it to completely alter your loop into something new.

Reset the selected parameter with the reset par button.

Reset all parameters with the reset all button.

Both apply to all selected loops.



The browser manages all installed libraries.

SELECT FILTER v | ∞ SEARCH

BROWSER SYNC **BPM** RETUNE C v MAJOR v 0 1 a

USERBANKS > Elastik 3 >

- 01drm120 Elastik 3 Demo ▶
- 02bde120 Elastik 3 Demo ▶
- 03sde120 Elastik 3 Demo ▶
- 04clp120 Elastik 3 Demo ▶
- 05hht120 Elastik 3 Demo ▶
- 06tmb120 Elastik 3 Demo ▶
- 07cng120 Elastik 3 Demo ▶
- 08sfx120 Elastik 3 Demo ▶
- 09bss120 Elastik 3 Demo\_e ▶
- 10gte120 Elastik 3 Demo\_e ▶
- 11gte120 Elastik 3 Demo\_e ▶
- 12syn120 Elastik 3 Demo\_e ▶

Elastik 3 Demo >

MAPPING MODE STANDARD v 1/16 v ^ v ▶ ↓

Prelisten loops by clicking the play button.

01drm120 Elastik 3 Demo

02bde120 Elastik 3 Demo ▶

Load a loop by dragging it onto a pad | key.

You can do the same with a folder.

You can sync browser playback.

BROWSER SYNC **BPM** RETUNE D v PENTA MIN v

Click the BPM button to sync to your master tempo.

Click the Retune button to sync to the selected key and scale.

This button in the top right corner expands the browser.

0 1 a This button changes the way loop names are displayed.



Use Browser filters to quickly find what you are looking for.

There are three different ways to navigate the browser.

You can simply use your mouse to select entries.

You can also use the arrow keys on your keyboard.

Alternatively, you can use these buttons:



SELECT FILTER v | ∞ SEARCH

Instrument	>	Elastik 3	>	01drm120 Elastik 3 Demo	▶
Key	>			02bde120 Elastik 3 Demo	▶
BPM	>			03sde120 Elastik 3 Demo	▶
Genre	>			04clp120 Elastik 3 Demo	▶
Soundbank	>			05hht120 Elastik 3 Demo	▶
Folder Type	>			06tmb120 Elastik 3 Demo	▶
Favorites	>			07cng120 Elastik 3 Demo	▶
Tags	>			08sfx120 Elastik 3 Demo	▶
Sample Type	>			09bss120 Elastik 3 Demo_e	▶
	>			10qte120 Elastik 3 Demo_e	▶

You can combine multiple filters for even better results.

Click on the x next to a filter to remove it.

Use the search to look for specific keywords.



You can add custom keywords to your loops.

On macOS, hold ctrl and click on a loop in the browser.

On Windows, right click on a loop in the browser

01drm120 Elastik 3 Demo	▶
02bde120 Elastik 3 Demo	▶
03sde120 Elastik 3 Demo	▶
04clp120 Elastik 3 Demo	▶
05hht120 Elastik 3 Demo	▶

Tags  
Favorites

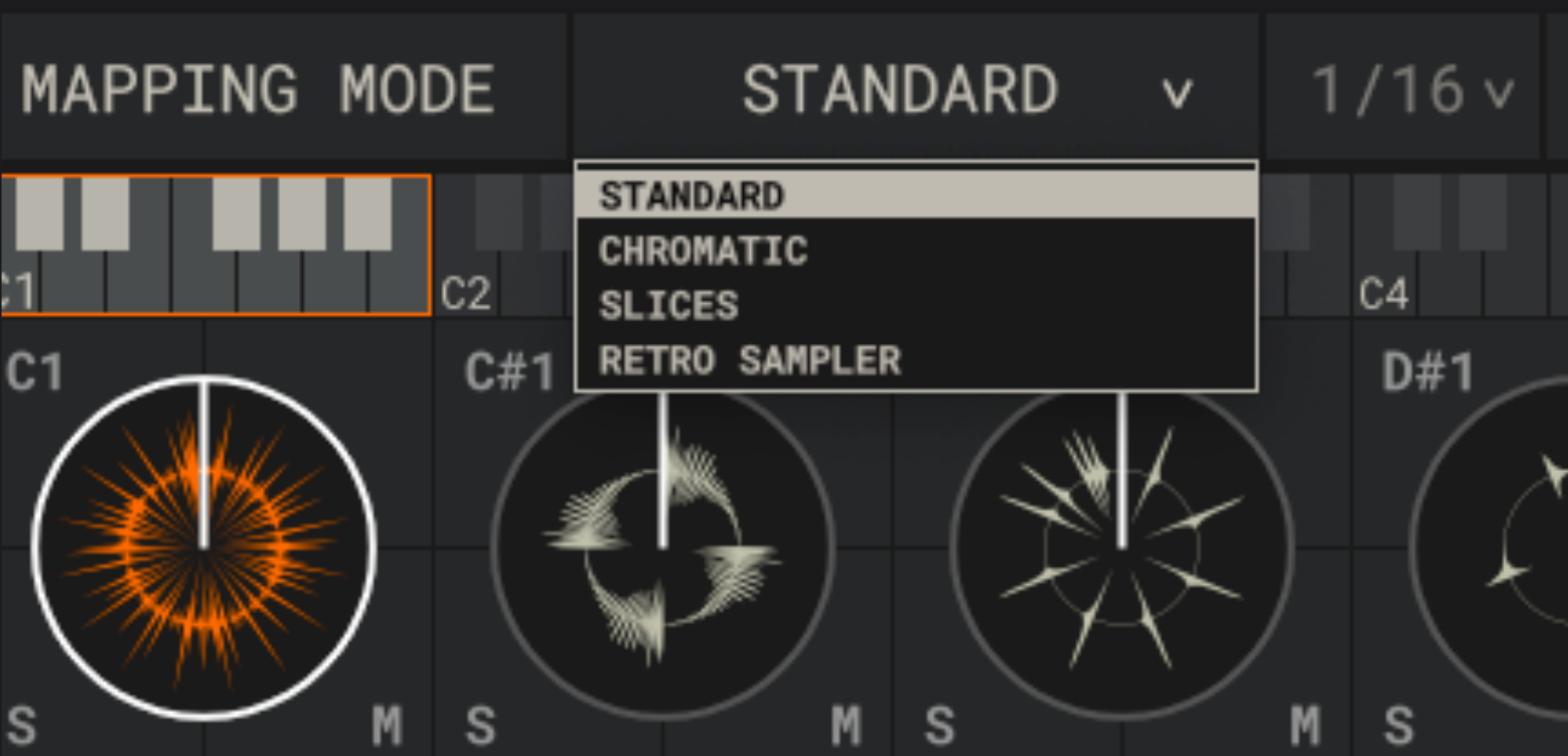
You can also add a loop to your favorites.

