



# SAMPLE LIBRARIES

ueberschall

## UEBERSCHALL

### Professional Sample Libraries

Founded 1987, Ueberschall crafts audio loops and sound effects for professional audio- und multimedia-productions. Their path led from first selling samples on floppy disks for the widespread Akai S1000 to audio CDs and CD ROMs in different formats such as WAV, AKAI or EXS 24 during the 90s, followed by DVDs with dedicated software-players to our current exclusive website-offer with digital downloads.



Today, every customer has worldwide access to the extensive catalogue of Ueberschall products, being able to download his purchases anytime including reloads in case of data loss.

Ueberschall's samples are known for superior quality. We are constantly trying to outperform our own high standards. We regularly invest in latest technology and finest equipment to deliver productions that can truly be called state of the art. Another part of the equation is our careful and competent sound work including precise microphone selections, accurate placement as well as experiments with exotic gear. No product is produced "along the way" but always with dedicated focus. From preproduction to recording sessions, from precise edits to the final quality control, a product may need several months to be published.

Currently, Ueberschall's website offers more than 200 products for purchase as download covering over 40 different genres. This offer ranges from live recordings to programmed beats to sound effects, sounds of nature, scoring tools up to a broad range of dance music styles. In short, a complete range for professional use! It is self-evident that all Ueberschall samples are 100% royalty free and 100% copyright clean!

Since 2001, Ueberschall focuses on loop-libraries and plug-ins. Our propriety "Elastik" sample-player offers an elaborated tagging system to manage multiple libraries of different genres. This innovative concept allows a complete new understanding and handling when working with loops. More often, Elastik finds its way into productions, in different styles, among professionals and amateurs. The results from using our awarded libraries can be heard around the globe in countless tracks, movies, television-films and advertisements.

## ELASTIK LOOP PLAYER

### Loop to Inspire!

In order to take the Elastik player to the next level, Ueberschall has teamed up with [zplane.development \( zplane.de \)](http://zplane.de). Together they have come up with Elastik 2, freshly designed to match all future needs for working with loops and samples.



The Elastik player is Ueberschalls loop player. It provides a complete toolkit for modern music producers working with audio loops and gives access to over 360 GB of high professional loop material. On Ueberschalls website you can download over 200 different Elastik-Soundbanks of over 40 different genres for instant inspiration.

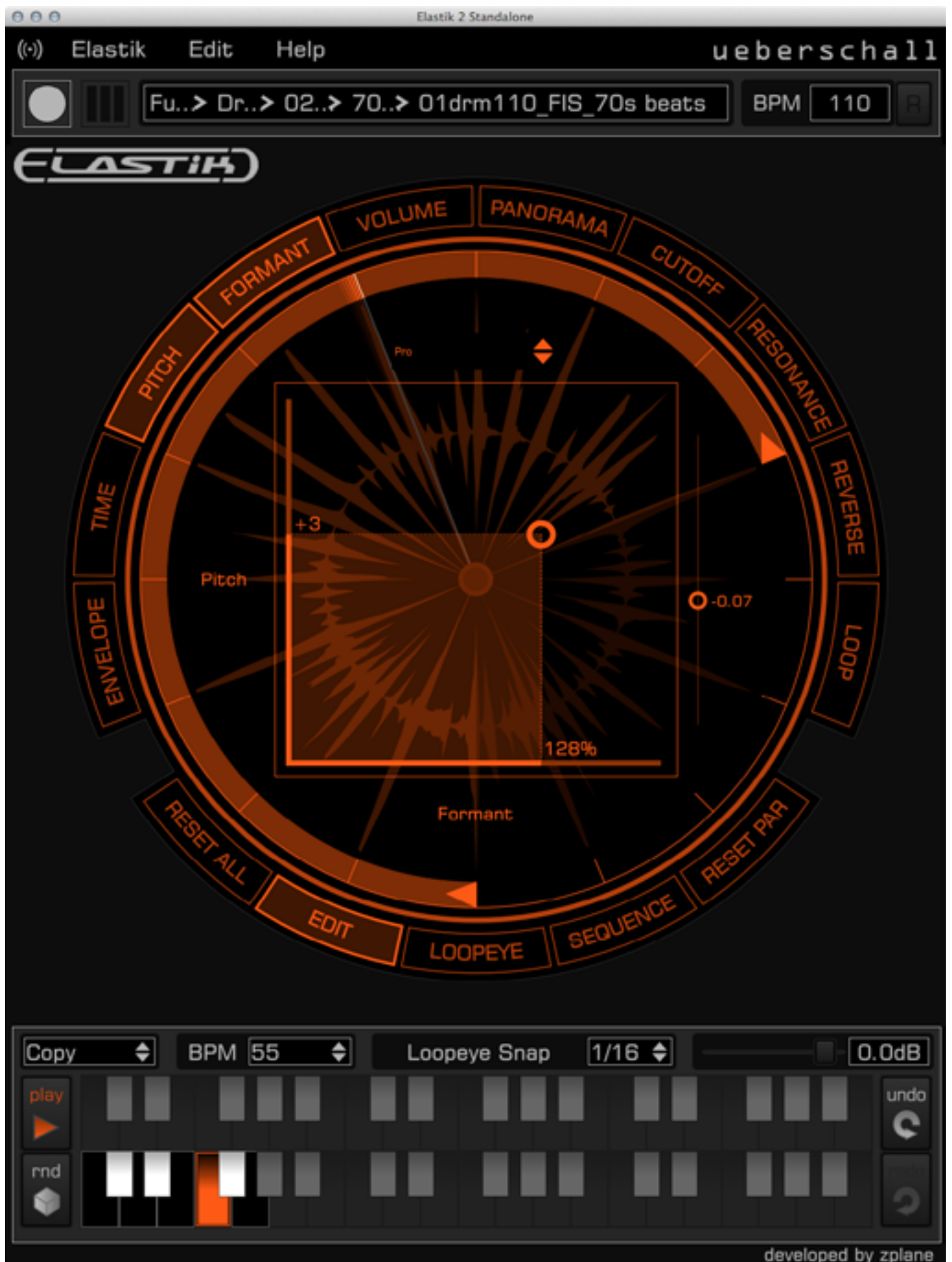
With its intuitive Loopeye editing environment and the high-quality pitch and tempo manipulation algorithms build into its playback engine, loops can be customized with just a few clicks to match any existing project. Effects such as Resample, Reverse, Formant and multimode filters allow effective editing for creative sound design. All this can be done on the fly and without leaving the Elastik environment.

While Elastik is a hugely creative tool, it also provides an extremely efficient workflow. The streamlined browser means that no matter how large your Elastik loop library becomes, you can always find just the right loop in an efficient fashion. Elastik also includes advanced features such as tagging and filtering that make it easy to narrow down any search. The browser allows you to easily audition loops in realtime synced with your project. And if you want to add new loop libraries from the Ueberschall range, the authorization process is fast and secure.

The ease with which it can be used either as a stand-alone application or as a plugin within almost any DAW on both Windows and OSX platforms make Elastik a powerful workstation for loop-based music creation.

Mac & PC, 32 and 64 bit as VST, Audio Units, AAX, RTAS and Stand-Alone version.

# ELASTiK



ueberschall

Menu: (⌘) Elastik Edit Help

Buttons: [Mute] [Solo] [Volume] Club Ele. → Electro → 03drm130\_electro knartz\_c\_2 BPM 120 [Record]

## ELASTIK

Instrument Genre Key BPM Soundbank Show All  
 Sample Type Folder Type Favorites Tags Search

Library Content	Folders	Samples
Supreme Styles B	> Indie Rock	> 01drm107_sweepup2_2
The_Resource_1	> Jazz Colors	> 02drm160_pushup1_2
The_Resource_2	> LoungeOramA	> 03sfx108_impulsdrops_2
The_Resource_3	> Minimal Electro Vi...	> 04sfx120_camera_1
The_Resource_4	> Minimal House	> 05sfx120_120_landing_1
The_Resource_5	> Minimal Techno	> 06sfx120_harumscarum_1
The_Resource_6	> Nightshift	> 07sfx120_photogun_1
Trance ID 2 Remix Kit	> Oriental RnB	> 08sfx120_xray_1
Trance ID a	> Planet Trance	> 09sfx120_shining_1
Trance ID b	> POP Ballads	> 10sfx120_alarmcodeder_1
TranceID 2	> Pop Charts	> 11sfx122_machine2_2
Ueberschall Beat Library II	> Pop Music	> 12sfx120_sleep_1
ueberschall demo library	> Pure Fire	> 13sfx150_stairsup_1
Ueberschall Elastik Demo 2010	> Reggae Fundamen...	> 14sfx120_mentalmesage_1
urban jointz	> Score Elements	> 15sfx120_crash1_1
Urbanic A	> Sensory Disruption	> 16nfx120_international busy_1
		> 17nfx120_speedbike_1

**Ueberschall Elastik Demo 2010: .../Sensory Disruption/03sfx108\_impulsdrops\_2**

Enter your tags for this sample here, and press return to save them.

Userbanks ★ ★ ★ ★ ★ Sync [Previous] [Next] [Stop] [Down Arrow]

Userbanks		
Elastik 2 Demos	> Tutorial 1	> A#2 - 03drm130down n dirty_c_2
Jam	> Elastik 2 Pre-Loops	■ B2 - 03drm130_electro knartz_c_2
New Trax 11-10	> Urbanic Guitars	■ C3 - 03drm128_saw_a_2
xtrax	>	■ C#3 - 03drm130_skubafunk_c_2
		■ D3 - 25drm128_CT_tom break_2
		■ D#3 - 23drm127_CT_tom break_2
		■ E3 - 01drm127_CT_house grooves_2
		■ F3 - 03drm101_booty shake d 2

Copy [Dropdown] BPM 120 [Dropdown] Trigger Sync 1/4 [Dropdown] [Mixer] 0.0dB

play [Piano Roll] [Undo] [Redo]

powered by zplane.

## ACTION CUTS

### Chasing the Big Beats

Action Cuts, the latest product of Ueberschall's Elastik-Inspire series focuses on music for action scenes.

Use Action Cuts' impulsive BIG BEATS to accelerate car chases to maximum speed.

1.3 GB, 820 loops and samples



Action Cuts has been specially designed to create music for action-heavy scenes. Experience impulsive Soul- and Funk-beats resembling the popular sound of seventies' crime series and action movies and brought back to new life in modern big beat style. Combined with rocking guitar riffs, rolling basslines and funky talkbox-licks, these loops will speed up every dynamic scene dramatically. This makes Action Cuts the ideally solution for movies, TV-series, advertisements and games.

Of course, Action Cuts is also suited for song productions that rely on the power and dynamic of these cinematic tracks. Producers of Big Beat, Breakbeat, Crossover and Dance will find as much inspiration in this library as scoring musicians.

This 1.2 GB-Library does not contain conventional construction kits. Rather, Action Cuts is a pool of ideas consisting of no less than 820 loops to be freely combined. So to speak, this library is a single huge construction kit. And there is no danger that two musicians will produce almost the same track.

The drum loops of this library contain complete beats, breaks, drum-SFX-loops as well as single loops of kicks, hi-hats, snares and cymbals to be freely combined and exchanged. Instrumental phrases include electric- and synthesized basses, electric guitars, synthesizers, effect sounds, vocals and talkbox licks. All loops are sorted in categories while tempo and pitch can be freely adapted using our Elastik player. Track creation is fully in your hands with guaranteed individuality that is even promoted by our Inspire-concept.

## AMBIENT

### Elastik Inspire Series

This fantastic new library with a broad range of emotional and suggestive sound experiences is directed primarily towards to all those searching for new and inspiring tones!

For Ambient we created an enormous collection of sound textures exactly adjusted and tailored to fit for the individual desires and needs

3.9 GB, 960 loops and samples



The used sound categories vary from ambient-soundscapes, textures and drones to hits, special fx, countless effect sounds, morphings, sequences and cinematic soundscapes to dark and bright ambiences, effect grooves and reversed sounds. From „smooth & deep“ to „hard & heavy“.

#### Content

The 3.9 GB library involves 960 loops including bassdrums, hi hats, snares, cymbals, drumloops, congas, bongos, shakers, djembes, sub-basses, synths, pads, sub-pads, pianos, electric pianos, vocals, guitars, brass, trumpets, harps, flutes, sfx and natural fx.

#### Application

Ambient derivatives suitable for many applications: scoring, game-audio, trailer, songs, audio-logos, advertisement, website- and background music as well as multimedia-, industrial-, and brand communication- videos.

Furthermore it is helpful in music productions for documentaries, movies, television and multimedia as well as loops, power point-, fair-promotion-, training- and photo-presentation, radio broadcasting- and productionmusic, cable network as soon as flash- and video- music plus music-on-hold.

Inspire Series' unique concept guarantees Ambient's perfect fitting to all loops and tonal phrases even across genres.

## DEEP ELECTRO HOUSE

### Elastik Inspire Series

Deep Electro House offers 2 GB sounds and samples to be used in variety of electronic music.

Electro, Deep House or Dub Techno - Deep Electro House always serves as a comprehensive source of inspiration for new, authentic tracks.

2 GB, 1583 loops and samples



The library contains 1.583 loops and samples. Besides a widespread choice of drum loops and electronic percussions, Deep Electro House offers electric and synthetic basses, synth-loops, chords, electric pianos and SFX-sounds. In addition, you will find ambiences, impacts, cymbals and up-down-lifters for creation of breaks in different variations. Deep Electro House is completed by a choice of vocal-phrases, pads, bass drums, snares, claps and hi-hats.

The majority of the loops are four bars in length, with some ambiences lasting up to 32 bars. The unique concept of the Inspire-series allows combining all samples of the library to be freely combined as well as with other products of the Inspire-series.

Deep Electro House covers an extensive number of styles and genres. At the same time, the vast amount of samples makes the library exceptionally flexible in use.

How does the Elastik Inspire Series work?

Ueberschalls Elastik Inspire Series redefines the workflow when using loop libraries. All loops and tonal phrases of Deep Electro House will match perfectly to each other, even across different genres. Each sample is automatically stretched and fitted to the current song tempo. Using Ueberschall's Elastik 2 player and its elaborated tagging-system, enables you to create new tracks almost on the fly - fast, easy and clearly laid out.

## FUNK & SOUL

### Elastik Inspire Series

This volume keeps the authentic feeling of Funk & Soul music. Live recorded guitars, tight real drum loops, bass licks with 100% groove and many more soul material. All loops are 4 bars long. 400 drum and single drum tracks, all easily combinable. Create over 100.000 crazy funky drummer grooves within seconds.

2 GB, 1282 loops and samples



Funkey loops from instruments like electric bass, synth, horns, clavinet, epiano, guitar, organ, piano and many more. All made ready for the „Elastik Inspire Series“

How does „Elastik Inspire Series“ work?

The „Elastik Inspire Series“ goes beyond previous boundaries of sample libraries. All loops and tonal phrases fit together perfectly every time, even across genres. Each sample is automatically detected and stretched to the song tempo.

The Elastik 2 Player, the 2 GB sample library and the elaborate tagging system aid in spontaneously creating new tracks. The workflow is fast, simple and clear.

Any instrument can be replaced with samples of the same instrument group at random via the intelligent random-replacement function. The results always work flawlessly. All samples of the „Elastik Inspire Series“ match perfectly. This creates millions of opportunities for new and inspiring tracks.

Everything is possible!

The „Elastik Inspire Series“ represents an inexhaustible source of inspiration especially for creative people in the music, film, multimedia and web industry. Due to the high quality of ueberschall products the created tracks can be immediately integrated into one's own projects without any further treatment.

## GRUNGE

### Elastik Inspire Series

Ueberschall presents the newest part of the Elastik Inspire series: Grunge. The perfect library to use dirty and distorted sounds real fast.

This soundbank gives you access to various authentic grunge tracks. Using the unique Inspire concept, Grunge becomes the ultimate toolkit for fast rock productions and inspiring songs for every project.

500 MB, 522 loops and samples



This library can be used for multiple applications and ideally fits into existing projects.

To create the real sound of Grunge, all instruments have been performed live and authentically edited. The soundbank contains 522 drum-, bass- and guitar-loops, which are further divided into „crunch“ and „distorted“ sections. The Elastik Inspire format allows free instrument combinations leading to infinite possible results. In addition, the content has been prepared in a way that it can ideally be combined with other „Elastik Inspire“ products such as „Rock“.

How does the „Elastik Inspire series“ work?

The „Elastik Inspire Series“ pushes all previous boundaries found in sample libraries. All loops and pitched phrases will immediately match perfectly, even across multiple genres. Each sample is automatically detected and being stretched to the current song tempo.

Ueberschall's Elastik 2 player and its elaborated tagging system allow spontaneous track creations - fast, simple and clear.

And by using the intelligent random-replacement-function, any instrument can randomly be replaced by samples of the same instrument group with faultless results - because all samples being part of the „Elastik Inspire Series“ are perfectly adjusted to each other. The resulting options are countless and a source for millions of new inspiring tracks.

## HOUSE

### Elastik Inspire Series

This volume focuses on the important sounds and styles of House music including Deep, Progressive, Electro, Minimal, Tech and Classic House. The collection includes pumping drums, groovy bass lines, deep chords, vocals and a huge effect section. A closer look into the package, finds 2500 loops of supremely high quality engineered sounds.

1.98 GB, 2500 loops and samples



You're sure to find the appropriate House element to suite your project needs. Integrate the library into your project to give the whole production a totally fresh flava and touch of sound - no matter what House style.

How does „Elastik Inspire Series“ work?

The „Elastik Inspire Series“ goes beyond previous boundaries of sample libraries. All loops and tonal phrases fit together perfectly every time, even across genres. Each sample is automatically detected and stretched to the song tempo.

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## ROCK

### Elastik Inspire Series

The „Elastik Inspire Serie - Rock“ offers you great inspiration for professional rock productions.

The first-class produced instrument tracks including drums, bass, guitars, piano, synths and organ tracks can easily be arranged to create your own rock song.

3.4 GB, 1350 loops and samples



In the new release are more than 3.4 GB and 1350 licks and loops consisting of 4 bar and 8 bar. Some guitar solos are even 16 bars long. The Rock-Library is just the right venture for new, rock and atmospheric music production like Alternative, Garage, Grunge, Glam, Psychedelia, Punk, Surf and Indie.

The dynamic played drums include the mix or the individual tracks like bass drum, snare drum, hihat closed, hihat open and ride. They can be combined with additional tom loops, break parts, drum solos and especially with drum add-ons like cowbell, crash loops, tambourine, percussion fx and snare rolls. Create over 100.000 Rock drum grooves within seconds.

730 instruments loops containing: electric bass, synthesizer, electric guitar, acoustic guitar, organ and piano. The electric guitars played & recorded in various styles & sounds such as solo, rhythmic, tremolo, crunch, clean and distortion.

The combination of the previously published packages „Funk&Soul“, „House“ and „Urban“ give you the possibility to cross over the genres and built new sound diversities.

## URBAN

### Elastik Inspire Series

Urban, from the Elastik Inspire Series, is the ultimate tool for urban producers. A complete package with fat drumloops, bouncing synth bass lines, tight strings, piano licks, harps, organs and many more. Perfect for all styles from RnB to Crunk. The final trump in this game is the „Inspire“ concept.

1.9 GB, 1727 loops and samples



How does „Elastik Inspire Series“ work?

The „Elastik Inspire Series“ goes beyond previous boundaries of sample libraries. All loops and tonal phrases fit together perfectly every time, even across genres. Each sample is automatically detected and stretched to the song tempo.