INSTRUMENT x | BPM x | SELECT FILTER v ∞ SEARCH

Basics	>	Accordeon	>	(N/A)	>	09pne104_8SW_buildup_05_d	▶
Bass	>	Arpeggio	>	050 - 060	>	09pne104_BP_chumchum_aprt_e	▶
Brass & Winds	>	Clavinet	>	060 - 070	>	11pne104_BP_chumchum_bppt_e	▶
Drums	>	Harpsichord	>	070 - 080	>	11pne104_BP_chumchum_bri_e	▶
FX	>	Instrumental Mix	>	080 - 090	>	13pne105_BNP_feijao_G_1	▶
Keys	>	Mellotron	>	090 - 100	>	16pne105_BNP_feijao_G_2	▶
Percussion	>	Organ	>	100 - 110	>	15pne105_BNP_feijao_G_3	▶
Percussion Tonal	>	Pad Sounds	>	110 - 120	>	16pne105_BNP_feijao_G_4	▶
String Instruments	>	Piano Acoustic	>	120 - 130	>	10pne103_BNP_maracana_C_1	▶
Vocals	>	Piano Electric	>	130 - 140	>	14pne103_BNP_maracana_C_2	▶
	>	Pulsating Sounds	>	140 - 150	>	16pne103_BNP_maracana_C_3	▶



Define the way loops are loaded onto the pads | keys.



Four different mapping modes are available.

They change what happens when you drag a loop onto a pad | key.

Tips and Tricks:

Slices work very well to rearrange drum loops.

Use chromatic or retro sampler to make a loop „playable“.

## STANDARD

Your loop is loaded onto the pad | key.

## SLICES

Your loop is cut into slices.

Each slice is loaded onto a pad | key.

Set the number of slices with the 1/16 v menu.

## CHROMATIC

Your loop is pitched and loaded over two octaves.

## RETRO SAMPLER

Your loop is pitched and loaded onto all 72 pads | keys.

This mapping mode uses the pitch speed algorithm.

This creates results inspired by old hardware samplers.





Save a custom selection of loops as a user bank.

The screenshot shows a software interface with a breadcrumb path: 80s Synthwave A > Buildup 104 d > 01 Buildup 104 d > 03drm104\_... Below the path is a 'SELECT FILTER' dropdown and a 'SEARCH' button. A 'USERBANKS' list is shown on the left, including items like '2 Step Garage', '60s a GoGo', '60s Psychedelic Rock A', etc. A detailed view of a selected bank is shown on the right, listing items like 'C2 - 03drm104\_8SW\_buildup\_01', 'C#2 - 04bde078\_8SW\_flamingo\_02', etc.

Select the entry userbanks in the browser.

The screenshot shows a software interface with a breadcrumb path: Elastik 3 Demo > Elastik 3 > 01drm120 Elastik 3 Demo. Below the path is a 'SELECT FILTER' dropdown and a 'SEARCH' button. A 'USERBANKS' list is shown on the left, including items like '2 Step Garage', '60s a GoGo', '60s Psychedelic Rock A', etc. A context menu is open over the list, showing options for 'Create Userbank' and 'Create Folder'.

On macOS, hold ctrl and click on the second column in the browser.

On Windows, right click on the second column in the browser.

Create userbank to save all loop currently loaded onto the pads | keys.

Create folder to organize your userbanks.

Tips and Tricks:

Userbanks are very useful in the standalone version.

Your DAW will automatically save all plugin settings.



Randomly replace your loops with new fitting ones.



Click the inspire button to load new loops onto all selected pads | keys.

Inspire loads only loops from the same category as the original.

This way, a piano loop will be replaced by a new piano loop.

Tips and Tricks:

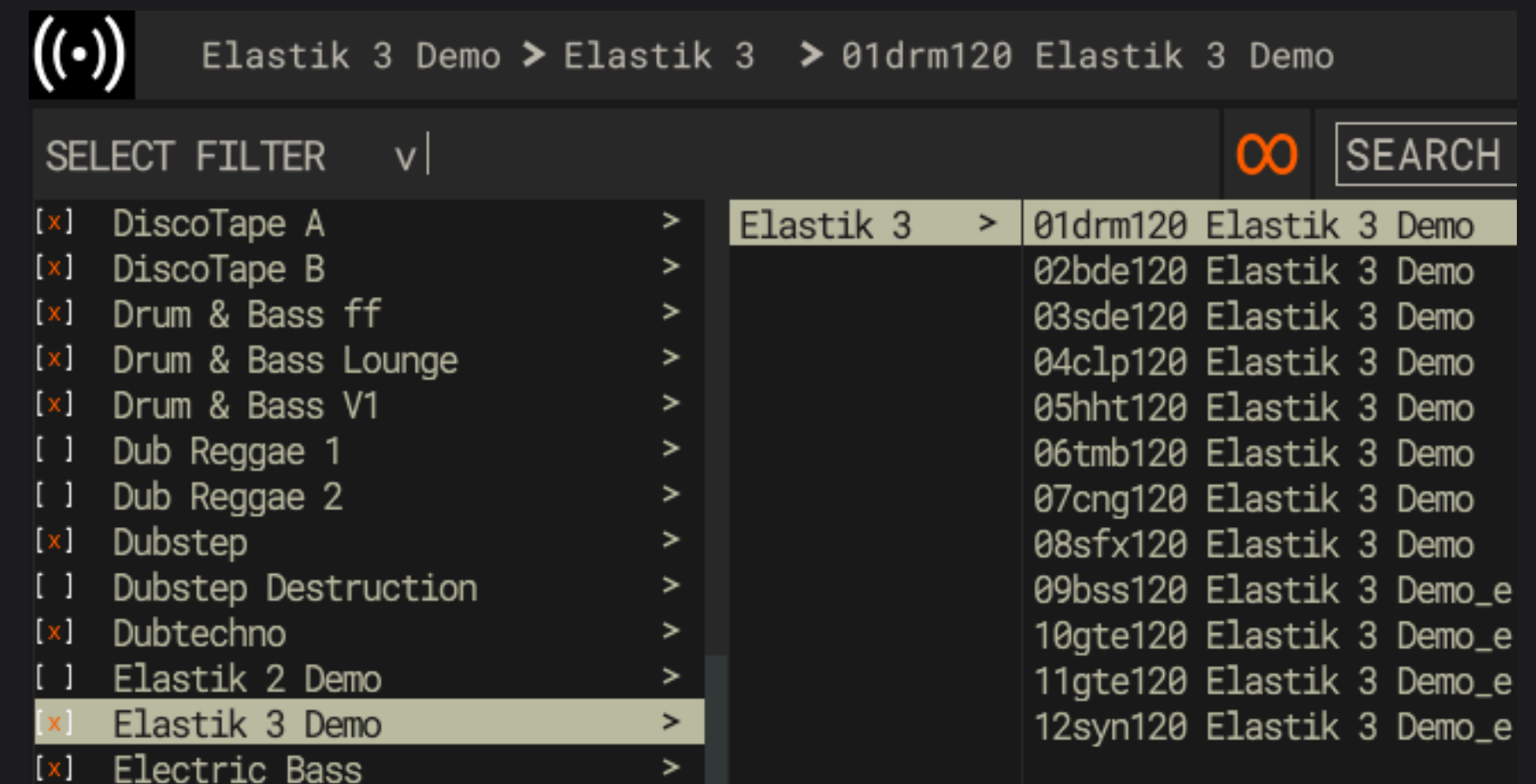
Kickstart new musical ideas with inspire.

Use Retune to sync loops in key and scale.

Inspire works best with 3-4 loops, e.g. drums, bass and keys.