The Elastik 2 Player, the 2 GB sample library and the elaborate tagging system aid in spontaneously creating new tracks. The workflow is fast, simple and clear.

Any instrument can be replaced with samples of the same instrument group at random via the intelligent random-replacement function. The results always work flawlessly. All samples of the „Elastik Inspire Series“ match perfectly. This creates millions of opportunities for new and inspiring tracks.

amazona.de, 2011-08-01:

The “On the fly concept” of Ueberschall succeeds. Tuning, tempo and stylistic can easily be mixed to your needs. The new Inspire-Series sounds powerful and professional and keeps the Ueberschall level high.

delamar, 2011-07-01:

The quality of the samples is very good and they enrich the creativity. The random function brings you to new ideas and is easy to use. According to the Ueberschall you can create more than 1.200 combinations, all royalty free!

## WONKY TOYS

### Off-kilter sounds for unstable tunes

The Elastik Inspire series brings you Wonky Toys, a sound collection that captures the character and mood of sub-genres such as wonkystep, streetbass, aquacrunk or purple sound.

Wonky Toys includes drum and percussion loops to give you a complex, and sometimes unusual, rhythmic feel in a meld of hip hop and dubstep influences.

1.14 GB, 445 Loops



Pre-mixed loops and single track drum recordings as well as additional drum mixes processed for a lo-fi and dirty sound will get you started while you can build your track with a range of dark and disturbed instrument loops and sound FX. Instruments include synth-based basses, chords, leads, arps, pads and FX while there are also more conventional instruments such as guitars, brass and strings to colour your sound. A series of sound FX, processed vocal samples, a huge variety of percussion and 8-bit sounds round out the collection giving you all you need to start your next wonky cut.

Complex rhythms with a dark and dirty edge

This 1.14 GB-Library does not contain conventional construction kits. Rather, Wonky Toys is a pool of ideas consisting of 445 loops to be freely combined. So to speak, this library is a single huge construction kit.

The content has been carefully edited for modern productions with high standards while meeting high demands to flexibility at the same time. The soundbanks modular inspire structure allows the content to be used in various productions, from film dubbing, web and apps to other music projects. In addition, the library offers all samples to create authentic styles - delivered in highest quality as you can expect from Ueberschall.

## SAXOPHONE

### Instruments Series

From The Cotton Club to Ipanema, with these loops you'll be ready to set the mood or enchant the setting in no time flat.

It's difficult to capture a sax's magnitude and depth of expression at first glance, so instead of trying to record all possible static instrument nuances we decided to develop an engine offering options for restructuring what matters most, the human performance.



785 MB, 914 loops & phrases

These loops are the real thing, not acoustic models or multi-samples, but live, emotionally interwoven recordings from a player who's done the time and made the commitment it takes to master their tone.

#### Sax Types:

- Soprano
- Alto
- Tenor
- Baritone

#### Sax Styles:

smooth 50 s bar-jazz, swing, bebop and hardbop. Boogaloo, soulful 60 s riffs, funky 70 s licks, smoky bossa novas, latin brazil, dirty rock phrases, 80 s pop, 90 s acid jazz, nu jazz and many more...

#### Elastik 2

The given structure and features like labeled key signature and tempo information provide a very easy way of arranging a whole track including all the parts you need. Additionally the brand new Elastik 2 Player offers you a lot of DSP functions to adjust the phrases to further fit your productions. Elastik gives you the chance to focus yourself 100% on creativity without having to hassle with scales and BPMs. It doesn't matter which samples you want to combine, elastik gets the job done delivering better than expected results with ease.

## ELECTRIC BASS

### Instruments Series

All recordings are effect-free leaving room for maximum rig / effect customization.

The tonal source includes some of the most revered electric basses of all time: a '77 Fender Jazz Bass (with maple neck), a '78 Musicman Stingray, and a fretless '62 Fender Jazz Bass.

500 MB, 1023 loops & phrases



Drive it your way with Ueberschalls Liquid bass. These bass grooves provide a realistic, clean, distinctly human feel.

### Styles

funk, soul, disco, house, pop, rock, beat, jazz, acid jazz, latin brazil, downtempo, lounge, easy listening and fusion.

### Techniques

- Pick, Slap, Finger. Thump
- Slides, Runs, Vibrato, Hammer

All in all we're sure you'll find this a satisfying bass loop environment for your productions. Helping to quickly achieve quality, creative, cooperative bass parts like never before.

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## GUITAR

### Instruments Series

Guitar unites the collected power of the guitar universe. It contains a broad stylistic spectrum of guitar licks.

Recorded from acoustic (nylon/steel) and electric guitars. From Funk, R'n'B, Pop, Rock, Rock'n'Roll, Blues, Fusion, Jazz, Western, Beat all the way to Sound FX.

600 MB, 911 loops & phrases



Rhythmically and soloistically played licks and phrases recorded as: Clean-direct input and Real Amp Recording with crunch, distortion including feedback, tremolo and wahwah sounds.

The recordings were made without additional EQs, limiters, etc. Elastik Guitar is your personal studio guitarist.

It rocks!

### Elastik 2

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## HORN SECTION

### Instruments Series

Horns makes it possible for the first time to change a single voice within a brass section, and adjust it to the individual composer's needs.

Unbelievable but true: no other plug-in lets you create such a flexible, authentic-sounding brass section as easily as this.

658 MB, 1304 loops & phrases



Key, tempo, scale - everything can be changed at the touch of a button and automatically synced. All this is possible through a combination of live-recorded licks and phrases and the unique Elastik engine.

The horn sections consist of

- baritone, tenor and alto sax
- trombone
- trumpet
- flute

Performances have been recorded by studio professionals playing high-quality instruments in full 24 bit, using no FX processing.

Styles vary from 60s/70s Soul and Funk, Disco, 80s Pop, 90s Acid Jazz, Nu Jazz, Rock, Funk, House, RnB, HipHop up to the most current hit productions. Make your selected phrase sound the way you want it to!

### Elastik 2

The given structure and features like labeled key signature and tempo information provide a very easy way of arranging a whole track including all the parts you need. Additionally the brand new Elastik 2 Player offers you a lot of DSP functions to adjust the phrases to further fit your productions. Elastik gives you the chance to focus yourself 100% on creativity without having to hassle with scales and BPMs.

## BASS SAXOPHONE

### Instruments Series

Everybody who thought the classic „buab“ by Tower of Power´s baritone sax sounds deep should listen now to these loops. That´s really new: so soulful and melodic, almost a half octave lower are these new Bass Sax loops, played in a contemporary groovestyle.

440 MB, 140 loops and samples



Played by Multisaxman David Milzow on an extraordinary HighClass- Instrument of the Keilwerth company, these samples show the really new possibilities of this “beast”, think of “Barry White goes Sax”.

The saxophone for this production was recorded with premium-class microphones and high-end analog/digital converters. All Licks in this library are available as dry versions, without any additional e.q.- , compressor- or reverb effects.

Attention: All backing tracks used in the demo are not included in the library and only function as examples.

#### Credits:

As one of the leading saxophonists of his generation in Germany David Milzow build up a reputation as a „multisaxophonist“. As a session musician he can be heard on productions by Ueberschall, Mousse T. or tracks like „We no speak Americano“ by The Drapers and he was live on stage with illustrious musicians like Joo Kraus, Richie Beirach, Dave Liebman, Melva Houston or Clyde Stubblefield. He played live and on TV not only with his own bands The Screenclub (New Soul Jazz) and DNA - Group (Rock Jazz) but also with The Drapers („We no speak Americano“ and „Yakety Yak“).

[www.davidmilzow.de](http://www.davidmilzow.de)

## ACOUSTIC GUITAR

### Instruments Series

Ueberschall presents Acoustic Guitar, the perfect loop collection for songwriters and music producers.

This Elastik sound bank is part of Ueberschalls Instrument Series and dedicated to the acoustic guitar. The library contains 464 painstakingly produced acoustic guitar loops.

1.4 GB, 464 extended loops



### Content

Each phrase has been performed three times using different acoustic guitars with instruments made by Martin, Yamaha and Ibanez. Each of the 464 loops has been recorded carefully using selected, high quality equipment. To add flexibility, all loops are available in unaltered versions without equalization and compression.

For immediate use, the sound bank not only contains dry versions of any loop but also mastered versions. In this mixdown, guitar 1 has been panned left, guitar 2 fully to the right and guitar 3 to the middle. The individual loops were not repeated identically. Therefore, they can be used to complement each other rhythmically and dynamically, resulting in an extreme wide but 100% mono-compatible sound.

Each loop was produced, to be possibly integrated into different song structures. Thereby the loops mainly focus on unobtrusive and accompanying phrases as opposed to virtuous licks. The individual phrases can easily be matched to your productions using Elastik Player, regardless of working on music productions, web applications, video- or game sound.

## SOLO GUITAR

### Instruments Series

Solo Guitar is part 13 of Ueberschall's successful Elastik Instrument series. This library contains loops of solo guitars covering a broad spectrum of styles and genres ranging from 60s, 70s, 80s, Jazz, Funk, Rock, Pop, SFX to feedback sounds.

Solo Guitar convinces by virtuosity - this sound pack will add an individual touch to your production!

3 GB, 160 extended loops



### Content

Each Solo Guitar loop is 32 bars in length and lasts between 0:50 and 1:45 minutes, depending on the tempo. Included are sounds of acoustic and electric guitars. All acoustic guitars have been carefully recorded using high quality microphones. The electric guitar loops offer clean, crunchy and distorted solo licks. Among the guitars used were selected models produced by Gibson, Fender, Ibanez as well as Martin and Yamaha.

Using Ueberschall's Elastik Player allows adapting the library's loops to your own projects with ease. At the same time, the loops can be used in different genres besides pop and rock. It is also possible to use selected parts of a full solo loop. Elastik Player ensures fast integration of any phrase into your productions - be it for music, web applications, video sound or game audio.

### Structure

Each solo lick is available in two versions - a total choice of 160 loops. Version 1 was recorded without effects added, offering the direct sound of the amplifier. Version 2 captures the sound with different effects being typical for guitar. The offerings contain Wah Wah, flanger, chorus as well as reverb and delays. Of course, sound quality comes in 24 bit and 44.1 kHz, as you can expect from Ueberschall.

## SHRED GUITAR

### Keep Jammin'

The library Shred Guitar is the 14th release of Ueberschalls successful Instrument Series. It contains Shred Guitar Loops from Genres like Rock & Metal. Shred Guitars shines with its expertly played guitar licks. Faster, louder, higher!

620 MB, 252 Loops



The guitar loops in Shred Guitar have a length of 4 to 16 bars. The tempo varies between 100 BPM (Double Time), 120 BPM and 160 BPM.

Each loop is available in three versions:

- Distorted
- Clean Amp
- Clean Line Signal.

The clean signal can be edited with additional effects.

All guitars licks were played on Gibson, Ibanez or Fender Guitars.

Additionally, the Elastik Player allows a flexible use of the loops. With a view clicks you can easily add the content to your own projects. You can easily use the loops in different genres than rock and metal. It is also possible to only use selected parts of a full loop. The Elastik Player ensures fast integration of any phrase into your productions - be it for music, web applications, video sound or game audio.

### Structure

Each lick is available in two versions - a total choice of 252 loops. Version 1 and 2 capture the sound of two different microphoned amps. Version 3 is the clean signal for use with your own effects. Of course, sound quality comes in 24 bit and 44.1 kHz, as you can expect from Ueberschall products.

## UPRIGHT BASS

### Grooves with low end

A library that really goes deep. The wooden sound of an upright bass delivers unmatched liveliness to the lower registers of any track.

Upright Bass covers multiple musical genres with its tasteful dynamic grooves.

945 MB, 437 loops



Each of the 437 bass-grooves is available in three versions resulting in a total of 1.311 loops.

**1-Mixed:** This version mixes microphone- and piezo-recordings, resulting in a round sound with convincing transients and silky highs. These loops are perfectly suited to be used directly in a song arrangement.

**2-Mic:** This version only includes the microphone recording. By using an excellent Neumann unit, the warm, round sound of the bass was captured truthfully.

**3-Piezo:** This version recorded the instrument's sound directly at the instrument's bridge using a piezo-pickup. This technique assures optimal transients and upper frequency reproduction.

By using versions 2 and 3, it is possible to create a custom tailored sound perfectly matching your production.

Upright Bass is a library dedicated to musicians searching for soulful grooves for their productions offering that special bass sound. The instrument's broad musical spectrum addresses any musician being influenced by Soul and Funk as well as studios working on commissioned productions such as jingles, trailers or scorings.

## ACOUSTIC GUITAR 2

### Production-ready guitar loops

Ueberschall presents Acoustic Guitar 2, a library of top-class acoustic guitar performances that are perfect for singer-songwriters and music producers to build their next hit around. Featuring beautifully recorded 6-string and 12-string acoustic guitars, the library is structured around a large collection of musical themes.

1.19 GB, 543 Loops & Samples



Within each theme, three related guitar performances are presented and, for each performance, five separate loops are available based upon a pre-mixed version featuring all guitars, two 6-string guitars panned left/right, two separate 12-string guitar performances and two additional 12-string guitars panned left/right. The styles span classic singer-songwriter, pop and acoustic rock. All of these different performances can be mixed and matched, allowing you to strip an arrangement back to a single guitar to create a full bed of acoustic guitars with great stereo depth.

#### Inspirational steel strung guitar themes

Acoustic Guitar 2 includes 1.19 GB and 543 Loops between 120 and 148 (74) BPM. The organic recorded licks are a source of inspiration. All licks in Acoustic Guitar 2 are available as dry versions. For fast use there is also a mixed version included. This version compiles the four guitars and creates a wide panorama that is 100% mono compatible. For more flexible use this library offers a folder of Up- and Downstrokes. Thanks to the long decay, these samples can be used in various ways, for example to extend existing or create new licks.

The idea behind Acoustic Guitar 2 is a library with calm background phrases that fit perfectly as accompaniment. All licks can be used in many different song structures or musical projects, whether you use them for song production, web applications, movie scoring, game audio or other multimedia projects.

## FLUGELHORN

### JAZZY MOOD IN AN INSTANT

If you need to add the cool sophisticated sound of mellow brass to your music production, Flugelhorn will hit that mood in an instant.

Featuring the virtuoso playing of Gary Winters, this library brings you the smooth tones of the solo Flugelhorn. Warmer, darker and less strident than the trumpet, this instrument is characteristic of classic jazz from the 1930s to the present day.

976MB, 700 loops and samples



With over 900 MB of material spread across 700 loops and organized into folders by both tempo and key, the sound of the instrument is presented in an intimate, dry, fashion, ready for you to apply just the right amount of ambience for your production. All licks are available as dry versions, without any E.Q.-, compressor- or reverb effects. Tempos span 70 to 128 bpm and phrases move from the sparse and melancholic through to the frenetic and intense, so you can easily build a complete solo performance to match any musical backing.

Styles would obvious suit jazz, easy listening or lounge but, in the right context, could easily cross over into pop, electronic or film music productions. For a touch of musical class – and a classic mellow jazz mood – Flugelhorn will blow the completion away.

#### Credits

Flugelhorn played by Gary Winters.

Gary has recorded with artists like Fred Wesley, Pee Wee Ellis, Bootsy Collins, Lenny Kravitz, and also performed with many other notable artists.

Check out his website at <http://www.ggwinters.com>

## TRUMPET 2

### BLOWING UP A STORM

If you need some classic – and classy – solo trumpet lines, then look no further than Trumpet 2. Featuring the virtuoso playing of Gary Winters (the performer behind the complementary Flugelhorn library).

Trumpet 2 brings you over 1.4 GB of solo trumpet samples, beautifully produced, and ready to drop into your projects.

1.4 GB, 1117 loops and samples



If you need some classic – and classy – solo trumpet lines, then look no further than Trumpet 2. Featuring the virtuoso playing of Gary Winters (the performer behind the complementary Flugelhorn library), Trumpet 2 brings you over 1.4 GB of solo trumpet samples, beautifully produced, and ready to drop into your projects.

With over 1100 loops, Trumpet 2 is organized into folders based upon the various performance options used:

- Open trumpet,
- bucket mute,
- straight mute,
- cup mute,
- harmon mute,
- plunger mute or
- wahwah mute

Whatever the style and sound you require, Trumpet 2 can deliver. Each folder contained further sub-folders with varying tempos (from 62 to 150bpm) and keys. The collection includes a combination of detailed performance options including melodic lines, gymnastic solos, sound effects, flutters and growls.

## JAZZ GUITAR

### Smooth Electric Lead Lines

Like all the Elastik Instrument series titles, Jazz Guitar delivers you beautifully played instrumental performances that can be dropped into any musical production and add both that authentic feel and a genuine touch of class.

Jazz Guitar brings you the smooth sounds of a solo Gibson ES335 and is perfect for your next soulful jazz production.

770 MB, 604 loops and samples



### Cool Lead Guitar Lines

The licks are pre-organised into groups based upon key and tempo making it easy to find phrases that will work together well and allowing you to construct that perfect guitar solo for your project. Tempos range from 70 to 90bpm so the musical mood is always as laid-back as the sound is smooth.

### Authentic Sounds Capture The Musical Vibe

The core licks are provided in two versions. Dry recordings are presented so that you can apply your own choice of processing. However, the library also includes pre-processed versions with a little gentle Stereo Spread and some compression applied; these are ready to work with for those users who just want to get results in double quick time.

The library also includes a further sub-set of 'FX' licks where some more creative audio processing, including some tempo-synced delays, have been applied. This extra soundbank is also configured to use the powerful 'inspire' function that is built into the Elastik engine and that can help the user generate new musical ideas.

For busy music and media producers, whether you need smooth jazz lines or simply to add a touch of jazz to your blues, Jazz Guitar delivers the goods.

## CONCERT FLUTE

### Delicate Melodic Moods

Concert Flute, as with other titles in the Elastik Instrument Series, brings you a collection of exquisite solo instrumental performances. This library is built around a collection of phrases played on a western concert flute in C, beautifully played and beautifully recorded.

The library contains some 800 MB of sample content spread across nearly 1000 individual musical phrases.



800 MB, 954 loops and samples

### Captures the intimate Sound of the Concert Flute

The licks are pre-organised into groups based upon performance style with low register legato, high register legato, staccato and 'trill' based groups included. Original recording tempos span 70 to 130bpm and are indicated for each phrase. Elastik's high-quality time-stretching algorithms do, of course, allow you to adjust tempo with great flexibility. Sets of phrases are presented with matching tempos and feels, making it easy to construct longer melodic passages or complete solo performances.

### Beautifully Recorded

The recordings are presented dry with no EQ or compression applied so that you can apply your own choice of processing. The intimate, breathy sound of the instrument is captured to perfection and the style of playing, while working within a more formal orchestral setting, is also ideally suited to pop, jazz, soul, latin or house productions. Used in the right musical context, you can also capture the retro feel of 1960s pop.

### Timeless Melodic Performances

Concert Flute is ideal for busy music and media producers requiring the authentic sound of the flute for their latest music cue and will add a touch of class to any music production.

## SAXOPHONE 2

### Soulful and Smooth

There are few instruments as expressive as the tenor saxophone and, in Saxophone 2, we have captured that magic so that you can add it to your own musical productions.

Saxophone 2 provides you with a huge collection of inspiring melodic phrases allowing you to create authentic lead and melody lines with a real sense of performance.



1.6 GB, 866 loops and samples

### Instantly Atmospheric

The library contains 1.6 GB of sample data spread across over 850 individual licks and phrases. With exquisite performances from Nico Finke – a top professional sax player based in Germany and with an extensive live and recording credit list – the tenor sax has been beautifully recorded. All the material is presented dry without EQ or compression to capture the full expressive nature, dynamics and intimate sound of the instrument and to allow you to add exactly the right processing required for your musical context.

### Super Cool Sax Lines

The phrases were originally performed at tempos ranging from 70 to 90bpm and would form perfect material for use in chillout, lounge, jazz, easy listening, downbeat, deephouse, ambient music styles or even double time genres such as Drumstep, Liquid Drum & Bass or Garage. However, with Elastik's excellent time-stretching capabilities, other tempos are also easily supported.

### Adds Character to any Composition

For any music producer looking to add the classy and expressive sound of smoothly played sax, Saxophone 2 will deliver every time.

## CLASSICAL GUITAR

### Contemporary Nylon String Guitar

The nylon strung guitar is often associated with Spanish/Latin and classical music genres but, in the right hands, it can cross over beautifully into contemporary pop genres.

With 400 loops and 1.7GB of sample data, Classical Guitar is an Elastik sample library that does just that.

1.7 GB, 400 Loops & Samples



The classical nylon strung guitar is often associated with Spanish/Latin and classical music genres but, in the right hands, it can cross over beautifully into contemporary pop genres. With 400 loops and 1.7GB of sample data, Classical Guitar is an Elastik sample library that does just that. Recorded with an intimate, but warm and powerful, tone, without the use of EQ or reverb (so you can add your own as required), these stylish classical guitar licks will add fabulous character to any production.

The loops are organized into 10 folders and include atmospheric, funky, straight and intro/outro performances as well as a series of add-on elements for special performance effects. The material would suit a wide range of genres including Ambient, RnB/Urban, Funk&Soul, Rock, House and Pop.

### Beautifully Recorded Classical Guitar Performances

Each performance phrase is played twice with some as double-tracked performances and others at two separate parts for the same phrase that could be used either together or separately. The library contains both pre-mixed loops with both parts panned left/right, separate loops for the left/right parts and a DI recording of left/right parts for maximum flexibility. The sound is totally consistent between each themed folder and, as all the loops are recorded in a single key, mixing and matching loops across the whole library can be done with ease. Elastik does, of course, easily allow you to adjust both the pitch and tempo on the material.

## 60S A GOGO

### Retro Sounds & Loops

Authentic retro music arrangements, samples & loops.

Inspired by beat-, surf-, twist-, pulp-, rock-, lounge-, easy listening, french and italian film music from the faboulus sixties.

1.5 GB, 14 c-kits, 1.489 loops and samples



Played on real vintage instruments and amps:

- beat guitars
- italo western style guitars
- retro basses
- organ
- real played drumloops (+single tracks!)
- female & male choirs
- pianos
- trumpets
- flugelhorns
- flutes
- brass & wind sections

All samples available in a mixed 60s style version and in a dry unmixed version! Over 1.5 GB sample material to give your productions real 60s retro vibrations. The sound library comes along with the brand new Elastik loop player for realtime timestretching and pitchshifting, among other nice features.

Virtual Instruments, 2006-07-01:

This library quickly recalls the more innocent times of '60s era surf and bubblegum pop

Sound On Sound, 2007-07-01:

If you need some genuinely cheesy '60s flower-power pop, 60s A GoGo pushes all the right buttons, and it is worth auditioning if only for the nostalgia trip it can most certainly induce.

## 60S PSYCHEDELIC ROCK

### Musical Acid To Expand Your Horizon

Hallucinogenic song structures, energy-floating instrumentals and mind-expanding effects take you on a trip back into the 60s. 60s Psychedelic Rock provides the ultimate in time travel back in to the glorious age of the psychedelic sixties.

3.2 GB, 20 c-Kits, 1.558 loops und samples



The construction kits were all live record with the typical band setup. Therefore all samples are flexible to use in many different projects. Only authentic effects of this time were used. Phaser, Wah Wah, Distortion, Tape Echo and Spring Reverbs create the unforgettable sound carpet of most of the productions. Apart from instruments such as bass, guitars and drums this production also keeps a harmonic connection to spiritual sounds from sitar, hammond and piano.

Each kit is seperated into three or four different folders:

- Intro & Outro: Here you can find the matching intro/outro track for the overall kit, along with its individual parts.
- A-Part: Includes the main theme, with its sounds and phrases.
- B-Part: Provides an alternative track and phrases which gives you more flexibility for your entire track.
- C-Part: Provides a second variation of the theme for even more flexible use.

The drums were seperately recorded and offer each part as single track: bass drum, snare drum top, snare drum bottom, hi-hat, ride, crash, toms and stereo overhead. Due to the overlapping of each line you can generate authentic and many different soundmixes.

60s Psychedelic Rock was produced by Uwe Kinast, Kai Reuter and Hakan Türküzü. They achieve high quality libraries with their knowledge of musicproduction and recordings and not at last through their network of professional musicians of every genre and every style.

## 70S FUNK ROCK

### Retro Sounds & Loops

Fuse the best of both worlds to create a true explosive result! The mixture of black and white music created a whole new genre characterized by fat rock sound, tricky beats, funky guitar licks, virtuosic keyboards and pulsating basslines: 70s Funk Rock – pure energy!

3.3 GB, 20 c-kits, 1.965 loops and samples



Back in the 70s, Funk doubtlessly offered the best groove while Rock featured the best sound. It is not for nothing a lot of this period's productions are still counted among the unrivaled milestones of music. We need to thank the masters and heroes of this era for not just mixing elements of Funk and Rock but for creating a dense fusion of both genres. Guitarists spiced up their funky licks using overdrive and octave pedals, adding furious lines and backings, including virtuosic Jazz-solos and extraordinary key changes. Drummers added syncopations to their grooves while a heavy dotted bass kept the foundation. Keyboarders were finally able to prove their abilities outside the typical jazz combo, changing their play during the song using Hammonds, Clavinets and Minimoogs. Ueberschall's 70s Funk Rock combines the energy-filled mixture of this creative era with the endless possibilities of modern music production.

This 3.3GB Library contains 20 construction kits with 1.965 loops. Each kit consists of up to six parts. Easily create conclusive arrangements using A-, B- and C-parts, breaks, intros and outros. The tempo ranges between 100 and 120 BPM and can freely be changed using Elastik-Player.

All kits have been performed in the classic Funk-Rock lineup: Rhythm-guitar, lead -guitar, electric bass, B3 organ, moog synthesizer, Hohner Clavinet D6 and a drumkit that is available as ready-to-use submix on the one hand, as well as elaborated mic'ed version with single tracks for all drums on the other. Find separate tracks for inner and outer miking of the bass drum, snare top and bottom tracks as well as overheads.

## 8 BIT STYLEZ

Low tech sounds for high level music

The legend is back to consume your desires and take your feelings to the edge with fresh steps and tricks for your next mega mix.

For serious gamers / DJ's/ producers. .

1 GB, 30 c-Kits, 2.010 loops und samples



We captured all the fire and modulations in the heart of SID's sonic arsenal. These sounds explode from the disk and gel onto your trax. From fast flashbacks to futurist attacks, you'll find the tools you need to squash the competition. C64 in every light, burned for the purpose of moving sound to new heights. Now as time moves forward, so does SID in an all new texture. The sound which is alive in all of us, evolves with us. But now these sounds are mapped out for you, and the game is pre-loaded. These samples are your secret codes and keys to move up to another level.

We feature 30 powerful energy-boosting Construction Kits to help you find and unlock the hidden motivation for your hit trax. In addition there are more than 1,000 unique SID synths, drums, vox, fx and grains with many styles and loops included as well.

30 Construction Kits, 108 Drumloops, 50 Backgroundtracks, 20 FX Sequences, 194 Licks & Loops, 106 Game Sounds, 72 Voices, 524 Single Drums.

We ask you to remember one more thing: for your next big score you must have the

\* \* \* \* \*

8 BIT STYLEZ

\* \* \* \* \*

## 80S PUNK & NEW WAVE

### Pure Filth

Poison Kontrol - Loads of intoxicated licks from guitars, bass, keys, drums and more. Punk and so called: "New Wave" tracks with construction kit method phrases & loops. Inspired by only the rudest guitar driven LA Punk, NY Punk, UK Punk, Ska, Hardcore, PostPunk and New Wave from the early and up to mid eighties.

1.6 GB, 23 c-kits, 2.026 loops and samples



Punk and so called: "New Wave" tracks with construction kit method phrases & loops. inspired by only the rudest guitar driven LA Punk, NY Punk, UK Punk, Ska, Hardcore, PostPunk and New Wave from the early and up to mid eighties.

### Poison Kontrol

Loads of intoxicating licks from guitars, bass, keys, drums and more. All loops are based on live performances from mic'd stacks, kits and analog favorites of the time. With choice of Dry mix or 80ies infected over-bloated commercial saturation for all loops. Uncivilized drumkit multi-tracks from kick, snare and overheads for each c-kit mix are included.

A mean authentic resource which includes materialistically tainted contemporary blends as well. Excitement and the stuff of legends and urban myths. Minimalist, well recorded arrangements with excessive raw grit.

### Pure Filth!

Music & PC, 2008-03-01:

The technique and style behind this library is best choice and very close to the idols.

## 80S SYNTHWAVE

### Classic 80s Synth-Based Hits

80s Synthwave features 10 massive construction kit projects ready to be arranged and made your own.

Inspired by the likes of John Carpenter and Kavinsky the library has captured the authentic sound of the 80s but delivers it with the modern production sensibility associated with the synthwave and retrowave movement.

3.4 GB, 10 C-Kits, 730 Loops & Samples



80s Synthwave features 10 massive construction kit projects ready to be arranged and made your own. This Elastik library contains nearly 3.5GB of samples and around 700 loops. Inspired by the likes of John Carpenter and Kavinsky (who contributed to the soundtrack for Drive in 2011) the library has captured the authentic sound of the 80s but delivers it with the modern production sensibility associated with the synthwave and retrowave movement.

Instrumentation includes electronic drums, massive bass synths, multiple synth parts including arpeggiated lines, lead melodies, chord and pads and various sound effects. The sound sources are based upon classic synth hardware with both digital and analog synths used. Instruments include the Prophet 5, OB-X, DX-7 and other FM synths.

Drum sounds are inspired by Linndrum, Oberheim DMX, Simmons SDS and the classic 909. Both pre-mixed drum loops and separate loops for individual kit elements such as kick, snare, hi-hat and cymbals are provided, making it easy to craft your own drum mix or to construct a breakdown. Effects used included gated reverb. Single-shot drum samples are also included.

Whether for music producers looking for their next synth-based club hit, or media composers wanting the genuine sound of 1980s synth music but with a modern twist, 80s Synthwave will deliver in epic fashion.

## ACOUSTIC LOUNGE

### Smooth And Soulful Moods

Acoustic Lounge delivers a massive 24 construction kits of smooth, soulful, tunes that will always strike a sophisticated, laid-back, mood.

The library is build on the classic sounds of late night jazz, dominated by the unplugged sounds of delicate drum grooves and beautiful upright bass lines complemented by tasteful acoustic pianos and guitars.



### 5.5 GB, 24 Construction Kits, 1944 Loops & Phrases

Acoustic Lounge delivers a massive 24 construction kits of smooth, soulful, tunes that will always strike a sophisticated, laid-back, mood. The library is build on the classic sounds of late night jazz, dominated by the unplugged sounds of delicate drum grooves and beautiful upright bass lines complemented by tasteful acoustic pianos and guitars. The kits are further flavoured by highlight electric pianos and guitars, percussion elements, vibraphones, some special effects and the occasional atmospheric saxophone and trumpet round out the contents of the kits. The moods are always easy and the sound – 100% analogue – is always classy and warm.

### Beautifully Recorded Warm Analogue Sound

The recording chain was fully analogue. This included classic vintage studio equipment with everything recorded to tape. The result is a beautiful, warm, sound that brings the very best out of every instrument.

Each construction kit also features full drum kit recordings and, within each of the multiple musical sections provided for each construction kit, both pre-mixed stereo loops plus individually mic'ed loops for kick, snarebot, snaretop, trigger, hihat, tom, overheads, room and cymbals are supplied. With the mixing options provided within Elastik, you can create just the drum mix that you need.

### Huge Collection Of Detailed Construction Kits

The library offers 24 construction kits in total with eight kits per tempo (70, 80 and 90 BPM). Each kit contains four or five parts, including intro and outro. Not all loops are used in the mix of each part making quick variations possible. A dry version is also available for most loops that are used with effects.

## AMBIENT LINES

### Sonic Ambiences For Movies And Media

Dive into the world of spherical and atmospheric sounds with Ambient Lines. This ambient library is an ideal complement for audio design in movies, commercials, game audio, documentaries, advertising and background music.

2.6 GB, 35 c-kits, 457 loops and samples



The over 2.6 GB weight content delivers 35 ambient Construction Kits, with tempos between 60 and 128 BPM. The kits are equipped with a variety of textural building blocks such as pads, organic atmospheres, natural environments, percussion sounds, drums, vocals and moody sound effects. Each of the kits provides its own unique tension, mood and style. Kits can be mixed and matched for the purpose of customizing your own mood resource for your tracks.

All individual parts used to create the main mix are accessible for individual tweaks and processing. Every single element within a part is further broken down allowing you to remix themes and grooves as desired. With the flexible Elastik engine you can easily mix and modify several of the 457 single-stems at once to create on-the-fly complete new ambiances, to improve the given footage, with ease.

The given structure and features like labeled key signature and tempo information makes it as easy as possible to find a song or groove that will match your tracking needs and goals. Additionally the Elastik Player offers you a lot of DSP functions to adjust the songs to further fit your productions / creations.

Sound On Sound, 2011-09-01:

Ambient Lines would be just the ticket if that is your musical field.

Sound & Recording, 2010-10-01:

Create new combination with ease. Perfect for movie scoring and a quicky in the Chillout-Zone.

## AMBIENT NOISES

### Abstract song structures for ambient moods

Take a trip to the darker end of the ambient spectrum with Ambient Noises. With 20 constructions kits of down-tempo moods, these loops capture the more sinister tone of ambient music.

These samples will bring instant atmosphere to any music-to-picture project but, with strong rhythmic and harmonic elements in each kit.



1.5 GB, 20 Constructin Kits, 286 Loops

Featuring sparse processed beats, pulsing basses and evocative synths and sound effects, Ambient Noises is unsettling, hypnotic and hugely atmospheric.

#### Content

Ambient Noises contains 286 loops and samples spread over 20 construction kits. The extended loops are 20 to 30 seconds long. The tempo of these kits ranges from 66 up to 96 BPM. Each kit is eight bars long and offers synth- and sub basses, pads, sfx sounds, e-piano loops, ambiences and noises. The drums are split into bassdrums, snaredrums, claps, hihats, electronic percussion and drum fx. A complete drum mix is also available for each kit.

All construction kits contain loops that are not used in the main mix. These add-on sounds were created using analog outboard effects and can be used to create new variations of each kit on the fly.

#### Elastik Player

Thanks to its clear structure the Elastik player is the ideal tool for fast and modern music production. The „élastique pro“-algorithm by zplane offers time stretching and pitch shifting in high quality, which makes it possible to adjust each loop to your own projects.

The keyword-based browser allows you to search through all installed Elastik libraries and freely combine them with each other. Creative and intuitive features such as resample, reverse, formant and multi-mode filter allow you to alter all samples even further.

## AMBIENT TEXTURES

Ambient Textures contains 2 GB and 216 loops. The samples are organized in four different folders: Harmonic Ambiences, Drum Textures, Percussion FX and Unperfect Loops.

From dreamy, hypnotic musical beds through to dark, menacing moods, Ambient Textures is a perfect choice for media composers and sound designers looking for new inspiration.



### 2 GB, 216 Loops & Samples

A collection of harmonic ambience loops organized into small kits of loops with loops from each kit designed to be layered. The loops are long (many well over 30 seconds) and containing evolving soundbeds. These harmonic samples can be augmented with the a series of drum and percussion textures. All the loops in this second element have been processed and, with the powerful time-stretching features of Elastik, can be time-stretched to match any tempo required. The final element is a series of 'unperfect loops' with both rhythmic and non-rhythmic sounds, noises and sound FX.

The library contains 2 GB and 216 loops. The samples are organized in four different folders.

#### 1-Harmonic Ambiences

This folder contain long ambiances which can be layered to create rich harmonic sounds. Each subfolder offers up to seven different layers.

#### 2-Drum Textures

These folders contain abstract and heavily edited drum loops.

#### 3-Percussion FX

A collection of altered percussion loops.

#### 4-Unperfect Loops

This folder includes a selection of rhythmic and non-rhythmic ambient sounds from static noises to abstract strings and floating harmonies. The subfolders are named to give an idea of the sound, for example „Water“, „Noisy“ or „Static“.

## ANALOG ATTACK

### Basslines / Leads / Effects

Analog Attack is perfect for:

- Minimal, Techno, House
- Hardstyle, Breakbeat, Techhouse
- Progressive and Trance.

This collection fits many other styles and needs thanks to a huge variety of leads, bass-lines and fx sequences.

All material is ultra-flexible and can cater to individual tastes and treatment visions.

1.6 GB, 116 Kits, 1450 loops and samples



Analog Attack is a complex, well structured sample library which includes more than 1450 diverse Patterns and Sequences. Jammed with 1.6 GB of first class analog purity. This massive library is organized into 116 folders. You'll find in each folder several variations of the main sequence in terms of filtermovements, sounds and grooves. It makes it very flexible to use. All sequences provide BPM and root key information within the samples name, simplifying optimal selection and rapid fusion to productions.

### Gear

Analog Attack was developed with analog synth and signal processing gear of today and yesterday The instruments used for this production include:

Minimoog, Moog Voyager, Prophet 5, Prophet 600, Andromeda, Se-1x, Omega 8, Arp 2600, Yamaha CS 80, Juno 106, SH 101, Matrix 6

### Key Applications

Mixes, Cues, Flash, Podcasts, Online Videos, Websites, GameAudio

### Future Music, 2008-10-01:

The flexibility of the Elastik loop player, as a standalone or VST instrument means you can get an awful lot of tweak for your buck.

### Sound And Recording, 2008-01-08:

For those who prefer working with loops this library pays!

## ANALOG FX

**Expect the unexpected**

Rapid solutions for Sound Design architects.

Unbelievable new dimensions provided by a hybrid analog tonal source concept. Instant Action, Emphasis, Momentum, Time Travel, Emotion, Weird Science, Stimulants and more.

1.7 GB analog sounds, 960 loops and samples



Analog FX is a sophisticated sample collection boasting a massive library of premium and designed analog Sounds and Loops which contain over 1.7 GB of cutting-edge sound material. The complete content—programmed and produced to the highest possible standard—provides a wide range of styles.

It is a state-of-the-art FX collection of samples offering a huge variety of atmospheres, noises, basslines, leads, sweeps, LFO as well as hundreds synth loops. The library is produced for: advertising and game audio, trailer creation, cinema and tv post production, animation, sound design, multimedia presentations and for all the different musical styles and producers looking for analog production fx elements. All sounds are simplistically organized into folders. Loops are enhanced with B.P.M. information and tonal effects are accurately described and assigned to their root keys. You will locate every sample real quick for direct use.