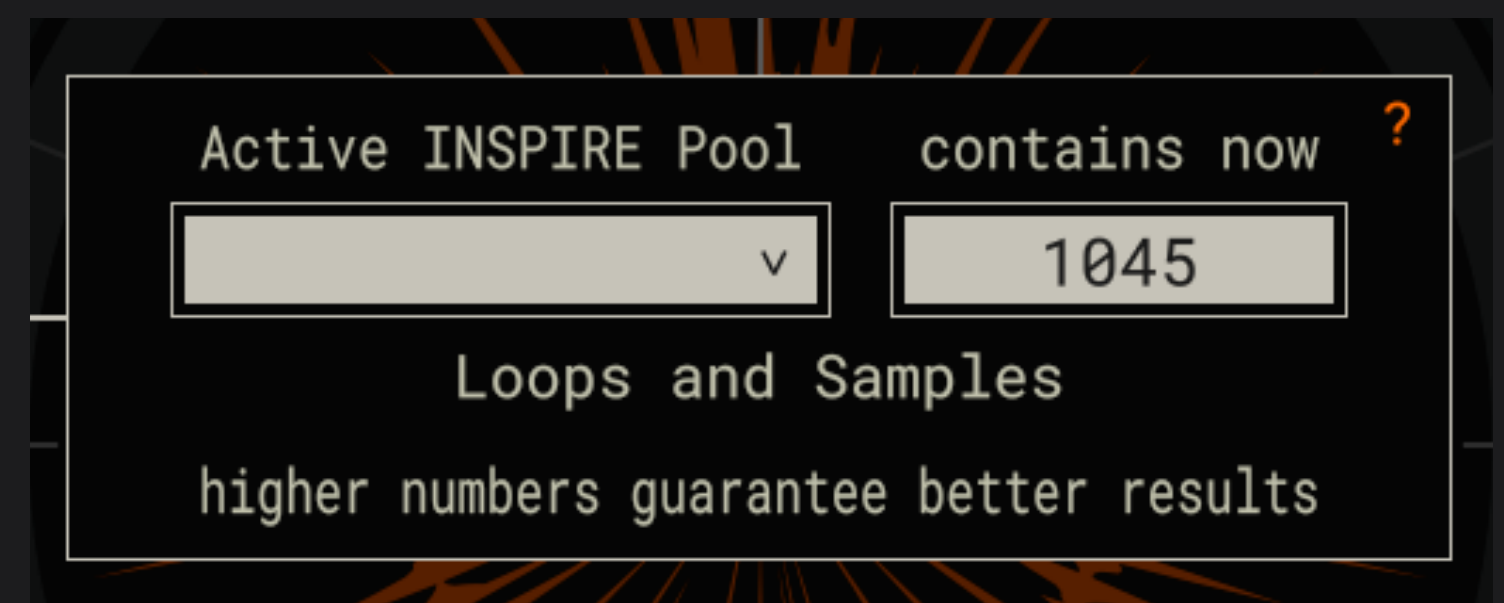
Define the loop pool for the inspire function.

Click the inspire button in the browser.



Select which soundbanks to use in the inspire pool.

The loopeye shows the total amount of loops in the pool.

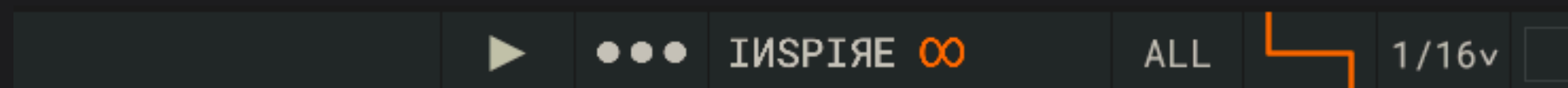
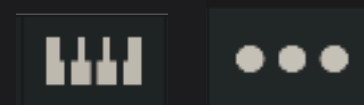




Play your loops.



Click this button to switch between pad and key view.



In pad view, chose the displayed octave here.



You can trigger loops in different ways.

Simply click on a pad | key to play it.

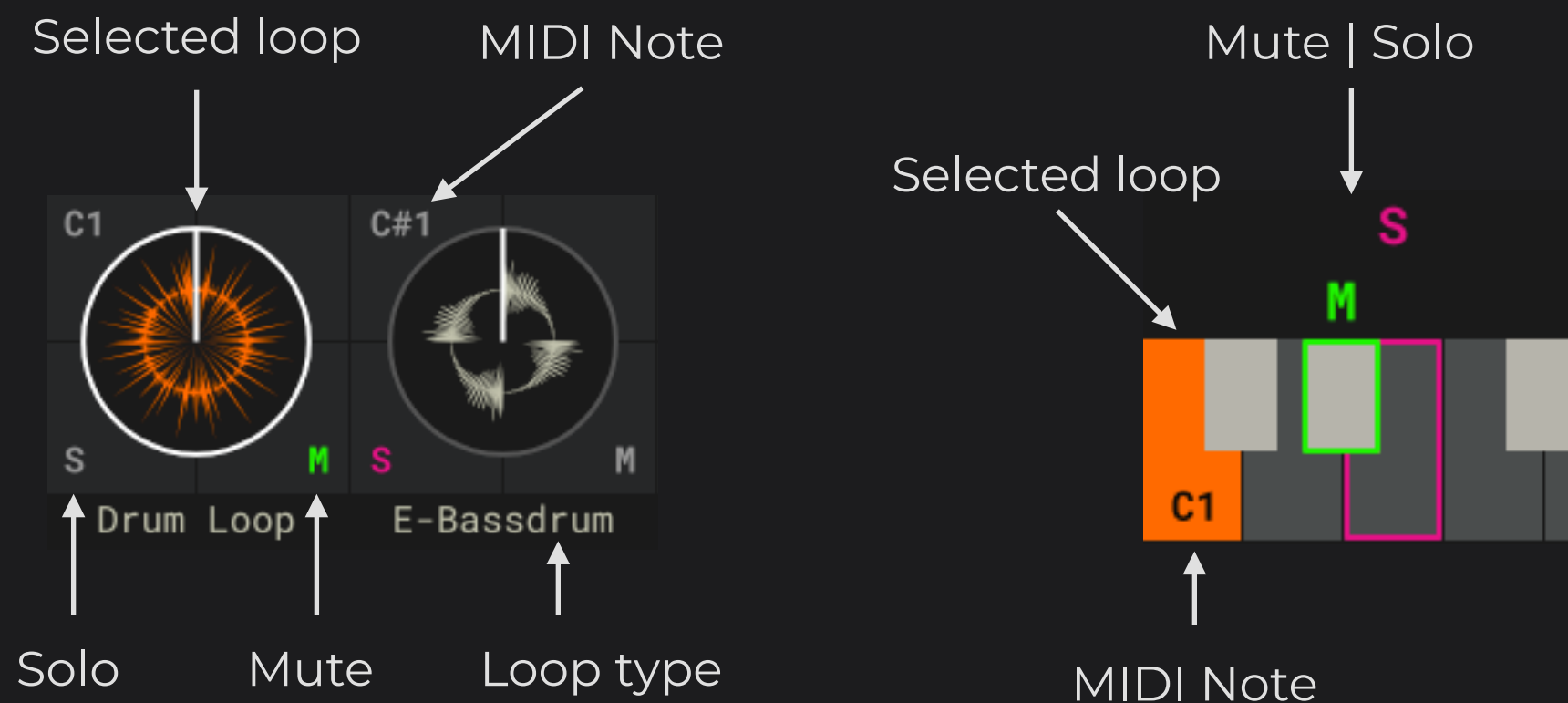
Use a connected MIDI device to trigger loops.