**Expect the Unexpected**

Atmo FX (Dark Mood, Filtered, Low End, XXL), LFO FX (Dark Mood, Filtered, Grooves, Hard & Dirty, Random, Resonance, Sirenes), Mixture FX, Noise FX, SciFi FX (Filtered Drones, Signals, Sub FX, Sweep FX (Up- and Downlifter), Synth Gooves FX (Basslines, Noiselines, Sublines, Synthlines), Wired FX

**Music & PC, 2008-01-01:**

Extraordinary sounds, especially for those who are not familiar with the analog sound. Except for some bass- and synthlines all samples aim towards effects and not towards melody.

## ART OF SOUNDS

### Hyperactive Mix Sound Design

Activate the parallel atmospheric energy in your productions with Ueberschall's new school tool „Art of Sounds“.

This versatile ensemble of FX mechanism based grooves and loops was made for progressive and experimental sound chemistry.

With „Art of Sounds“ you will be able to shape material beyond conformity.

1.06 GB, 69 c-kits, 679 loops and samples



The 1.06 GB variety of content includes warm pads which conflict within themselves, defused and torn. Combined with rhythms which seem to diminish into an airy mist, while at the same moment the melody carries them on. Creating an aesthetic symbiosis of rhythm and harmony that fuses deeply within the meaning of sound. Unpredictable, living FX design, turbulence and nanotone logic help deliver unparalleled immersion in use. From soft and calm to chaotic and disturbed you'll find everything that you need for modern and sophisticated multimedia productions. The single part loops in „Art of Sounds“ can offer more than their sum, considering the flexible workflow within the Elastik engine that allows you to suite the material to your needs.

„Art Of Sounds“ provides 69 construction kits between 60 and 136 BPM, seperated into:

Single lines, Artificial ambiances, IDM illustrations, Unperfected loops and Additional drum kits shots to generate your own loops with.

Creator of this library is Yvat, distinguished as a Rumanian IDM-artist. All „Art of Sounds“ material was produced exclusively for Ueberschall using his unique, inventive means to create a new world of soundscape sculptures.

Sound On Sound, 2010-03-01:

What it does, it does very well, providing a style of sound montage that is currently very much in demand in certain types of media.

Future Music, 2010-03-01:

The content is highly original for a sample library and incredibly versatile.

## BALKAN LINES

**Wild, Festive, Pounding Balkan Intensity**

Balkan Lines combines a touch of pure Balkan traditions (Gypsy, Turkish, Serbian, Greek, Romanian, Slavic and other Southeastern European influence) with contemporary and progressive rhythms from Dance, Club, RnB and Marching Band.

3.6 GB, 36 c-kits, 1070 loops and samples



Balkan grooves are in High-Demand across the pro audio terrain and can be heard in countless blockbuster scores. Now getting easy access to these styles for blending in a comprehensive hi-fi solution is no problem for all. No additional passport needed! A ton of variation for the authentic Balkan experience or even just a shade is available to your productions.

Thousands of grooves and phrases are included with some of the most complex acoustic / synthetic rhythmic blending to date. The stylings include a diverse assortment from Reggaeton to House / RnB Hip Hop as well as traditional Pop influence.

Balkan Lines also features high quality samples and phrases of: Accordion, Acoustic and Electric Guitar, Bouzouki, Oud, Kanun, Darbucka, Organs, Gypsy style Vocals and Claps, Traditional Keyboard solo Licks, Synth Leads and FX, Power Bass lines, Scratch Noises, Rap and Spoken words

### Ready 2 Fuse

Balkan lines is powered by the ultimate Elastik engine which contributes all the flexibilities for usage within professional DAW environment and also works on it's own. All sounds are ready to use and browse from the start.

### Computer Music, 2007-07-25:

Even if you're not particularly fond of raved-up European folk music, there are some great sounds in this library that would work in a variety of contexts.

## BATUCADA

The hypnotic percussive rhythms of the Brazilian carnival are built on Batucada, a samba-based style with an African influence and played up-tempo and ensemble.

This library captures the excitement and passion of the style with both ensemble and solo performances. Build your own carnival atmosphere in an instant.

1.58 GB, 600 Batucada Loops and Samples



Played by an experienced Bateria ensemble, a full suite of percussion instruments typical of the style were used including repinique, caixa, agogo, timba, rocar, ganza, apito and the mighty surdo, to achieve a full and authentic sound. The Batucada library covers the basic rhythms like samba, afoxe, coco and samba-raggae. With 600 loops in 1.58 GB of samples, the material is organised into three categories for maximum flexibility:

- 1- Full ensemble grooves with pre-mixed loops can give you an instant fix.
- 2- Breaks, with sparser playing, allow you to lower the energy and add variety.
- 3- A selection of construction kits, with each instrument presented as a separate track, allows you to build your own mix. Each kit comes with intros, breaks and main parts.

Authentic Batucada grooves

Tempos are dominated by the 120 to 135 BPM range but, with some slower tempos loops included, and Elastik's excellent tempo-manipulation algorithms, these grooves can be made to work in any context, whether that is full-on street carnival or to give a hot rhythmic feel to your latest urban, dance or house track. For music producers or media composers, Batucada delivers a genuine flavour of samba street rhythms.

## BEYOND TECH HOUSE

With Beyond Tech House, Berlin based producer and DJ Asem Shama captures the vibe of today's club sound on the edge of Tech-House and Techno.

This library delivers sophisticated grooves, elaborate hooks and ground shaking basslines ready to be recombined and shaped to fit your production needs. Go beyond!

1.2 GB, 10 c-kits, 299 loops and samples



Harder than House, groovier than Techno. Tech House melts the best elements of two styles. This library is an explosive laboratory for your latest grooves. Asem Shama has already galvanized successful Ueberschall libraries such as Sounds of Berlin and Electro ID.

Beyond Tech House focuses on quality not quantity. Each single loop has been perfectly constructed and balanced. Guaranteed and approved for club-use! Be aware: We cannot exclude the risk of a restless dance-leg-syndrome!

This library's sound convinces by its extreme compactness, punchy and deep basses and powerful drums - really PHAT! In addition, the right mixture of minimal chords, wicked percussions, larger-than-life pads and experimental FX-sounds guarantees a cool atmosphere for your tunes.

Each of the ten construction kits consists of an 8-bar main-part and a 16-bar break, allowing to create transitions and suspense arcs easily. Beyond Tech House enables bedroom producers to design perfect club tunes using their sequencers. All loops have been prepared to be freely combined and mixed in Ueberschall's Elastik player - the next groove is always just a few clicks away.

This makes Beyond Tech House the ideal source of inspiration for ambitioned dance-producers, PDJs and club-cracks, but as well a best match for game-productions, dubbing and jingles. Go Beyond!

## BLUES COLORS

Blues Colors, Ueberschall's latest library release brings handmade music and pure blues-feeling into your DAW. The library is ideally suited for fast authentic blues productions in advertisement, TV- and movie dubbing, multimedia- and games applications. Of course, Blues Colors also serves as inspirational source for producer and songwriters.

5 GB, 18 c-kits, 1437 loops and samples



Blues Colors includes 18 comprehensive construction kits for complete song productions. Each kit contains seven parts with intro, different verse-sections, refrain, variation, breaks and outro. All parts can be easily combined across the different kits for endless new song layouts.

The diverse facets of the blues genre is carefully reflected in the different construction kits, ranging from typical Delta-Blues, ballad-like and jazzy moods right up to modern rock-related crossover styles. Find crunchy guitar licks, swinging shuffles as well as pentatonic and slide leads. Just listen to the demo track to get an idea of this library's immense diversity.

With 5 GB of sample content, Blues Colors is extensive, offering no less than 1.437 loops that cover a tempo range between 50 and 142 BPM. Some kits have been composed in traditional four-four-meter; others offer six-eight-time, typically in Blues.

Each construction kit contains all single instruments and drum tracks. The drum kit is available as a performance-ready mix down as well as separated in individual, carefully mic'ed tracks for bass drum, snare, hi-hat, ride, toms, overheads and percussion.

The instruments used represent the classic blues band with acoustic and electric guitars, resonator guitar and electric bass, recorded through well-tried and proven amplifiers with matched microphones. The result is that earthy and imperfect but authentic blues-sound.

## BOLLYWOOD POP

### Indian Pop Music

This library is a true reflection of the music that accumulates today's contemporary Bollywood sound tracks. The library is engineered with factual high-end technical standards, which accomplishes all quality demands for high fidelity productions of the western music.

3.48 GB, 20 c-kits, 1462 loops and samples



The bollywood movies are globally identified as the worlds leading drama and romance based scenario scripts, which are traditionally accompanied by spectacular sound tracks that lift up the viewers experience to a higher level. The inimitable soprano lines of the adorable Hindi female vocal artists, singing duet love lines with romantic sounding male vocalists. The high pitched string lines, the rare instruments that are never heard anywhere near your neighbourhood, gliding up and down in eight/note scales crying out romance and obsession, percussion works that inevitably inspires and impacts the worlds pop-music.

Bollywood PoP is jam-packed with vocal lines, vocals, rap phrases and allaps, Indian strings, solo violins, sitar, sarod, sarangi, flute, Indian flute, santur, harmunium, tumbi, mandolin, veena, dilruba, tabla, dhol, dholak, thad and rare percussions altogether combined with western beats and backlines with contemporary Urban/PoP themes.

Beat, 2011-10-01

No doubt, the vocals parts (sung and rapped) in addition to the emotional and impressiv played oriental instruments and percussions deliver a fresh new taste in everyday's pop music. The 3.4 GB libraray offers 20 produced songs in high quality - musically as well as technically. This is a shure shot for all fans of this style.

## BRASIL NOVA PRIMEIRO

### Bossa Nova & Samba Tunes Part 1

With a genuine flavor of that classic Brazilian atmosphere, Brasil Nova Primeiro provides 10 construction kits of Bossa Nova and Samba inspired tunes.

In this collection, the focus is on slower and medium tempo selections and the Elastik-based library provides over 2 GB of samples and over 900 loops.

2.24 GB, 10 c-kits, 936 loops and samples



Each of the 10 construction kits features multiple song sections making it easy to build a complete musical arrangement. The hand-played rhythms include a full drum kit and plenty of traditional percussion. As well as a pre-mixed kit, separate loops are also provided for each drum kit piece allowing you to remix the balance as required. Instruments include upright bass, bass guitar, mellow nylon string guitars, piano, lush strings and smooth flutes while characterful vocal loops are also included. If you need to add an authentic sense of smooth Brazilian grooves, Brasil Nova Primeiro provides an instant hit.

A genuine slice of Brazilian musicality

The library is clearly structured for target-oriented work. Each construction kit is separated into 4 to 7 sub folders. For an even more flexible use, the individual instrument tracks are available in all song parts allowing you to mix the song to your personal vision and integrate any loop in your own project. The drums offer separate tracks for bassdrum, snare top, snare bottom, hihat, ride, tom, overheads, room, snare trigger as well as a professionally completed mix for fast use.

Additionally the library provides several shaker, bongo, guiro, tambourin and guica loops.

## BRASIL NOVA SEGUNDO

### Bossa Nova & Samba Tunes Part 2

As a follow up to Brasil Nova Primeiro, Brasil Nova Segundo brings you 10 further construction kits of Bossa Nova and Samba inspired tunes.

This time the focus is on higher tempos; if you are ready to dance, this will get the Samba party started.

2.5 GB, 10 c-kits, 1049 loops and samples



This Elastik-based library provides over 2.5 GB of samples and each of the 10 construction kits features between three and eight song sections making it easy to build a complete musical arrangement. The emphasis is on genuine rhythms and real performances using instruments typical of the genre. From hand played percussion to full drum kits (with separate loops for each drum piece), through rhythmic pianos and tasteful nylon guitars, the mood is always warm and soulful. Many of the kits also feature vocals full of Brazilian character. For mid- and up-tempo Brazilian grooves that are right on the money, Brasil Nova Segundo é magnífico.

#### Dance-friendly Brazilian rhythms

A closer look into the 1049 Bossa Nova loops shows several live recorded instruments like upright bass, bass guitar, mellow nylon string guitars, piano and organ. For the authentic bossa flavour the library provides several batucada percussion sets plus shaker, bongo, guiro, triangle, tambourin and guica loops. Additionally each drum loop is divided into separate tracks for bassdrum, snare top, snare bottom, hihat, ride, tom, overheads, room, snare trigger as well as a professionally completed mix for fast use.

#### Authentic performances capture the true Bossa flavour

All material provides a live-emphasized essence to aid in production realism, artistry and identity. Sessions were played by professional musicians and recorded with high-end equipment. The content is of great use in any music genre and can be easily integrated into any production where Brasil flavor is desired.

## C.R.U.N.K.

### Southern Storm

Each of the 24 Construction Kits delivers a well composed and professionally produced track (including a main part, variation, intro/outro).

With a range of 58 bpm to 127 bpm, you'll find unique tracks, which have their own tension, feeling and style. Everything has been designed to conform to the musical genre and the samples comprise a state-of-the-art library, made to achieve true urban sound.



**3.4 GB, 24 c-kits, 1313 loops and samples**

This product will keep you ahead of the game with nothing less than feverish perfectionism at your disposal. A close look into the 3.4 GB package, finds more than 1313 loops and samples of supremely engineered instruments.

C.R.U.N.K. offers a massive variety of style accurate drum loops, synth patterns, voices, bass lines, chord progressions, atmospheres, percussion and fx sounds, which can be painlessly bonded to one another. BPM information and root key (key signatures) are embedded in all loop file names, streamlining the selection process.

Each complete kit contains up to 3 sub-kits and a drum single-sound folder, material is organized as follows:

- Main Kit - Includes the main theme, with its sounds and phrases.
- Variation Kit - Provides an alternative track and phrases which is used to add contrast to the main theme and gives you more flexibility for your entire track.
- Intro/Outro Kit - Here you can find the matching intro/outro track for the overall kit, along with its individual parts.
- Single Drum Sounds - The single-shots are centralized in this folder, making it easy to create your own additional drum patterns.

**Beat, 2010-11-01: RATING: 6/6 (Beat editorial staff's choice)**

With this sample DVD, which is dedicated to the trendy fusion of hip-hop and dance, reveals Ueberschall to have their fingers on the pulse of the time once again.

## CHART HITS

Straight into and up the charts. Is music more than just fun for you? Do you want to address big audiences? Do you look for airplay, video-rotation and commercial success? Then it is time to enter the charts with your track!

510 MB, 10 c-kits, 510 loops and samples



Pop is the biggest intersection in music. It reaches large audiences by radio- and television broadcast, clubs and concerts. This allows earning quite a bit of money but also means working in a competitive market. To hold your ground, more than just a good song idea is needed to remain in the charts. Your productions need to be top notch and pick up the latest trends. This is where Ueberschall's Chart Hits library comes in. Pop-oriented construction kits integrate modern elements like Trance- synthlines, R'n'B-hooks as well as House-beats and acoustic guitar licks. Fat synth sounds and punchy drums set the base for catchy melodies and harmonic structures that paint the full picture of song. This library puts the right sound-set for your chart track into your hands. The rest is up to you and your A&R manager.

Chart Hits offers 10 extensive construction kits including a total of 510 loops. Just like in recent US major productions, Euro-sounds are mixed with elements of black music to melt into real pop-music-anthems. These sounds create a dense grooving backing-track that, unlike instrumental club music, will leave enough space to fit vocals and lead instruments.

Each construction kit contains a demonstrative full-mix plus individual tracks of in the charts lead synthesizers, pad sounds, acoustic and electric guitars, electric and synthetic basses and effect sounds. In addition, you'll find all drum kits as full-mixes as well as single tracks for kick, snare, hihat, cymbals and percussions.

## CHART HITS 2

### Dance anthems built for the charts

Following on from where Chart Hits left off, Chart Hits 2 brings you another slice of the ultimate meld of anthemic electronic pop and four to the floor beats.

Build yourself some arrangements that will go down a storm in a dance-friendly club but will be just as at home storming the charts. With a positive vibe throughout, Chart Hits 2 is just what's required to get the party started.



1.1 GB, 10 Construction Kits, 648 Loops

Massive kicks, driving basses and powerhouse synths mean that all these 10 construction kits require is your own vocal hooks.

Cutting-edge synth sounds to keep your mix fresh

Chart Hits contains 10 construction kits with 648 loops in total. Each kit offers up to five different parts like intro, outro, verse, chorus and break. Each part includes single tracks containing all the different instruments. Available are synth bass, drummachines, acoustic drums incl the single drum tracks (bassdrum, snaredrum, hihat, percussion and toms), acoustic-piano, electric piano, sfx, Saxophone, acoustic and electric guitars.

Pumping beats to keep you moving

The Elastik player is ideal for loop-based music production. All loops in Vocal House can be customized with just a few clicks to match any existing projects in speed and pitch. The browser manages all installed Elastik libraries together, so you have all the available loops in instant access. This means that not only loops of one, but all installed Elastik libraries can be combined with each other. Effects such as Resample, Reverse, Formant and multimode filters also allow effective editing of the loops for creative sound design.

## CHILLOUT BREEZE

**Elite club sound supercluster!**

Chillout Breeze is the ultimate collection of mind bending, laidback, smooth and lush down tempo tunes.

The 10 construction kits deliver a perfectly designed amount of sounds and are professionally produced, composed and arranged.

1.5 GB, 10 c-kits, 419 loops and samples



A close look into the 1.5 GB package, finds more than 419 24-Bit loops and samples between 75 bpm to 113 bpm of supremely engineered and recorded instruments. Featuring acoustic and electric guitars, inspiring drum arrangements, mellow breaks and beats, chord progressions, pads, strings plus the right fx sounds for calm moments in music. BPM information and root key (key signatures) are also embedded in all loop file names.

Any producer will be ready to create unique smooth tunes, lounge projects, radio & tv commercials, film cues and web applications of high quality. Integrate the library into your project to give the whole production a totally new style and touch of sound - no matter what genre. All samples have been pre-cleared and are 100% original & royalty-free without any additional licensing fees.

### Structure

Each construction kit is grouped into several subfolders:

- Main Kit: Includes the main theme, with all of its sounds and phrases.
- Variation Kits: Provides an alternative track and phrases which are used to add contrast and extension to the main theme. Some Kits provide more than one variation for further flexibility.

## CHILLOUT LOUNGE

Ueberschalls Chillout Lounge offers ideal music for the relaxed moments. Calm, electronic sounds meet jazzy solos.

Chillout Lounge brings all necessary material for Chillout, Downtempo and Easy Listening. If you are working in the field of music production, jingles, movie scores or any other multimedia project, this library will always be your source of inspiration.

1.8 GB, 10 Construction Kits, 629 Loops



The library contains 629 loops and samples, separated in ten Construction Kits. Each kit includes an intro, outro as well as an A and B-Part. Additionally each kit has an "Addon Folder" with suiting material that can be freely combined with your production.

The 1.8 GB contains diverse drumloops, synth licks, pads, piano loops, guitar licks, SFX sounds, synth bass loops and percussion samples.

Each drumloops is available in its different layers, including snares, hihats, claps, cymbals, bassdrums and percussion.

The whole library combines Chillout and Lounge music with Nu Jazz and Ambient. The tempo of the kits varies between 62 and 105 BPM and the loops have a length of four to eight bars.

### Elastik Feature

Ueberschall's Elastik Player is the perfect tool for loop-based music production. With just a few mouse clicks the loops of Chillout Lounge can be matched to any track in pitch and tempo. All installed Elastik libraries share a common clearly arranged browser, granting immediate access to all installed samples. Here, you may not only exchange and combine loops of a single- but of all installed Elastik libraries – a huge pool for remixing.

Functions such as resample, formant and reverse as well as the effective multi mode filter with a slope of up to 72dB per octave pickup DJ-workflow-elements, allowing for effective changes of the loops for creative sound design.

## CHILLOUT LOUNGE 2

### Relaxed and Refined Moods

Chillout Lounge 2 takes you somewhere cool with its smooth rare grooves, analog drums, old school sounds, tape effects and instantly chilled downtempo Trip Hop moods.

As a follow up to the original, Chillout Lounge 2 brings Elastik users 10 more fully stocked Construction Kit tracks.

1.9 GB, 10 Construction Kits, 591 Loops



With a relaxed and refined sound, each kit contains all the elements needed to build a complete composition. Multiple song sections and full intro and outros are included. The combination of cool drumloops, mellow pads, piano, relaxed bass and atmospheric FX will get you fully chilled in no time. With a mixture of moods spanning mellow, moody and pure relaxation, Chillout Lounge 2 is an ideal source of inspiration for busy media composers, music producers, music-to-picture or other multimedia applications in the Chillout, Easy Listening or Downtempo genres.

Perfect for that downtempo feeling

Chillout Lounge 2 consists of 10 construction kits with a total of 591 loops. The kits cover a tempo range from 68 to 121 BPM. Each of the Construction Kits consists of multiple parts including intro, parts A and B, break and outro. All instruments are available on single tracks with that appropriate sound, allowing you to use grooves as a whole or integrate single instruments into your own tracks.

The available instruments loops are synth bass, sub bass, synths, pads, electric and acoustic pianos, organs, vibraphones, strings, guitars, vocal fx, sfx & noises.

## CHILLOUT ZONE

Chillout Zone combines atmospheric dense instruments with laid-back beats, deep basses, elements of Easy Listening and Jazz as well as cool Dub-FX into relaxed grooves. This new Ueberschall-library continues the series of successful chillout-titles such as Chillout Breeze, Chillers Joint, Comfort Zone, Easy Listening and Lounge-0-Rama.

1.5 GB, 10 Construction Kits, 609 Loops



Chillout Zone consists of ten pre-produced construction kits with a total of 609 loops. Each kit offers a complete mix of the particular groove for demonstrative purposes. In addition, we provide mixes of the complete backings and the drumsets which are particularly useful for song-sketches, digital DJ-sets and productions under time pressure.

It goes without saying that each construction kit also contains loops of all single instruments and drums. These loops have been recorded and prepared using professional equipment and offer total freedom while arranging and mixing. The options are widespread, ranging from adding single loops to an existing track up to the construction of complete new tracks using one or several construction kits.

Among the separate drums are kicks, snares, hi-hats, claps, cymbals and percussions. Instruments used for the backings are synthetic and electronic basses, organic electronic pianos, warm synth-pads, funky guitar licks and atmospheric sound FX.

Each construction kit contains two to six subfolders with different variations of a groove. This makes the creation of a conclusive track with intro, verse and breaks easy and effortless.

Chillout Zone is targeted towards music production of Chillout, Lounge and Easy Listening. However, the library is also well-suited to create soundtracks for games, television programs, movies and for event-location-sounds.

## CHILL HOUSE

The new Ueberschall library Chill House provides the ultimate sound for the warm-up time and chill-out floor - authentic and chilled house music which is usable in every production immediately.

Chill House is an elegant mix of pop and avant-garde and can be used in many different musical genres.

820 MB, 10 Construction Kits, 454 Loops



The 820 MB in size Chill House sound bank offers everything for the house production: Deep drum grooves and synth patterns, groovy bass lines, chord progressions, atmospheres, percussion and fx sounds. All elements can be easily combined with each other, creating new song ideas in a jiffy.

Each of the 10 construction kits contains the main part and also various variation- and breakdown parts.

The speed varies between 120 and 128 BPM.

With this sound bank it's really easy to find the right sample for your own production!

The internal structure as well as additional terms such as „keynote“ and „speed“ make it really easy to navigate and combine within the library tremendously.

### Elastik

The entire sound bank was created for the Elastik Player. With its DSP features the Elastik Player offers the most important functions to adjust the delivered material to any desired production.

## CINEMATIC TIMESHIFT

Cinematic Timeshift addresses all categories of dubbing and scoring such as movies, TV, games, websites, installation, advertisement, trailers but also music production.

Cinematic Timeshift offers first-class sound effects and atmospheres for large cinematic sounds.

1.9 GB, 706 Cinematic Loops and Samples



The soundscapes and effects of Cinematic Timeshift create mystic and suspense-packed audio experiences. Use these sounds to intensify any picture-related scenario. Create slow evolving and diffuse soundscapes that build up a dense atmospheric background, where you can precisely place highlights using percussive effects. To build a musical background for fast action-rich scenes, you have a choice of impulsive beats with additional reverse-effects for surprising introductions.

These samples are not only meant to be used for dubbing and scoring, they will also fit into music productions with cinematic sound flavors easily. Impacts and whooshes are ideal to build breaks in Trance tracks and atmospheric sounds will just fit into your Ambient, Drum & Bass or Dubstep intros.

Cinematic Timeshift offers 1.9 GB of content - 706 samples, clearly organized for fast access.

### Content

Accents – 259 samples, divided into Dark, Disturbing, Mysterious, Scary

Beds – 22 samples

Impacts – 204 sample, divided into Big Room, Medium Room, Small Room

Rhythms – 18 samples

Transitions – 163 samples, divided into Fast and Slow

Whooshes – 40 samples

## CLUB ELECTRO

### musique électronique deluxe

Sync your system with the stealthy sounds of the current worldwide high-tech Club happenings.

Club Electro provides synth groove fury and finesse in an all new approach. 28 towering construction kits which contain edgy minimal to maximal electronic Club sounds.

932 MB, 28 c-kits, 567 loops and samples



This collection combines an epic spectrum of sequences, deep lead sounds, resonant bass lines, pads, atmospheres and effects as well as hundreds of finely conditioned drum and percussion samples and loops.

Club Électro was developed with analog synth and signal processing gear of today and classics of yesterday. The rich and edgy instrumentation of this production was derived from synths such as:

Andromeda, Minimoog, Moog Voyager, Prophet 5, SH 101, Se-1x, Omega 8, Oberheim OBMX and Oberheim xpander

All material is ultra-flexible and can cater to individual tastes and treatment visions. Easy access is guaranteed through the Elastik sample-player. All loops provide BPM and root key information within the sample's name, simplifying optimal selection and rapid fusion to productions.

#### Applications Identified

These are sounds for anyone who wants to incorporate state-of-the-art electronically emphasized Club tracks and samples into their productions and performances. The included building-blocks construction kit concept enables diverse use of the sounds for your project needs.

#### Sound on Sound, 2009-11-01:

Club Electro is (...) well worth checking out, and fits neatly into the growing range of electro-based titles in the Ueberschall range

## CLUB R&B

### Smooth tunes for the Club

This production tool is equipped with 21 construction kits of finest high quality R&B and Club music. Included is a bandwidth of tempos between 69bpm - 151bpm.

The complete library was created by professionals who have the understanding and the know-how of the genre.

3.4 GB, 21 c-kits, 1162 loops and samples



Every single construction kit delivers highly exclusive content such as basslines, guitars, synths, pianos, fx sounds, a whole chunk of drum and percussion sounds and much more. Each sample of Club R&B is labeled with BPM information and root key signatures.

Each Kit is separated into four different folders:

- Main Kit - Contains the main theme, sounds and phrases
- Variation Kit - Provides an alternative track as well as phrases which can be used to add contrast to the main theme
- Intro/Outro Kit - The matching intro/outro track for the all-up kit, along with its individual parts can be found here.
- Drum Shots - The single-shots are centralized in this folder, making it easy to find all percussive sounds used to construct the kit.

This structure makes it easy to select the correct vibe needed for your track, then zoom in and identify only the parts you want to touch up. The huge variety of loops and sounds plus the ultra flexibility of the Elastik player give you a versatile tool to create bangin' tracks painlessly. Content is geared toward Urban Music producers looking for authentic club sounds. Everything is programmed to conform to the musical genre. These samples comprise a state of the art Library of Hip Hop and R&B sounds, made to achieve true urban sound.

## COMMERCIAL POP

Live recorded guitar, bass, keyboard and drum loops lay the foundation for catchy pop songs and Ad Music.

The comprehensive material is suitable for any application, whether for music production, corporate films, jingles or the scoring of commercials and TV scenes. Commercial Pop always delivers authentic results.

3.4 GB, 8 construction kits, 876 loops



Commercial Pop contains eight extensive construction kits with a total of 876 loops and 3.4 GB of sound material. The loops usually have a length of eight bars, some loops are even up to sixteen bars long. The instruments include guitar licks, basses, electric pianos, organs and drum loops as well as pads, strings and synth sounds. All instruments were played and recorded by professionals with high end equipment.

The library allows a professional and fast workflow, perfect for productions with time pressure.

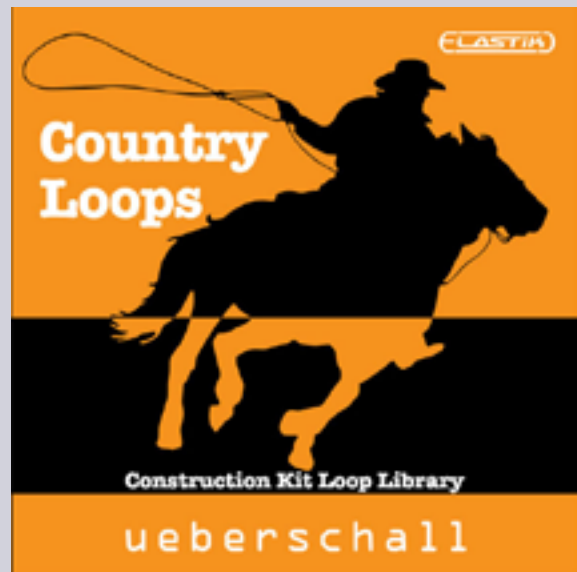
### Structure

Each of the eight construction kits has a conventional structure consisting of three to eight parts such as intro and outro, verse, chorus and c-part. In each part next to mix and backing all instruments are available as individual tracks. The drums in this production were meticulously recorded with 16 microphones and are also available as individual tracks: bassdrum inside/outside, snare top/bottom, overheads, room1, room2, toms, hihat. Additionally, a complete drum mix is available, which can be used immediately in any production.

## COUNTRY LOOPS

The new Ueberschall Library „Country Loops“ is a must for Country music producers and sound designers worldwide. It is perfect for music production, advertising, game music, film, web, video, multimedia, corporate presentations and of course country music productions.

5 GB, 20 construction kits, 1823 loops



„Country Loops“ is 5GB in size and contains 1823 loops in 20 construction kits. Each kit contains up to eight parts, each consisting of an intro, an outro, as well as various verses, chorus, c-parts and breaks. As usual every part can be combined with the various kits without any problems. The speed varies between 80 and 176 BPM.

### Instruments:

Drum Mixes split into individual tracks such as complex microphoned: bass drum, snare drum top and bottom, hi-hat, ride, toms, overheads, and percussion.

Furthermore acoustic guitars, electric guitars, lap steel guitars and electric bass - a complete framework for every country music production.

### Elastik:

The given structure and features, such as labeled key signature and tempo information provide a very easy way of arranging a whole track including all the parts you need to make a perfect unique tune. Additionally the Elastik 2 Player offers you a lot of DSP functions to adjust the phrases to further fit your productions. The central Loopeye surface focuses all attention on the loop and allows an innovative sample editing.

Due to the advanced architecture of the élastique pro algorithm by zplane. development, realtime sync-to-host is an integral part of Elastik 2. It also provides highest sound quality and CPU-friendly processing.

## CRUNKZILLA

### Dynamite Crunk Action

Genuine flavor and trends from actual Crunk Music plus surrounding styles like Dirty South and HipHop.

Kits include main and variation folders with all loops used to make the structure of the mix as well as single shot folders for the drum samples.

2 GB, 40 c-kits, 940 loops and samples



Ueberschall delivers in this totally new sampling sensation comprised of Crunk-based grooves and shots. This mammoth release provides 2 GB of delights in the form of 40 construction kits ranging in tempo from 67 to 145 BPM.

Crunkzilla offers a jumbo variety of style accurate drum loops, synth patterns, bass lines, chord progressions, atmospheres, percussion and fx-sounds which can be painlessly bonded to one another. BPM information and root key (key signatures) are embedded in all loop file names, streamlining the selection process.

With the included Elastik Player content comes setup for direct use. Elastik also provides effects processing such as filter, pitch, reverse and others for each key in the Elastik interface. Instantly modify BPM, Pitch and Loop point settings for an ideal fit. Highly effective organization and tools to quickly develop new arrangements.

Get Crunkified!

Sound&Recording, 2009-05-01:

Groove and aggression are very gangsta-like and the sawtooth-hooklines sound a little epic and „Yomanwhatareyoulookin’at“?

Music Tech Magazine, 2008-11-01:

A well-produced and authentic crunk sample set, but probably reserved for fans of the genre only. Rating: 7/10

## CUMBIA DIGITAL

Columbian Rhythms Fused With Modern Beats

Cumbia Digital brings 10 detailed construction kits drawn from the fusion of South American rhythms and modern electronic styles.

Traditional latin rhythmic elements are re-molded into 4/4 EDM influenced dance beats and blended with electronic elements.

3.7 GB, 10 C- Kits, 749 Loops & Phrases



Cumbia Digital brings 10 detailed construction kits drawn from the fusion of South American rhythms and modern electronic styles. Traditional latin rhythmic elements featuring shakers, congas, claps and other percussive instruments are re-molded into 4/4 EDM influenced dance beats and blended with electronic elements including synths, bass, piano and electronic drums. The electronic musical influences include Dub, Hip Hop, Techno and Dubstep, and, blended together with the Latin American rhythms, the results are a unique mixture of hypnotic and mystical club-friendly dance tunes ready to raise the temperature on any dance floor.

### A Flavor Of The Exotic

Each construction kit features multiple musical sections allowing full-length song arrangements to be constructed with ease. Each kit also features both pre-mixed stereo drum loops plus individual loops for kick, snare, various percussion elements and cymbals. To even extend on the flexibility, single drum samples are provided for each sound. With the mixing options provided within Elastik, you can create just the drum mix that you need, balancing the traditional and the modern to your own tastes.

### Hypnotic Blend Of Traditional And Electronic Styles

Cumbia Digital is ideal for electronic music producers looking to create something just a little different from the usual EDM crowd. Just add vocals to your construction kit arrangement and get the party started. The library would also be ideal for busy media composers looking for something a little more exotic in their style.

## DANCEHALL MADNESS

**Styles Defness at its Peak!**

A collection in a class all its own. Ripe from the urban airways easy flowin multi-style Reggaeton charged hiphop sounds so rich and true you won't believe your ears.

40 Construction Kits with root accents from soca, samba, bossa, party, jamaica, island, toots, miami, gangsta all-star, club and others fused with the newest techniques. Scorching tracks ready to get the scene jumping.



1.5 GB, 40 c-kits, 469 loops and samples

Distinct synth combinations and production arrangements with a sound quality only Ueberschall provides. The best of sound bytes chiseled down to fit with unflinching excellence. Dense, creatively generated drum shots to match, all given our high-end total care treatment. Wide range of blazing instrument loops, pads, deep bass, buzzy bass, sitar/guitar, hits, vocals, percussion and lots more .

Blessed by Midas. :)

The Library is packed with:

Drums, Guitars, Percussions, Basses, Chords, Vocals & Sound FX.

**Computer Music, 2007-06-01:**

It's good value, easy to use and a worthy investment if you need prefab dancehall sounds.

**Music & PC, 2007-02-01:**

And all the sympathy I have for the player is growing with the sounds of this production, that is Dancehall „at its best“.

**Sound&Recording, 2007-04-01:**

Ueberschall accomplished again an authentic sounding library that could be straight out of the professional disco production that this product is made for.

**Beat, 2007-03-01:**

Absolute nothing to criticize about this product.

## DANCEHALL MADNESS II

**Dancehall gwaan mad again!**

Dancehall Madness Vol. II is your easy way to create any synthetical dancehall riddim you want.

34 Construction Kits, including vocals by three different singers (two male and one female), provide a highly effective way to quickly develop a broad variety of new- and old school styles in Class-A audio quality.

1.7 GB, 34 c-kits, 628 loops and samples



This library comes up with 628 smashing Dancehall loops and samples. Jam packed with club oriented drums, basses, percussions, synth sounds, vocals, chords and a massive effect section.

Dancehall Madness Vol.II works perfect in combination with Dancehall Madness Vol.I. The integrated sample player Elastik allows users to build full productions within minutes by mix-matching & layering loops from both products! All material is ultra-flexible and can cater to individual tastes and treatment visions. Easy access is guaranteed!

Guaranteed Def-proofed Hi-Fi Style

iDJ, 2009-07-01:

And, as with all Ueberschall sample packs, the audio is very good quality.

Soundware Round-Up, 2010-03-01:

If you loved Dancehall Madness 1 by Ueberschall, you're going to love Dancehall Madness 2 even more. In terms of size and content (1.7 GB) this sequel is bigger than its predecessor.

## DAYTIME TUNES

**Song-based construction kits with a positive mood**

From the Library Music series, Daytime Tunes provides an instant dose of positive and uplifting song constructions kits.

With nine kits, each containing multiple song sections, this library is perfect for busy songwriters or media composers. Featuring a combination of drums, bass, acoustic and electric guitars and piano, the feel is always upbeat and happy.



**1.84 GB, 9 c-kits, 396 loops and samples**

Uplifting music ideal for daytime TV applications

Daytime Tunes contains nine construction kits with a total of 396 loops and 1.85 GB of sound material. Available instrument loops are electric guitar, acoustic guitar, distorted guitar, electric bass, electric and acoustic piano and strings. The drum section contains complete premixes as well as the single tracks with two bassdrum mics, snare top, snare bottom, hihat, ride, tom, overheads and room mics. The rhythm section is rounded out by different percussion loops like shaker or tambourin. All instruments were played and recorded by professionals with high end equipment.

Light and gentle melodic tunes

Each of the nine construction kits has a conventional structure consisting of three parts. In each part next to mix and backing all instruments are available as individual tracks. This clear structure ensures a fluent workflow, perfect for productions with a tight schedule. Daytime Tunes is an equally professional and emotional library suited for music productions as well as for scoring movies and television and advertising clips

## DEEP HOUSE

### Club Sounds Vol. 1

Deep House is Ueberschall's introduction to the brand new Club Sound series. This library offers Deep House producers the latest club-approved high-quality-loops and samples.

In addition, the library can also be used for related genres such as Tech House, Progressive or Minimal.

780 MB, 39 c-kits, 724 loops and samples



The content of Deep House - Club Sounds Vol. 1 is split in two sections. The library's core is built by 499 loops and 225 single sounds, arranged in categories but ready to be combined freely. Among the loops, you will find basslines with synth-, electric- and acoustic sounds, complex backing loops, filtered and effect-manipulated guitar-riffs, atmospheric pads, synths and chords as well as spacey SFX.

Rhythmic content is provided in form of groovy No-Kick- and Percussion-loops, complemented by a single-sound-section with bass drums, snares, claps, hi-hats and cymbals to forge your individual beats. This library part is 780MB in size.

For producers, ready to be inspired, Deep House - Club Sounds Vol. 1 contains 39 micro construction kits. These have been carefully assembled out of 399 loops of the full content. Matching bass- and synthlines combined with pad-, SFX-, chord-loops and drums get you an idea of the grooves. Add your own tweaks and parts to build a finished track from here. This library part contains another 675MB and is delivered as a separate soundbank. No need to install this add-on if you have no use for the micro construction kits. If you don't, you won't lose a single sample!