Or use MIDI from your DAW.

Tips and Tricks:

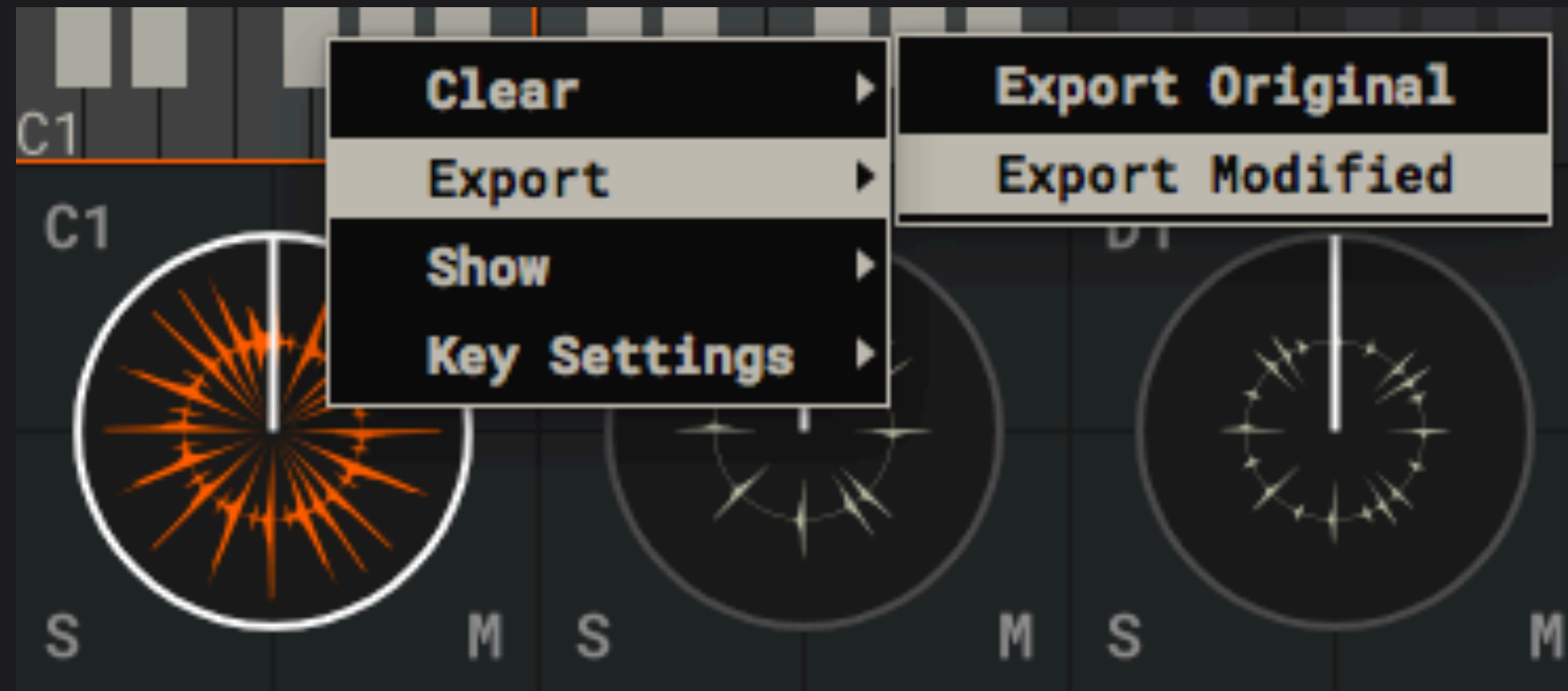
Create loop arrangements with MIDI regions in your DAW.

Manage MIDI for the standalone version in the preferences.





Use further functions on your loaded pads | keys.



On macOS, hold ctrl and click on a pad | key.

On Windows, right click on a pad | key.

## CLEAR SELECTED KEYS and CLEAR ALL

Removes loops from the selected pads | keys.

Use clear all to remove all loaded loops.

## EXPORT ORIGINAL and EXPORT MODIFIED

Exports the loop on the selected pad | key to wave format.

Original exports the loop without any changes made in Elastik.