Deep House - Club Sounds Vol. 1 is a great library for club-track-producers. It offers lots of luscious loops as well as inspiring groove ideas. Besides music production, this library also excels when used for trailers and jingles, dance-games and dubbing.

## DEEP HOUSE

### A spiritual thing

This superb Deep House library is another new fascinating Ueberschall release which includes 24 Construction Kits providing 3.2 GB of full-range Deep House sounds and songs, taking its inspiration from sounds straight from the clubs around the world. Each of the 24 Construction Kits delivers a well composed and professionally produced track.

3.2 GB, 24 c-kits, 1121 loops and samples



A close look into the 3.2 GB package, finds more than 1100 loops and samples of supremely engineered instruments. Deephouse offers a massive variety of drum loops, synth patterns, voices, bass lines, chord progressions, atmospheres, percussion and fx sounds, which can be painlessly bonded to one another. BPM information and root key (key signatures) are embedded in all loop file names, streamlining the selection process.

Each complete kit contains up to 3 sub-kits and a drum single-sound folder, material is organized as follows: Main Kit, Variation Kit, Intro/Outro Kit & Single Drum Sounds.

The whole library comes as an Elastik soundbank. The Elastik Player's DSP capabilities provide the right means to adjust the material to any production.

Responsible for this product are Marc Steinmeier and Ron Paul. They have worked for Companies like Universal Music, EMI Electrola and Sony/BMG to name a few.

Sound On Sound, 2011-09-01:

It's true that the content (...) perfectly matches the title of the sound library, but it also sounds great!

Beat, 2011-09-01:

The 3.2 GB library catches the fascination of the genre in a very inspirational way.

## DISCO HOUSE

Ueberschall presents Disco House. Here, funky Disco loops meet groovy bassline licks and punchy kick-drum samples.

Inspired by Disco sounds of the 70s, Disco House infects your current dance productions with boogie-fever.

1.4 GB, 10 c-kits, 670 loops and samples



Ten construction kits and 1.4 gigabyte content offer a plethora of inspiration for any production - no matter if music, film scores, web-sound or other multimedia related projects. Disco House melts 70s retro-sound with up-to-date dance floor feeling.

### Content

Disco House offers more than 670 royalty free loops and samples, containing all elements to create funky Disco House tracks. A wide choice of grooving drum loops, fat bass drums, funky guitar licks, warm synth- and electric bass phrases, strings, e-piano, pads, percussion and FX-sounds can be combined to entirely new song structures using Ueberschall's Elastik Player. Navigation and combination within the library is facilitated by a clear structure and additional name-addings for tempo and key notes.

Disco House is a collaborative production of Marc Steinmeier and producer Ron Paul of Timetools studios. This facility has been responsible for productions such as Timo Maas, Martin Buttrich, Loco Dice and many others.

## DRUM & BASS VOL. 1

### Commercial Club Tracks

Drum & Bass delivers the latest DnB club sound straight into your studio. This library focuses on new and chart-oriented Drum & Bass - not those dusty oldskool tracks. Drum & Bass offers every musicproducer the right inspiration to make the next DnB-chart banger.

This library is the fastest way to get your tracks rollin'.

1.4 GB, 10 c-kits, 580 loops and samples



Drum & Bass includes 10 innovative construction kits, consisting of 580 pumping loops and samples. 1.4 GB, jam-packed with DnB Beats, sub basses, fat wobble-basslines, skrilled melodies, vocals, chords and a massive effects section. All of the material is guaranteed to deliver the next club track.

Each of the 10 construction kits keeps, next to the main part, different variation- and breakdownparts. The tempo goes from 167 BPM to 175 BPM.

With this monster library it's a cinch to choose the right sample for your production.

Each construction kit is grouped into several subfolders:

- Main Kit: Includes the main theme, with all of its sounds and phrases.
- Variation Kits: Provides an alternative track and phrases which are used to add contrast and extension to the main theme. Some Kits provide more than one variation for further flexibility.

The given structure and features, such as labeled key signature and tempo information provide a very easy way of arranging a whole track including all the parts you need to make a perfect unique DnB tune. Additionally the brand new Elastik 2 Player offers you a lot of DSP functions to adjust the phrases to further fit your productions. Elastik lets you focus 100% on creativity without having to hassle with scales and BPMs. It doesn't matter which samples you want to combine, elastik gets the job done delivering better than expected results with ease.

## DRUM & BASS LOUNGE

Fast and relaxed - the unstressed and cool grooves of Drum & Bass Lounge prove this is no contradiction.

With the broad Drum & Bass genre ranging from underground to jazzy, there is lots of space for different sub styles. Drum & Bass Lounge focuses on melodic and organic D&B grooves.

1.2 GB, 10 c-kits, 522 loops and samples



It fusions danceable beats and chilly vibes in a unique arc of suspense. Punchy sounds, round basses, floating rhythms, relaxed backings and catchy instrument-licks result in sparkling tracks with a cool atmosphere, completely skipping the hectic pace and aggressiveness often found in Drum & Bass.

Drum & Bass Lounge offers ten perfectly prepared construction kits with a total of 522 loops. Beside a complete mix of the respective grooves, you also receive professionally mixed backing- and drum-mixes for a possible use within your DJ- setup. Finally, single loops of all instruments and drum tracks enable the production of individual tracks. Exchange loops freely across construction kits, add phrases of other libraries and create your individual mixdown.

Each construction kit offers one to four subfolders that offer a main theme and additional groove variations. The drums contain kicks, snares, hi-hats, claps, cymbals and percussions. The diversified instrument-licks make use of various synthesizers, synth-basses, organ-riffs, pads, electric pianos, strings and rhythmic effect sounds.

Drum & Bass Lounge is not only dedicated to be used for Drum & Bass tracks but equally suited to be combined with Breakbeat, NuJazz, Club-Pop and other styles. In addition, the library's kits can easily be used for trendy jingles, dubbing of television spots and dance-games.

## DUBTECHNO

With Dubtechno Ueberschall enters the deepest side of electronic music and presents waving chords, deep kick drums, shimmering hihats and a warm fundament of bass.

This soundbank gives an authentic inside into one of the oldest and still heavily played genres in the history of electronic music.

1.26 GB, 10 c-kits, 486 loops and samples



Dubtechno is an excellent library for modern and contemporary music production. Find authentic loop-material and similarly inspiring ideas here. Besides music productions, this library is an excellent choice for trailers, jingles and any kind of multimedia production.

### Content

Dubtechno has been produced with great attention to detail. The soundbank is 1.26 GB in size and offers warm sub-basslines, deep bassdrums, shimmering hihats and dub chords. Among the 486 loops and samples, you will find synth-, pad- and subbass-loops as well as complete drum-mixes, also separated into bass drum, snare/clap, hi-hat & percussion loops. Additionally all drum parts are available as single sounds which can easily be combined to new drum patterns.

Individual tracks are available for each of the 10 construction kits, allowing complete re-arrangements and new constructions. To offer further flexibility, the kits are also divided into four different subfolders.

The content has been carefully edited for modern productions with high standards while meeting high demands to flexibility at the same time. The construction kits' modular structure allows the content to be used in various productions, from film dubbing, web and apps to other music projects. In addition, the library offers all samples to create authentic styles - delivered in highest quality as you can expect from Ueberschall.

## DUBSTEP

### Massive Beats and Monster Basslines

Ueberschall is back with another healthy double dose of prime time power with our first installment of the Dubstep movement. This release is perfectly produced for forward thinking Dubstep aesthetics.

Jam packed with the hottest halfstep beats, deep subs, phat wobbly basslines, twisting melodies, bombastic build-ups, vocals, stomping chords and a massive effect section.



1.84 GB, 38 c-kits, 1432 loops and samples

Huge dubsteps, monster tunes and guaranteed awesome sounds. Climb to the olymp! Dubstep provides a highly effective way to develop dance floor bombs with a finger tip. Huge booming sounds and the insane programming of effects will deeply impress the biggest producers in the biz.

The 38 Construction kits contain up to 4 sub-kits and are organized as follows: Main Kit, Variation Kit A, B & C. In addition to the 38 construction kit this library keeps an extra folder for wooble basslines and special dubstep vocals. All tracks are heavy hitting Dubstep rockers. This installment is a heavyweight, extraordinary sound cluster with intense builds and threatening leads that will bring any crowd to a frenzy. Turn the speakers up to ten, start working with this product and prepare to have your socks blown off.

We made this library with one thing in mind; total inspiration. This is a red hot music tool made to be creative.

amazona.de, 2011-09-01:

These loops are perfect to touch up your song with a little bit zeitgeist or to quickly try some ideas before getting the hard work done to invent the genre completely new.

## DUBSTEP DESTRUCTION

Dubstep at its full hardness. DUBSTEP Destruction bangs your speakers by offering construction kits with brute beats, massive synths, ultra-phat basses and weird sound FX. Add authentic ragga-grooves and MC-vocals to melt this sound-taskforce on the dancefloor.

950 MB, 10 c-kits, 721 loops and samples



DUBSTEP Destruction displays the genre's aggressive aspects. Here, punchy beats, booming wobble-basses, synth-lines and sound effects are even harder than dubstep's predominant raw standards. To keep the tracks flowing and danceable, we added relaxed synth-lines in ragga-style and MC-vocals to the library which channel the distorted sound elements just in the right way. DUBSTEP Destruction proves that a hard style can be successfully combined with other genres. And by mixing these massive sounding construction kits with elements of other genres, the possibilities are almost limitless.

This 950 MB library consists of ten construction kits with a total amount of 721 loops. Each kit contains five subfolders with a main kit that unites all loops and sounds of the main theme. In addition, there are variations of the main kit. In fact, a couple of variations are so different; you may use them to start a brand new track.

Like in other Ueberschall products, the drums are available as a complete sub mix and as single tracks for kick, snare, hi-hat, claps, cymbals and synthesized percussions. The latter allow building individual mixes and being able to select and exchange sounds across multiple kits. This system even allows easy combination of drum elements across different Elastik-libraries.

The instrument tracks contain ground-shaking sub-basses, booming wobble-basslines, weird synthesizers, ragga-vocals, atmospheric chords and pads as well as eccentric sound effects.

## DUB REGGAE

### Riddims to smoke

Dub Reggae is the ideal fusion of Roots Reggae, Dub vibes and modern sound.

Laid back riddims, cool Dub FX, deep basses und relaxed guitar licks ensure your DAW's next trip to Kingston Town - straight into legendary Studio One.

10 Construction Kits, 2.6. GB, 707 Loops



Dub Reggae - that's 2.6GB of real Kingston vibes. 10 comprehensive construction kits with true Roots Reggae grooves build the foundation for authentic tracks. Up to four parts per kit ensure flexibility and fast variations during arrangement. Build your intro, verse and breaks in no time at all with tempos for the kits ranging from relaxed 60BPM to danceable 110BPM.

Dub Reggae offers 707 single-loops with up to eight bars length. These contain hand-played and programmed beats, available as ready-to-use drum-mixes as well as single-tracks for all contained instruments. This grants you with full control over bass drum, snare, hihats, toms, cymbals, percussion and sound-fx to create your own mix and allows easy exchanging of certain elements.

Additional instrumental-tracks include electric basses, subsonic basses, guitar licks and solos, Hammond organ, electric and acoustic pianos as well as synth-pads. And we haven't forgotten tape-delay-effects to add some dub spice.

All loops have been recorded and edited with first-class equipment. However, there's still enough space for individual sound-design and your personal mixing flavor.

Dub Reggae is perfect for songwriting but also ideal for jingle- and spot-production and dubbing. Moreover, many elements can be easily used in Chillout- and Hip Hop tracks. Reggae-up your tracks!

## ELECTROLINES

### Bass and Lead Lines

The Elastik library ELECTROLINES delivers 78 themes and over 1000 analog synth sequences.

Every single theme consists of leads, basses and effects, which are different in terms of filter movement, sound and groove.

800 MB, 1024 Bass and Lead Lines



### Shape, Layer and Jell

This material can be used as a main melody, backing or fill-in. It's also compatible with diverse commercial / professional environments and tracking needs. All cuts have been sculpted especially for electronic music genres like Electro House, Electronica, Minimal, Progressive House, Trance, Tech House and Drum&Bass, to name a few.

ELECTROLINES was produced solely with analogue synthesizers and signal processing gear. A couple examples include:

Moog Voyager, Alesis Andromeda, Omega 8, Se-1x, Sh 101, Korg Monopoly, Oberheim Xpander & Ob-MX.

### Elastified

The given structure and features like labeled key signature and tempo information provide a very easy way of arranging a whole track including all the parts you need. Additionally the brand new Elastik 2 Player offers you a lot of DSP functions to adjust the phrases to further fit your productions. Elastik gives you the chance to focus yourself 100% on creativity without having to hassle with scales and BPMs. It doesn't matter which samples you want to combine, elastik gets the job done delivering better than expected results with ease.

## ELECTRO HOUSE 1

### Made for the Dancefloor

This superb sample library includes 10 Construction Kits providing 624 mb of full-range Electro House sounds. You're sure to find the appropriate Electro House elements to suite your project needs.

Everything has been designed to conform to the musical genre and the samples comprise a state-of-the-art library, made to achieve true Electro House sounds.

624 mb, 10 c-kits, 358 loops and samples



### Content

A close look into the 624 mb package, finds more than 358 loops and samples of supremely engineered instruments. Featuring a massive variety of drum grooves, synth patterns, bass lines, chord progressions, atmospheres, percussion and fx sounds, which can be painlessly bonded to one another. BPM information and root key (key signatures) are embedded in all loop file names, streamlining the selection process.

### Navigation

The given structure and features like labeled key signature and tempo information, makes it as easy as possible to find a song or groove that will match your tracking needs and goals.

Additionally the Elastik Player offers you a lot of DSP functions to adjust the songs to further fit your creations, such as:

- highspeed timestretching and pitchshifting algorithms
- save single or complete audio files of original and modified loops
- mapping tools (automatic slice- & chromatic-map)
- multiple content management
- innovative „LoopEye“ for fast loop variations
- and many many more

## ELECTRO HOUSE 2

### Energetic electronic House

Picking up where Electro House 1 left off, Electro House 2 brings you 10 more massive construction kits. Contained across over 700MB of data and nearly 500 loops, each construction kit features two or more musical sections.

Instruments include drums, electronic percussion, synth bass, lead synths, pads and FX sounds.

737 mb, 10 c-kits, 486 loops and samples



With a contemporary flavour provided by some cutting-edge synth sounds and both pre-mixed and individual drum loop layers, crafting your own club-friendly mix has never been easier. Get the house moving with a slice of Electro House 2.

#### Club-ready construction kits

A close look into the 700 mb package, finds more than 10 High-energy Construction Kits to get the floor moving. Each kit is separated into two to three subfolders for an ultimate flexible use. This library is essential for every modern producer, songwriter and sound-designer. Electro House 2 is perfectly suited for music production, movie soundtracks, games, advertisement-jingles, dubbing, web applications etc.

#### Cutting-edge sample editing

Electro House 2 comes with Ueberschall's versatile and flexible Elastik-Player. This plug-in allows easy and fast creation of additional glitches, filtering and cut-up-effects by sequencing sound parameters and using grain-loops! Its perfect and ultrafast time-stretching with a range between 30 and 300 BPM allows matching of all loops to your DAW-tempo and easy creation of half- and doubling tempo-versions.

## ELECTRO ID

### Feel The Impact

Circuit made madness in this exploration of techno frontiers. Includes a huge array of distinct high-tech loops in Construction\_Kit formula. Modular, Analog and Digital synthesis provided foundation for the sonic probe authority.

These segments also work well with edgy or creatively applied styles.

1 GB, 100 c-kits, 1571 loops and samples



Sector 1 - Heavy voltages inspired all material creating an electrified spectrum of synthesized disorder.

Sector 2 - Multimodal styles based on Electro, Tech-House, Hardcore and Schranz. German Underground.

Sector 3 - Inorganic resources include: Drum Loops, Synth, Bass Lines, FX, Single Sounds. Byte Crushing where necessary.

Sector 4 - Experiments performed by artist Asem Shama (Techno ID / Ghostline / Franko Zeiger).

Sector 5 - Human candidates classifications benefiting from release: DJ, Composer, GameAudio Pro's

Results Super-strength Synths, Over-clocked Rhythms.

EQ Mag, 2007-07-01:

If you want an instant electro construction kit where you can do a whole lot more than with simple static loops, consider making the stretch to get Elastik.

Computer Music, 2007-06-01:

Electro ID is absolutely ideal for quick and dirty soundtrack work.

Music & PC, 2007-02-01:

The title „German Underground“ may scare some of those who are more mainstream orientated but I still want to advise this library warmly to everybody - it has a huge bandwidth of use and is excellent produced.

## ELECTRO PRODUCER PACK

### Immersive Impact Voltage

“Electro Producer Pack” is a gigantic library of cutting edge Club Electro necessities. This Producer Pack includes everything that’s needed for a current professional electronic production.

All sounds are organized and sorted to fit various genres like: House, Minimal, Trance, HardTechno, Dance or JumpStyle; to name few.

1.3 GB, 2969 loops and samples



To further boost workflow every file is branded with tempo and root key / key signature where applicable. All samples are pre-mapped to enable seamless integration into your DAW of choice. The extreme and lush textures of sound effects, synthesizer sounds and loops were created with both analog and digital hardware synthesizers.

This product is divided into 7 main folders:

- Single Drum Sounds
- Drumloops
- Single Percussion Sounds
- SFX
- Synth Loops
- Synth Sounds
- Vocoder Voices

#### Bonus

Besides the over 1250 Drum and Percussion Sounds, there is an archive which consists of about 150 NO-KICK Drum loops.

Keys, 2009-04-01:

All in all the Electro Producer Pack is very good for fast work but leaves more creative space as construction kits usually do.

## ELECTRO PRODUCER PACK 2

### SuperMassive Electro Collection

Electro Producer Pack 2—the follow up to it's well known ancestor—provides 1.9 GB of full-range Electro Sounds and Samples and of course surrounding styles such as Nu Dance, House, Minimal, Trance, Techno, Dance and Breaks.

These sounds are in high-demand for various professional purposes and the EPP2 content achieves optimum fidelity for this style.



1.9 GB, 3.322 loops and samples

The EPP2 system of design includes comprehensive organization and forethought for practicality and ease of use. Elastik instrument access and programming provided. Below you'll find a detailed description of each of the main components found in EPP2.

It is divided into 7 main folders and consists of 3.322 samples total. The material is grouped into:

- 1.153 single drum and percussion sounds,
- 777 kick-drum less and percussion loops which are packed into 113 drum less themes,
- 138 synth sounds,
- 331 synth loops,
- 355 effect sounds (sfx sounds),
- 346 effect loops which are packed into 56 sfx themes (sfx loops),
- 222 vocal samples and loops.

Music & PC, 2009-05-01:

Part two of the Electro Producer Pack is not a quick followup to the first one but a well-structured and enhanced sequel

Beat, 2009-09-01:

The second „Electro Producer Pack“ by Ueberschall convinces with its unbelievable present production

## FINEST RNB

tight groovez, dope beatz & smooth flava

Featured by the Urbanic Series, The Finest R&B is an all new massive release which includes 16 Construction Kits providing 2.7 GB of smooth high quality R&B Music.

Including tempos between 61 – 84 BPM, you'll find primarily slow and calm Kits with applicable accents, which are perfect for creating love tunes, ballads or even melancholic/moody tracks.

2.7 GB, 16c-kits, 840 loops and samples



All Construction Kits are filled with extraordinary samples, beatz, guitars, Rhodes, pianos, basslines, synths, pads, fx sounds and a whole bunch of Drum and Percussion sounds. Every sample on The Finest R&B is labeled with BPM information and root key (key signatures).

Furthermore, the kit contains up to 4 sub-kits and a drum single sound folder, material is organized as follows:

- Main Kit - Includes the main theme, sounds and phrases
- Variation Kit A - Provides an alternative track and phrases which is used to add contrast to the main theme
- Variation Kit B – Provides an additional alternative track and phrases which is used to give you more flexibility
- Intro/Outro Kit - Here you can find the matching intro/outro track for the overall kit, along with it's individual parts
- Single Drum Sound - The single-shots are centralized in this folder, making it easy to create your own additional drum patterns.

amazona.de, 2009-12-01:

This library is from good quality through and through. Who is in need for construction kits in an urban style won't come pass this collection.

Keys, 2010-06-01:

Finest R & B convinces with its tasteful construction kits and stylish sound.

## FUNKY ELECTRO HOUSE

### Vocal Track Series

Funky Electro House combines vocals and adlibs with phat synth-basses, stutter lead sounds, and dancefloor beats. An ideal solution for producers of contemporary club hits.

The innovative electro sound is usable for diverse projects. Beside music productions, this library is an outstanding choice to create trailers and jingles as well as for film scores.



999 MB, 4 construction kits, 316 loops

This library contains all components to create Electro House productions. The complete mix is divided into single instruments. The backings contain synthesized basses, electric bass licks, lead-synth loops, electric guitar phrases, sound FX as well as vocal parts - the latter being available in produced and raw, unaltered versions.

In addition to a ready-to-use drum-mixdown, all drums are available as single-tracks. Plus, to create your personal grooves, the sound bank also includes all drum sounds as single-shots.

The sound bank is 999 MB in size and includes 316 loops and single-sounds. Each of the four construction kits offers at least one main part, a break part (8 bars down, 8 bars up) and a variation part. Added to each kit is a folder including the original studio vocals and another folder including the single drum-sounds.

The content is prepared to suit modern productions. At the same time it fulfills high demands towards flexibility. The modular structure of the construction kits allows using the content in multifunctional production situations, ranging from film scores, web sound creation, apps and other music genres. Moreover, the library includes all samples to produce authentic styles while offering proven high quality as can be expected by Ueberschall.

## FUNKY TONEWHEELS

### Rare Hammond Grooves

A dirty-played old tube Hammond Organ slightly overdriven, is the perfect spice for any production where an authentic organ is needed.

This loop library contains soloistic played organ licks, many funky rhythm grooves and various chord- and bass grooves. Even unusual and mad played styles found their place in this soundbank.

1 GB, 19 organ kits, 537 licks



The whole spectrum of Hammond playing techniques is available:

From single lines to shearing styles, from drawbar changing loops to varied Leslie speaker's speed and much more.

19 Tonewheel-kits offer you a great opportunity to get inspired by lots of phrases, licks and harmonies.

For this recording, a Hammond Organ C3 and its Leslie 147 was microphoned with 3 Neumann Mics (Treble Rotator 2 Mics , Woofer Rotator 1 Mic) using RME Micstasy Hi End A/D converter.

The sound library comes along with the brand new Elastik 2 loop player for realtime timestretching and pitchshifting, among other great features.

## FUTURE GARAGE

Future Garage combines 2-step, dubstep, deep house and dub techno in a unique style.

Far away from the mainstream, these four construction kits create hypnotic, dark and relaxed ambiances ranging from 118 to 138 BPM.

700 MB, 4 c-kits, 208 loops and samples



Future Garage is an excellent library for modern and contemporary music production. Find authentic loop-material and similarly inspiring groove-ideas here. Besides music productions, this library is a terrific choice for trailers, jingles and dubbing.

### Content

Future Garage has been produced with great attention to detail. The sound bank is 700 MB in size and offers heavy ultra deep sub-basslines, wobbling pads, widespread choruses and loose, broken drums. Among the 139 loops, ranging from 8 to 16 bars length, you will find mix- and backing-parts, drum-mixes as well as loops of bass drum, snare/clap, hi-hat, percussions, bass, synths and FX. Additionally the 69 single sounds can easily be combined to new drum patterns.

Individual tracks are available for each of the four construction kits, allowing for complete re-arrangements and new constructions. To offer further flexibility, the kits are also divided into subfolders such as intro, a-part, b-part and outro.

The content has been carefully prepared for modern productions with high standards while meeting high demands to flexibility at the same time. The construction kits' modular structure allows the content to be used in various productions, from film dubbing, web and apps to other music projects. In addition, the libraries offer all samples to create authentic styles - delivered in highest quality as you can expect from Ueberschall.

## GLAM ROCK

**Timeless rock tracks for pure glamour**

Glam Rock is a connoisseurs nostalgic gateway to production methods and melodic stylings inspired by the Glam hit makers of the 70s such as T.Rex (Marc Bolan), Suzi Quatro, The Sweet, Slade, just to name a few. Straight rock music that marks the spot.

1.9 GB, 19 c-kits, 1262 loops and samples



The whole library is divided into four folders:

### 1- Construction Kits

19 transcending Construction Kits are included, each kit contains 3 variations, bass and guitar licks, mixed and dry drum versions seperated in its single layers. Now you can implement lustrous organically shaped and analogue stack driven grooves into your productions, without endless patching, routing, micing and so on, thanks to Glam Rock and the provided Elastik Engine.

### 2- Break Parts

Different version of different song breaks. Guitar, bass and drums ready to break down your track.

### 3- Intro Parts

The perfect intro to your rock track. This folder contains intro kits with complete instrumentals and ready to use as single lines.

### 4- Add-on Instruments

Additional bass-, guitar- and organlicks. Enrich your tracks with extra solo lines or rhythmical instrumentals. Thanks to Elastik each line can be changed in tempo and pitch.

All content falls under 2 main tempos (105 BPM and 125 BPM) and 2 main scales (a-minor/c-major and g-minor/a-major), making mixing elements from different kits more harmonious. However tempo and transposition are easily augmented further within the Elastik interface as needed. Elastik also features a straight forward design to easily identify sounds you'll want to integrate into your project.

## GLITCH ART

### Abstract Electronics

Glitch Art brings together elements of classic glitch sounds, IDM, electronica, dubstep and urban along with a commercial pop sensibility, all packed into 10, fully-stocked, constructions kits.

Created by Bucharest-based producer Yvat – the musician behind the experimental Art of Sounds Elastik library – Glitch Art contains approximately 500 loops plus numerous individual samples.



### 1.8 GB, 10 Construction Kits, 496 Loops & Samples

Glitch Art brings together elements of classic glitch sounds, IDM, electronica, dubstep and urban along with a commercial pop sensibility, all packed into 10, fully-stocked, constructions kits. Created by Bucharest-based producer Yvat – the musician behind the experimental Art of Sounds Elastik library – Glitch Art contains approximately 500 loops plus numerous individual samples and spread across nearly 2GB of samples.

### Glitch-based Grooves

Instrumentation includes drums, bass synths, both melodic and pad synth parts and those essential sound effects that help create that glitch vibe. Both pre-mixed drum loops and separate loops for individual kit elements such as kick, snare and hi-hat are provided making it easy to craft your own drum mix or to construct a breakdown. The stereo drum loops include provide both a rhythmic bed and plenty of glitch-style beat manipulation. Some of the constructions kits also include vocal parts

### Multi-Part Construction Kits for Easy Arrangement

While the mood is definitely electronic, and the rhythms cut up to within an inch of their life, a melodic and harmonic sensibility is retained throughout. Add the right vocal hooks and Glitch Art could glaze any experimental dance chart playlist. Whether for an underground, and super-cool, electronica hit or just to add a quirky musical vibe to a music-to-picture project, Glitch Art will deliver results in an instant.

## GROOVE SHADOW ELASTIK

Warp Your Waves!

Ueberschall Elastik Instrument Series Introduces the Next Generation in Groove Revolution Technology.

These FX Loops are developed to help add uniqueness and body to standard grooves and motifs.

3.5 GB, 400 Groove Shadows, 4.000 loops and samples



Stylized, compiled and sequenced for ease of insertion within a musical context.

The Groove Shadow Elastik library comes with

- over 3.5GB of brand new content!
- over 400 Groove Shadows split in 4 frequency parts = 1.600 totally new FX loops
- over 4.000 single sound FX
- User and DAW friendly Elastik Audio Engine

The Groove Shadow Elastik library is a perfect tool for

Club DJs, Jingle Composers, Broadcast DJs, Animators, Game-audio Specialists, Film Music Producers

Warp Your Waves - with Groove Shadow Elastik!.

**Sound on Sound, 2008-01-01:**

Groove Shadow Elastik is bigger, better, and lots more usable than its Audio CD forebear, and I don't hesitate to give it five stars - I'll certainly be using it to death!

**Keys, 2008-04-01:**

If you like this sound you'll find a huge amount of useable samples on Groove Shadow Elastik

**Sound&Recording, 2007-09-01:**

Each Groove is to be seen as an artwork on its own.

## GUITAR BALLADS

### Library Music – Volume 1

Whether pop, R&B or rock, a nice ballad needs to be found on any album. Also, there is nothing better to transfer emotional contents than a beautiful guitar sound.

Guitar Ballads brings you professional and soulfully played song starters and ideas, pre-arranged, allowing you to produce your own chart-ready ballads.

1.9 GB, 10 c-kits, 562 loops & samples



Acoustic and clean electric guitars are the perfect match for commercial pop ballads. Here, we built ten characterful song layouts based around finest guitar sounds. In addition, Guitar Ballads also offers warm overdriven sounds for that rock feeling in ballads and wah-pedal-licks to introduce a touch of black music. Summarized, this library is focused on the slow, emotional side of music but still offers stylistic variety. All tracks have been performed by experienced studio musicians using only first-class-gear. This allows fitting the loops and riffs into your song production easily and without any in-depth sound-engineering skills.

The library is clearly structured for target-oriented work. There are subfolders for:

- Intro/outro: intro and outro parts of a song
- Verse: the main theme of the songs' verses
- Pre-Chorus: parts to bridge verse and refrain
- Chorus: the main themes for the refrains
- C-part: alternate versions of the refrains to create more variety

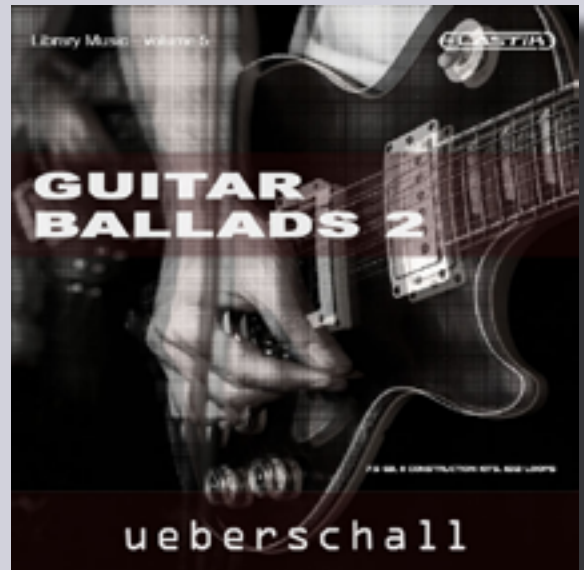
Besides the central acoustic and electric guitars being used, Guitar Ballads also contains recordings of electric bass guitars, organs, synthesizer pads, strings as well as electric and acoustic pianos. All sounds have been carefully optimized sonically using high quality studio tools and supplemented by effects to create a matching atmosphere.

## GUITAR BALLADS 2

### Pop and Rock Ballads

Every pop and rock album needs a ballad and Guitar Ballads 2 is packed with guitar-based inspiration upon which you can build your next chart-friendly mid- to slow-tempo ballad track.

With a strong emphasis on acoustic and both clean and overdriven electric guitar parts, the library contains all required to build a complete musical arrangement in double-quick time.



7.5 GB, 11 c-kits, 1612 loops & samples

Classic Rock and Pop Ballads with a modern touch

Guitar Ballads 2 features 11 huge construction kits. With 7.5 GB of samples spread across over 1600 loops, each construction kit features multiple song sections including intros, outros, verse, chorus and 'alternative' sections that can form a bridge, pre-chorus or middle 8 within your arrangement. In turn, each song-section features multiple guitar parts and both pre-mixed and individual drum loops so you can add variations within your song-section and fully customize your drum mix.

For all song parts, individual instrument tracks are available allowing the song to be mixed to your personal vision and ideal integration of your own additional tracks. The drums offer separate tracks for bass drum in/out, snare top/bottom, hi-hat, cymbals, overheads, room, tom, shaker and tambourine as well as a professionally completed mix for fast use.

Besides the central acoustic and electric guitars being used, Guitar Ballads 2 also contains recordings of electric bass guitars, organs, strings as well as electric and acoustic pianos. All sounds have been carefully optimized sonically using high quality studio tools and supplemented by effects to create a matching atmosphere.

## GUITAR FEEDBACK

### Amps on 11

Guitar Feedback brings art from the noise. With the right guitar, the right amp and at the right volume (loud), the right guitar player can conjure something magical from what can be uncontrollable noise.

The library includes over 900 MB of samples and nearly 140 individual loops organized into themed categories based upon the style of performance and original tempo



### 940 MB & 138 Loops & Phrases

Guitar Feedback brings art from the noise. With the right guitar, the right amp and at the right volume (loud), the right guitar player can conjure something magical from what can be uncontrollable noise. Guitar Feedback does just that and explores the huge range of sonic possibilities the interaction between an electric guitar and a loud amp can bring.

(( ( Guitar  $\leftrightarrow$  Amplifier )) )

The library includes over 900 MB of samples and nearly 140 individual loops organized into themed categories based upon the style of performance and original tempo. Performance categories include single note runs, chord sequences, slide chords and single note runs, e-bow sequences, wah-wah, harmonized parts all, of course, featuring beautifully (and sometimes barely) controlled feedback. All the audio is presented at 24-bit, 44.1kHz resolution and loops are up to 16 bars or 48 seconds in length.

### Suits Musical Use And Sound Design Application

With all loops recorded to a fixed tempo, the sounds can be set into a rhythmic bed or used in isolation. Whether it's for an experimental musical project or to add a little sonic edge to some sound design, these loops gives you full control by adding a touch of the uncontrollable to your sonic arsenal. Film scoring, web apps, jingles or music production, the library always gives authentic results. Guitar Feedback makes noise into a pure art form.

## HARDTECHNO VS SCHRANZ

produced by Robert Natus

Hardtechno vs. Schranz is a unique, high quality produced sample collection from one of the best and most respected Hardtechno producers in the industry: Robert Natus.

1.5 GB, 40 c-kits, 1040 loops and samples



Jam packed with samples in 40 powerful construction kits, containing Hardtechno and Schranz sounds.

The content is geared toward Hardtechno and Schranz producers looking for authentic club sounds

Everything is programmed to conform to the musical genre.

Robert Natus has produced and remixed more than 120 official releases on different labels worldwide.

He is the man responsible for Hardtechno vs. Schranz thus these samples comprise a state of the art library of Hardtechno and Schranz sounds to achieve an authentic, actual club sound.

Listen to the demo - music says more than words!

Musicians Life, 2007-06-01:

Hardtechno vs. Schranz is a great library with an easy workflow.

## HIP HOP UNDERGROUND

The world's finest Hip Hop Library

Straight from the echo of the symphony in the streets, Ueberschall presents: HipHop\_Underground. 140 over-the-top, foxy and unbreakable loops in

Construction-Kit format. Your path to the latest in detailed urban seasoning.

2.2 GB, 140 c-kits, 3830 loops and samples



A diabolic ensemble of HipHop, Soul, RnB, Funk, Club and more. Best of old and nu skools, all juiced and ready to blow. Diverse assortment of instruments and tools used. Inspired by the top talent in the field and crafted by a well-versed crew. Lay down drumbeds, bass, vox, keys, syns, guts, stabs, and fx furiously fast. Toggle keys, tempos and loop parts with no fear.

You can trust in our Award winning c-kit content delivery track record. These sounds are highly developed, even when disassembled, so they'll work wonders with other styles too. Get as freaky as you need to and mix it up with this skillful instrument.

This library includes:

- Drums & Percussions
- Bases
- Chords
- Vocals
- FX
- Tons of single drumsounds

Hip Hop Underground is based on the brand new "Elastik Engine" Technologies and has everything needed for professional use.

Beat, 08/01/06:

HipHop Underground is by far the most recent loop compilaton available.

## INDIE POP

### Pop-based Tunes with an Indie Feel

Indie Pop delivers a collection of guitar-led pop tunes that work for the mainstream but emphasize an indie feel. While guitars lead the way, this is definitely pop rather than rock. The moods move from uplifting through to melancholy and with just a touch of quirkiness.

2.9 GB, 10 Construction Kits, 894 Loops



With nearly 3GB of sample data spread across 10 construction kits, there is plenty of material in each kit to build a full and varied arrangement. Each kit features five or more musical sections including intros and outros. Separate loops for individual drum elements are provided as well as pre-mixed drum loops so you can build your own drum mix as required. Guitar loops are provided both with effects and as a DI recording so you can apply your own amp and effects modeling to create that perfect guitar tone. Other instruments include electric bass, acoustic and electric pianos, strings, synths, pads and percussion. Indie Pop; just add vocals to create your next indie pop hit.

#### Comprehensive Construction Kits for building Complete Backing Tracks

Indie Pop contains 2.9 GB and 894 loops & samples. The sounds are organized in ten construction kits ranging from 78 to 122 BPM. Instruments include: electric guitars, distorted guitars, electric bass, strings, pads, synths, electric and acoustic piano, noises and FX. The drum single tracks consist of two bassdrum microphones, snare top and bottom, hihat, ride, tom, overheads and room. Additionally, several shaker and tambourin loops are included.

Indie Pop was produced with professional musicians and high-end equipment. High emphasis was put into the drum recordings. To achieve the desired sound, a 1978 Tama Superstar drumset with low tuned drum heads and old vintage cymbals was used. All recordings were done with Neumann microphones and preamps from RME (Micstasy) and Manley (Slam).

## INDIE ROCK

### Banging tunes and dirty dancefloors

Indie Rock is an unique library for Indie, Brit Pop, Rock as well as other surrounding genres. Each of the 18 Construction Kits delivers a well composed track, professionally recorded drum sets, bass lines, guitar takes and synths.

Exceptional for song layouts, movie scoring, jingles & advertisements, creative media ventures and countless additional musical applications.

3.8 GB, 18 c-kits, 1507 loops and samples

A closer look into the 3.8 GB package reveals more than 1500 loops and samples of supremely engineered and recorded instruments. The drum set was pedantically mic'd and is available in different single lines: bass drum, snare top, snare bottom, high-hat, ride, tom, overhead and room. Thanks to the different parts and variations it is possible to create completely new drum arrangements within seconds. You can of course easily combine the snare line from one track with a bass drum line from another.

Furthermore each kit contains a bass line, different guitar licks and some even come with synths licks. All instruments were professionally recorded and are not over-compressed to keep the natural and authentic sound. In this way you can process all samples the way you like and integrate them perfectly into your project. Each Indie Rock construction kit contains up to 4 sub-kits: A-Part, B-Part, Intro/Outro Kit & Break.

Beat, 2011-03-01:

In particular, if songlayouts or movie and advertising music have to be made in a short time, this inspiring collection is recommended.