Modified exports the loop with all changes made in Elastik.

## SHOW

Shows the loop on the selected pad | key in the browser.

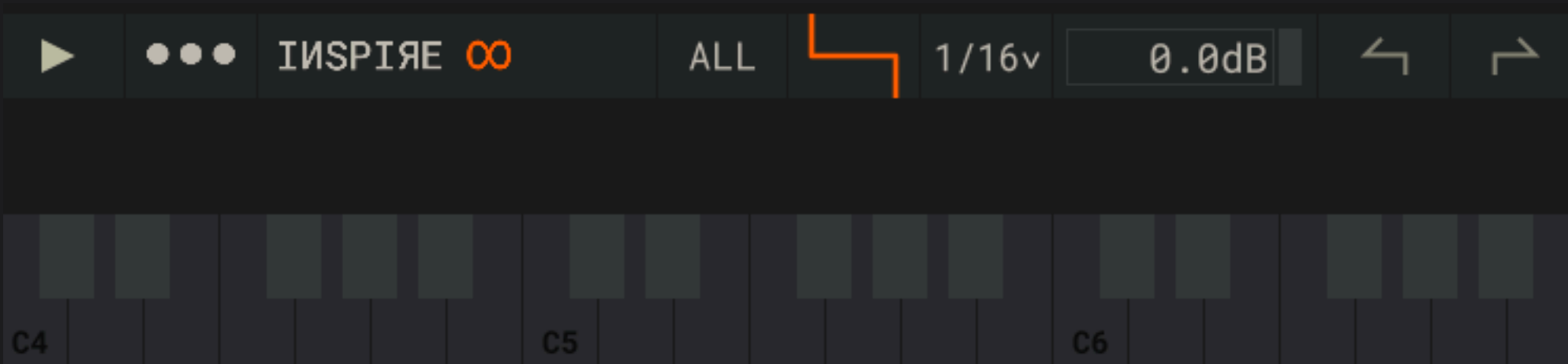
## KEY SETTINGS

Copies the loopeye parameter setting on the selected pad | key.

Pastes a previously copied setting onto the selected pad | key.



Access handy features via these buttons.



Select all pads | keys that have a loop loaded onto them.



When active, the loopeye will switch to the triggered pad | key.



Undo or redo parameter editing in the sample trigger area.

This is useful when working with the inspire button.

If you don't like the new loaded loops, simply undo it.



Use the play button to quickly play selected loops in sync.

This is very useful in the standalone version.

Internal playbacks stops when you start playback in your DAW.



Only in standalone version. Adjust the overall output volume.



Only in plugin version.

Route the output channel for the selected loop.

16 stereo channels are available.

### Tips and Tricks:

Disable „follow MIDI“ for easy access to parameters.

This way, you can change parameters during playback.

Use multiple outs to add FX to individual loops.



Select, move or copy loops with these key commands.

## COPY PAD | KEY

Hold alt and drag a pad | key with your mouse.

## SELECT MULTIPLE PADS | KEYS

Select the first pad | key.

Hold shift and click on the last pad | key you want to select.

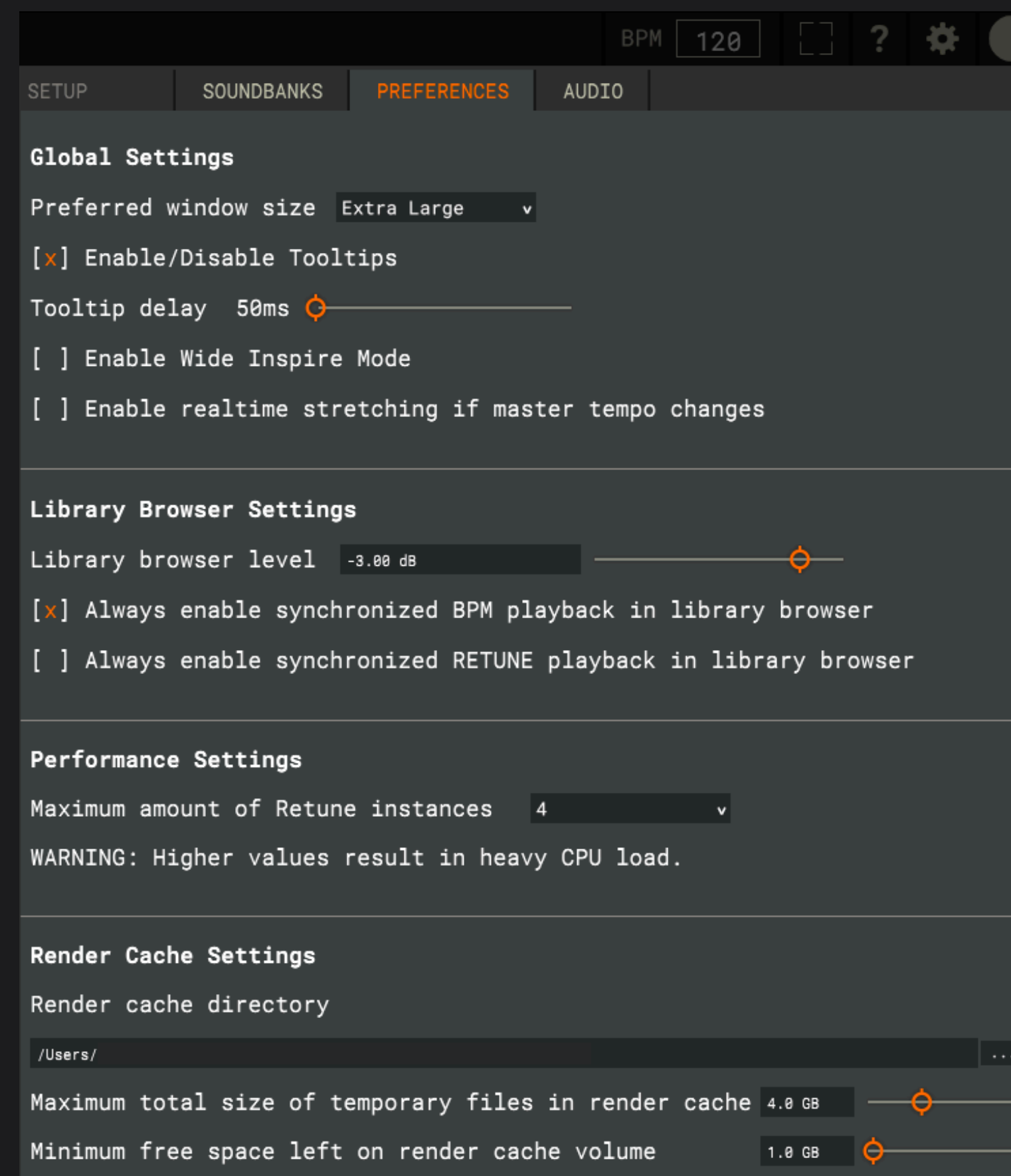
All pads | keys in-between will also be selected.

## SELECT or DESELECT INDIVIDUAL PADS | KEYS

On macOS, hold cmd and click on a pad | key.

On Windows, hold ctrl and click on a pad | key.

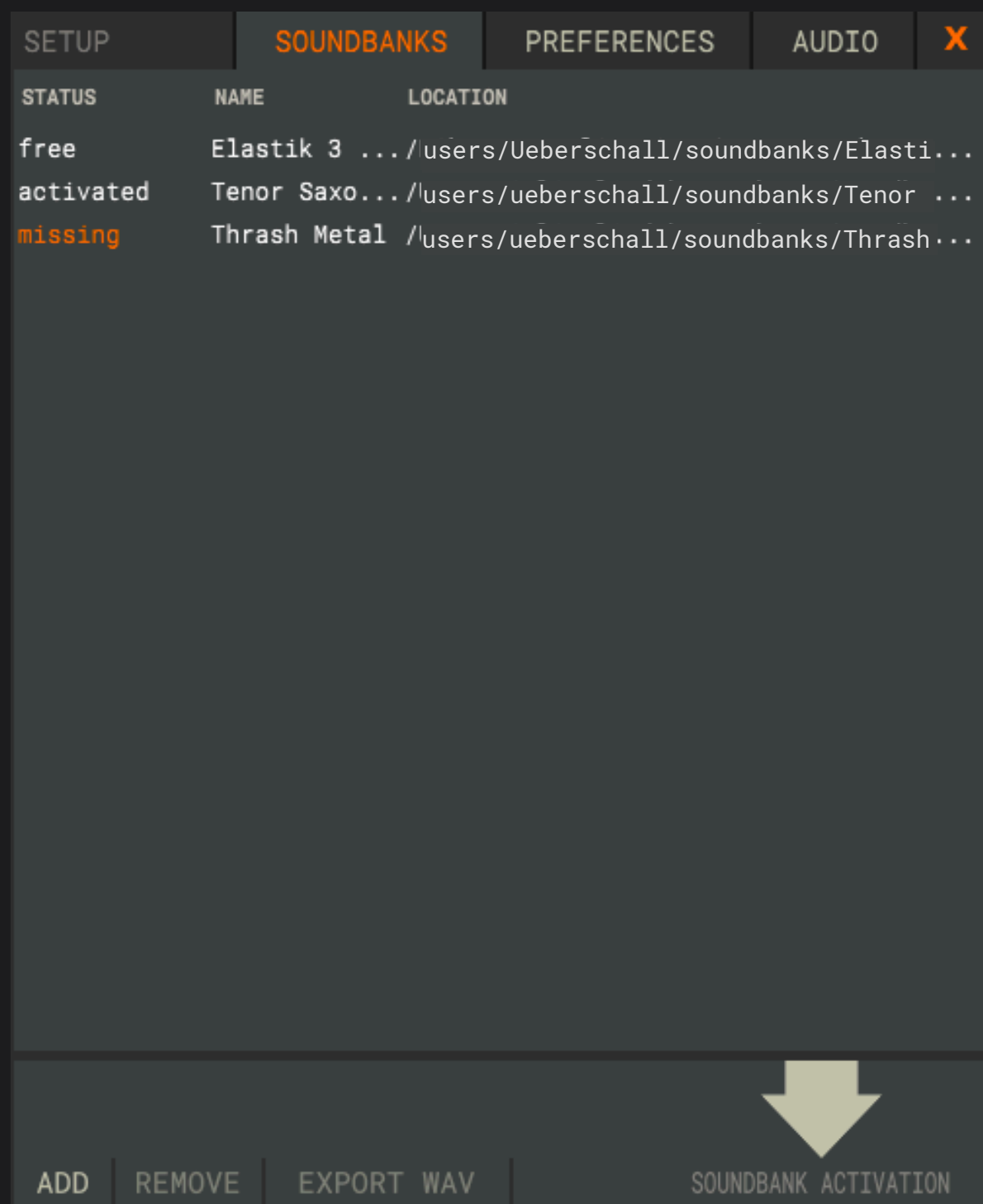
Edit preferences via the cog symbol in the top right corner.





Manage your soundbanks with our Downloader.  
Download, import and activate quick and easy.

Manage your soundbanks and activations in Elastik.



Click on the cog symbol in the upper right corner.  
Select „SOUNDBANKS / ACTIVATION from the menu.

### ADD or REMOVE SOUNDBANKS

Drag and drop your soundbank files onto this window.

Alternatively, use the ADD or REMOVE button.

### ACTIVATE SOUNDBANKS

Click on the SOUNDBANK ACTIVATION button.

Choose ONLINE or OFFLINE activation and follow the instructions.

### EXPORT TO WAVE FORMAT

Select a soundbank from the list.

Click on EXPORT WAVE and choose a location on your computer.

Tips and Tricks:  
MISSING means that Elastik can't find the soundbank file.  
Simply drag and drop it onto this window again.

SELECT FILTER v | ∞ SEARCH

- DiscoTape A > Elastik 3 > 01drm120 Elastik 3 Demo
- DiscoTape B > 02bde120 Elastik 3 Demo
- Drum & Bass ff > 03bde120 Elastik 3 Demo
- Drum & Bass Lounge > 04clp120 Elastik 3 Demo
- Drum & Bass V1 > 05hht120 Elastik 3 Demo
- Dub Reggae 1 > 06hht120 Elastik 3 Demo
- Dub Reggae 2 > 07cng120 Elastik 3 Demo
- Dubstep > 08stx120 Elastik 3 Demo
- Dubstep Destruction > 09clp120 Elastik 3 Demo\_e
- Dubtechno > 10gte120 Elastik 3 Demo\_e
- Elastik 2 Demo > 11gte120 Elastik 3 Demo\_e
- Elastik 3 Demo** > 12gte120 Elastik 3 Demo\_e
- Electric Bass > 13gte120 Elastik 3 Demo\_e
- Electro House > 14gte120 Elastik 3 Demo\_e
- Electro House 2 > 15gte120 Elastik 3 Demo\_e
- Electro ID > 16gte120 Elastik 3 Demo\_e
- Electro Producer Pack > 17gte120 Elastik 3 Demo\_e
- Electro Producer Pack 2 > 18gte120 Elastik 3 Demo\_e
- Electrolines > 19gte120 Elastik 3 Demo\_e
- Essentials of the Order A > 20gte120 Elastik 3 Demo\_e
- Essentials of the Order B > 21gte120 Elastik 3 Demo\_e
- Eurodance > 22gte120 Elastik 3 Demo\_e
- Finest RnB 1 > 23gte120 Elastik 3 Demo\_e
- Finest RnB 2 > 24gte120 Elastik 3 Demo\_e
- Flugelhorn > 25gte120 Elastik 3 Demo\_e
- Funk & Soul A > 26gte120 Elastik 3 Demo\_e
- Funk & Soul B > 27gte120 Elastik 3 Demo\_e
- Funky Electro House > 28gte120 Elastik 3 Demo\_e
- Funky Tonewheels > 29gte120 Elastik 3 Demo\_e
- Future FX > 30gte120 Elastik 3 Demo\_e
- Future Garage > 31gte120 Elastik 3 Demo\_e
- Glam Rock > 32gte120 Elastik 3 Demo\_e
- Glitch Art > 33gte120 Elastik 3 Demo\_e

BROWSER SYNC BPM RETUNE C v CHROMATIC v ^ v ▶ ⏴ ⏵

Ueberschall Downloader  
 Concept & Idea  
 Uwe Kinast  
 Julian Liedtke  
 Software Development  
 zplane.development GmbH & Co KG  
 zplane.de  
 Interface Design  
 Julian Liedtke  
 Technologies  
 Soundbank decompression by libarchive  
 (<https://github.com/libarchive/libarchive>)

Elastik 3

Concept & Idea  
 Uwe Kinast  
 Wenzel Mehnert  
 Julian Liedtke

Software Development  
 zplane.development GmbH & Co KG  
 zplane.de

Interface Design  
 Idea: Uwe Kinast  
 Realization: Darjush Davar (v3)  
 Alexander Waldmann (v2)  
 Animation: Robin Kurz, post-professionals.de

Technologies  
 élastique Pro v3 & fx::pack & reTune by zplane

JUCE 6.1.2.

INSPIRE ∞ COPY v 1/16v 0.0dB

C1 C2 C3 C4 C5 C6 F#1 G1 G#1 A1 A#1 B1

C1 C#1 D1 D#1 E1 F1 F#1 G1 G#1 A1 A#1 B1

S M S M S M S M S M S M S M S M S M S M S M S M S

Drum Loop E-Bassdrum E-Snare Clap HiHat Tamborin Conga Electronic FX Synth Bass E-Guitar E-Guitar Synth

ueberschall v3.0.0-x64 | developed by zplane