Amazona, 2010-12-01:

First class recordings.



## INDIE ROCK 2

Two guitars, a bass and drums - get your ideas moving and start jamming. Full throttle! The best song ideas often derive from the raw sound and easy atmosphere in a rehearsal space. With Indie Rock 2, you can take these ideas straight into your DAW.

Finally, the second part of our successful library Indie Rock is here! And we have even topped it.

3.2 GB, 10 c-kits, 1215 loops and samples



This library sounds a lot rougher and meatier than volume 1. An unpolished and lively sound you only know from these cellar-rehearsal-places. Fresh and careless, this library moves between genres. Punk, Rock and Pop meet with spirit and creativity - real Indie!

Indie Rock 2 consists of 10 construction kits, including a total of 1.215 loops. Each construction kit is divided into five to eight parts. Available are intro, A-, B- and C-parts as well as breaks and outro, up to 16 bars in length. This large choice allows building „real“ song structures, avoiding the artificial looped character when using too little variations of a theme. Not with the varied parts of these construction kits! However, you may always pick certain kit elements and create looped-aesthetics intended - typical for remixes and crossover-tracks.

The electric guitars and basses of Indie Rock 2 have been recorded using real amplifiers - no modeling technology. All guitar riffs are available as amped sound as well as dry D.I.-recordings. You chose between a professionally mic'ed sound, ready-to-use, or the direct instrument version, ready to be sculpted with your favored tools.

As in most Ueberschall productions, the drums have been carefully and elaborated mic'ed, recorded and prepared. At first, there is a premixed drum-mix for immediate use. In addition, you also find the individual tracks of the complete drum kit: bass drum, snare (mic'ed from top and bottom), hi-hats, crash cymbals, toms, overhead- and room-microphones. Using these tracks, you can freely shape the sound of the drum kit to your taste.

## INDIE ROCK 3

Indie Rock 3 brings you 10 more fully loaded rock construction kits ranging from emotive indie rock ballads through to high-tempo, in your face, rock-meets-metal meltdown.

With multiple musical sections within each construction kit, you have everything you need to produce a complete track.

3.84 GB, 10 c-kits, 1263 loops and samples



Each construction kit features full drum kit recordings with both pre-mixed stereo loops plus individually mic'ed loops for kick, snare, hihat, overheads, room and cymbals so you can create your own drum mix to perfectly match your project needs. These are complemented by big, characterful bass loops and then multiple guitar parts. As well as fully produced guitar loops with great rock tones, DI'ed versions are also included; apply your favourite guitar amp sim plugin to dial in whatever tonal variation you require.

For rock songwriters or producers, or for busy media composers, Indie Rock 3 provides a massive slice of rock attitude in a flexible and easy-to-use format. Dig in and rock out!

Indie Rock 3 contains 3.84 GB of material with 10 construction kits and 1263 loops. Each kit offers between five and eight parts. The tempo ranges from 86 to 210 BPM.

The following instruments are included in the construction kits: electric bass, synth bass, electric and distortion guitar, pads, synths and SFX sounds. Additionally, all guitars and basses offer a line version.

The drums are available as single tracks. These include: acoustic and electric bassdrum, snare top and bottom, snare trigger, hihat, ride, toms, cymbals, overheads and room mics. A mixed version of the drums for immediate use is also available for each part. The drum section is rounded out by several percussion loops.

## JAZZ COLORS

More than just Blue...

Ueberschall presents a huge color spectrum of Jazz in this one sample library. Including Swing, Bebop, Hardbop, LatinJazz, SmoothJazz, Fusion and BalladJazz.

The focus lays on the modern Jazz music but is strongly influenced by great musicians such as Miles Davis, John Coltrane, Duke Ellington, Herbie Hancock, George Benson and many more.



3.8 GB, 18 c-kits, 1507 loops and samples

The complete content of 3.8 GB and 1507 Samples was played by professional musicians. Instruments included are drums, upright jazz bass, electric bass, jazz guitar, grand piano, Fender rhodes, Hammond B3 via Leslie, several saxophones, trumpet and flute.

The drums were separately recorded and offer each part as single track: bass drum, snare drum top, snare drum bottom, hi-hat, ride, crash, toms, stereo overhead and stereo room. Due to the overlapping of each line you can generate authentic and many different soundmixes.

All recordings are dry and without any effects. This guarantees the versatile use and the integration in every project.

### Structure

Each kit is separated into four different folders, some of them even in five:

- Intro & Outro Kit: Here you can find the matching intro/outro track for the overall kit, along with its individual parts.
- A-Part: Includes the main theme, with its sounds and phrases.
- B-Part: Provides an alternative track and phrases which gives you more flexibility for your entire track.
- C-Part: Provides a second variation of the theme for even more flexible use.

### Sound & Recording, 2010-11-01:

Ueberschall has managed to create something like a collection of snapshots in order to use typical jazz elements in productions.

## JAZZ LOUNGE

### Mellow moods flavored with Jazz

Jazz Lounge brings you 11 complete construction kits that will always strike the perfect mood for those wanting an easy groove laced with sophisticated, cool, jazz elements.

Jazz Lounge will push all the right buttons. Smooth, relaxed and always mellow.

7.3 GB, 11 c-kits, 1424 loops and samples



The library is based upon beautiful drum grooves teased out with brushes, delicate acoustic bass lines, mellow acoustic and electric piano and some restrained and melodic acoustic and electric guitars and, with as many as nine musical sections within each kit, it is easy to craft your own perfect arrangement. Other instruments include strings, flutes and vibraphone.

### Beautifully played for a sophisticated finish

Each construction kit also features full drum kit recordings and, within each musical section, both pre-mixed stereo loops plus individually mic'ed loops for kick, snare, hihat, overheads, room and cymbals are supplied. With the mixing options provided within Elastik, you can create just the drum mix that you need.

### Content

Jazz Lounge contains 7.3 GB of material in 11 construction kits. Each kit offers between six and nine parts. The tempo ranges from 84 to 120 BPM.

The following instruments are included in the library: acoustic and electric bass, piano and guitar, strings, flutes and vibraphone.

The drum single tracks include: bassdrum, snare top and bottom, hihat, toms, overheads and room. Jazz Lounge also offers a variety of percussion loops.

## LATE NIGHT SESSION

Get Your Ticket For groovin'

This library keeps funky grooves and various jazz-, pop- and soul-elements. With it's Live recorded instruments and the analogue mastering Late Night Session sounds just like an authentic Vinyl production.

2.6 GB, 18 c-kits, 1153 loops and samples



Experience the large spectrum of „Late Night Session“ including multi track drums, guitars, basses, rhodes, organ, clavinet, piano and synthesizer, brass licks and add-on percussions.

The 18 construction kits were arranged as complete tracks containing intro, verse, chorus, break and outro.

The acoustic drums come as single tracks for each instrument, e.g. bass drum, snare drum, hi-hat, ride cymbal, toms, overhead- and room mic. Thanks to the different parts and variations it is possible to create completely new drum arrangements within seconds. You can of course easily combine the snare line from one track with a bass drum line from another.

„Late Night Session“ is a must have for producers and sound designers worldwide. Great for music production, commercials, game audio, film cues, web applications, video, multimedia and corporate presentation.

Due to its fast and furious usage of instruments, „Late Night Session“ displays diversity for any range of application and it is effortless to handle with the use of the Elastik 2 sample player.

## LOW TUNED STRINGS

### Less Tension More Suspense

Deeper! Low Tuned Strings is pure acoustic sound design. It reveals a new, unheard vibrating world of 4-, 5- and 6-stringed instruments that gets deep under your skin.

This special library offers loops and sounds recorded from unusually low tuned stringed instruments.

850 MB, 508 loops and samples



Sound sources were acoustic and electric guitars, electric basses as well as a double bass. Grant your production something unique by adding these extraordinarily sounding loops and single sounds. The instruments' strings have been detuned to up to more than an octave below their common tuning, resulting in interesting sound structures. These strings rattle and vibrate while the booming double bass licks have moved to the deepest basement of frequencies.

Use Low Tuned Strings to place uncommon emphases in music productions and dubbing. The capabilities are immense: use the sounds as source material for installations, experimental music, atonal journeys through sound, suspense-packed effects in film, television and games production or as atmospheric elements in various music genres. All samples are available in two versions: dry and processed with versatile effects. The unaltered samples enable using the uncommon sound sources in new contexts over and over.

The library is categorized into melodies, licks and phrases, single notes, bowed, slides, breaks and harmonies.

Low Tuned Strings convinces by its individual sound aesthetic, produced by loose, wobbling strings, near the border to tonality and stable tuning. This library is a real enrichment to musicians, producers and sound designers that enjoy experimenting.

## METAL

### No Headroom!

Fat drums with doublebass-power, relentless overdriven guitar riffs and excessively disturbed down tuned bass-lines ranging from downtempo to uptempo. Maximum loudness is 100% guaranteed.

“METAL - No Headroom” embodies the most professional metal-sampling library.

3.6 GB, 20 c-kits, , 2580 loops and samples



Whether you are a vocalist without a band, a band without a drummer/guitarist/bassist or an electro-act that wishes to enhance his tracks with additional toughness-this product has got it all.

The construction kits were arranged as complete tracks containing intro, verse, chorus, breaks & bridge, c-part and outro.

The acoustic drums come as single tracks for each instrument, e.g. bass drum, snare drum top, snare drum bottom, snare drum fx, hi-hat, ride cymbal, toms, overhead mic, and room mic. The single drum tracks were recorded without compression or any other treatment and come as dry tracks to ensure maximum versatility in any project.

Due to its fast and furious usage of instruments, “METAL - No Headroom” displays diversity for any range of application and it is effortless to handle with the use of the Elastik 2 sample player.

“METAL - No Headroom” is a must have for producers and sound designers worldwide. Great for music production, commercials, game audio, film cues, web applications, video, multimedia, corporate presentation.

amazona.de, 2011-08-11:

The Elastik 2 Player gives you enough headroom for your own ideas before you finally run into the Wall of Sound.

## METAL 2

### Unforgiving, Punishing Riffs and Tracks

Building on the pedigree of the original Metal library, and titles such as Nu Metal, Thrash Metal and Shred Guitar, Metal 2 brings you 10 brand new, fully featured, song construction kits, ready to rock and ready to crush the airwaves.

With the heaviest of down-tuned 7-string guitars, monstrous 5-string bass and drum kits that don't give up, Metal 2 is packed with big tones and even bigger riffs.



3.1 GB, 10 c-kits, , 909 loops and samples

#### Big Guitars and even Bigger Riffs

Each of the 10 constructions kits features multiple musical sections with full intros, outros and parts suitable for verse, chorus, bridge, etc., making arranging and song construction a breeze. Each song section features guitars, bass and drums, with synth bass and sound effects loops also included. A pre-mixed stereo drum loop is provided but, in addition, individual drum loops – kick, snare top, snare bottom, hi-hat, cymbals, overheads and room – are also provided. These are presented dry and without any processing so you can customize exactly the drum mix you need. In total, just over 3GB of sample data is provided spread across some 900 audio loops. Most of the loops are 8 bars long.

#### Huge Kicks and Bass to work those Speakers

Stylistically, Metal 2 combines elements of classic heavy metal, hard rock and contemporary metal styles to create a powerful and aggressive wall of sound. Whether you are a media composer needing a slice of genuine metal madness for your latest music cue or a producer/singer needing a tightly locked heavy metal backing for a song project, Metal 2 will deliver the goods.

## MINIMAL TECHNO

### Get Minimized

comprised of compacted / subtracted club grooves which capture the latest spectrum of sound frameworks used in the scene. With highlights on devious sound anomalies and robust soundscapes.

A wealth of options from 75 c-kits, 250 instrument loops, 75 drum kits and 234 knock-out one-shots.

1.6 GB, 75 c-kits, 1200 loops and samples



Minimal Techno contains 1.6 GB of style accurate leads, pads, bass, drums, stealth elements, spheres and textures. All samples have been refined and designed for minimal techno, electro and tech house but will mesh with parent and sibling genres such as: Glitch, Minimal House, MonoMusic, MicroMusic, Rave, IDM, you name it.

The Minimal Techno genre accentuates the resourceful minimalist approach to synthetic club productions. Having stripped down Glitch effects and disjointed contrasts between thematic layers and transitions within a piece. Traditional percussive and other instrumentation randomization is enhanced with microtonal textures and sound incidents.

#### Paramount Players:

Asem Shama (Electro ID, Techno ID)

Manager of Sportclub // Electronic Pioneer..

#### Future Music, 2008-07-01:

Once you've got your head round the workings of the player this is a great tool.

#### iDJ, 2008-06-01:

A virtual instrument with plenty of loop-manipulating tools and a versatile collection of sounds, make this much more than just a collection of samples.

## NEUROFUNK

Ueberschall presents Neurofunk. Hard Synths, deep subbasses, space atmospheres and fast breakbeats combined in a powerful and melancholic mood.

Welcome to the dark side of Drum & Bass.

566 MB, 4 c-kits, 250 loops and samples



### Content

Neurofunk includes four construction kits with 566 MB and 250 files. To guarantee the most flexible use, each kit has a main part and a variation, intro, outro as well as rise and break parts. The tempo varies between 170 and 176 BPM. The instruments used for this production are authentic synth loops, subbass, pads and sfx sounds.

As usual with Ueberschall the drums are available as a complete mix and in single tracks. Bassdrum, snaredrum, hihat, cymbal and drum fx tracks can be combined conveniently to create new groove-variations. Furthermore the mixed drum version can be integrated in your project right away or you can use the included single drum sounds to create your own drum patterns.

Besides neurofunk this library is perfect for producing ascending genres like techno, dubstep or any kind of breakbeats. No matter if you are in music production, filmscoring or jingle creation - Neurofunk will make it possible.

## NIGHTSHIFT

### Natural chillout music

Deep, smooth & laid-back music for relaxing moods. A perfectly designed amount of sounds and professionally produced, composed and arranged construction kits.

With a range of 059 bpm to 091 bpm any producer will be ready to create unique smooth tunes, lounge projects, radio & tv commercials, film cues and web applications of high quality.

2.9 GB, 18 c-kits, 950 loops and samples



A close look into the 2.9 GB package, finds more than 950 loops and samples of supremely engineered and recorded instruments. High quality sounds, chilled acoustic and electric guitars, varied and inspiring drum arrangements plus the right fx sounds for the calm moments in music. BPM information and root key (key signatures) are also embedded in all loop file names.

Each complete kit contains up to 2 sub-kits, some also contain variations.

The material is organized as follows:

- Main Kit - Includes the main theme, with its sounds and phrases.
- Intro/Outro Kit - Here you can find the matching intro/outro track for the overall kit, along with its individual parts.

The given structure and features like labeled key signature and tempo information provide a very easy way of arranging a whole song including all the parts you need to make the perfect unique track. Additionally the Elastik Player offers you a lot of DSP functions to adjust the phrases to further fit your productions / creations.

amazona.de, 2011-01-03:

18 perfectly produced and arranged titles. Vocals, smooth electronic and acoustic guitars, versatile drum patterns and effects take care of the chillout-factor on this library.

recording.de, 2010-11-29:

The sound is definitely convincing me. You don't have to spend an eternity with tweaking around.

## NIGHTSHIFT 2

### Chilled tunes for relaxed moods

Picking up where the original Nightshift library left off, Nightshift 2 brings you 10 more construction kits full of the smoothest, most chilled, music for late nights.

Featuring sophisticated drum grooves, hypnotic percussion, smooth bass lines, delicate piano, chilled keys and cool guitar lines.

1.5 GB, 10 Construction Kits, 447 Loops



Nightshift 2 is the perfect source of inspiration when you need music for sunset and beyond. With tempos between 67 and 120bpm, and all the flexibility required to construct your own beautiful arrangements, Nightshift 2 will strike just the night time moods for your laid back music, film, TV, advert, radio or online productions.

### Smooth and beautifully produced sounds

Nightshift 2 contains 10 Construction Kits with a total of 447 loops and samples. Each kit is split in up to four different parts. The tempo varies between 67 and 120 BPM.

The following instruments are included in the library: acoustic, electric and synth bass, trumpet, sax, acoustic and electric guitar, synths, pads, strings, e-piano and acoustic piano. The instrument section is rounded up by a variety of SFX sounds and vocals.

Each part offers a complete drum mix for immediate use. Furthermore, all single tracks like bassdrum, snare, hihat, toms and cymbals are included. The drum section is extended with a range of different percussion loops. These include shakers, tambourins, bongos, chimes and electronic percussion.

## NOUVELLE DISCOTHEQUE

The mirrorball keeps spinning in the 21st century. Lively grooves, flowing melodies and clever arrangements create this certain and unmatched feeling of happiness on the dance floor.

Nouvelle Discotheque is the lightweight and easy alternative to all hard sounds and simple arrangements of most current dance-tracks.

1.2 GB, 10 Construction Kits, 629 Loops



All instruments are available as individual tracks, ready to be mixed to your own taste. Single tracks may also be swapped across different kits, for free combinations within the 1.2 GB content. Even better, the library elements are ready to be used in a completely different context. Think of combining these with House and Pop – this is the library to go to!

Ready to use mix-tracks allow a fast use of drums while single tracks for kick, hi-hats, snares, claps, bongos, congas, cymbals and percussions are available whenever needed. This way, build-ups, breaks and fill-ins can easily be created. There also is a broad choice of instrument-loops, among them electronic and synth-based basses, guitars, organs, synthesizers, pads, SFX, electric pianos and typical string-lines, all played by experienced musicians.

Nouvelle Discotheque is not only a perfect match for music productions but also fits fine to advertisement creation, presentations, catwalk-sound, web-applications, games, film-scores and more. It is a must-have for producers, songwriters, PDJs and sound designers.

## ORIENTAL RnB

### With Spicy Oriental Flavour

Oriental RnB is the ultimate point where the east and the west intercept on the highest musical and sonic level.

This very point is touched by spicy oriental flavour combined with modern dance, pop and RnB tunez.

3.2 GB, 40 c-kits, 1357 loops and samples



This library features Samples from Instruments like:

Oud, Tar, Kemance, Santur, Violin, Kanoun, Accordeon, Bouzouki, Ney, Pipes, Darbuka, Duff, Zarb, Rhodes, Piano, Organ, Synth, Acoustic and Electric Guitar, Vocals, Drums & Percussion.

In total 3.2 Gigabyte of loops and single drum sounds.

Oriental RnB has been recorded with high quality studio equipment by exceptional sound engineers who know their business. It comes with Ueberschall's brand new "Elastik Engine" technology - all the functionalities which are needed for professional use.

All tracks are produced and supremely engineered by Kamran Tatar (A-tee) at Noizia Productions Sweden. A-tee's aspiration with this product was to achieve a superlative product that outstands the average sample library standards, and provides a massive amount of ideas and live played samples which could help the user to create unique works with traditional sound images.

beat, 2001-06-06:

Since Oriental RnB I'm up for more Elastik libraries. A great engine with a great interface.

## ON THE ROCK

On the Rock raises hell! This massive library offers no-compromise-rock sound with a broad spectrum.

On the Rock offers a broad spectrum of different rock styles. This production does not focus on a certain sub-genre or era but combines the best rock styles of the 70s, 80s and 90s.

6.6 GB, 15 Construction Kits, 1940 Loops



On the Rock contains 15 elaborated construction kits in a classic structure. Each of the seven kits offers between seven and thirteen parts with intro, outro, verse, chorus with different variations, turns and breaks. With this structure, building conclusive base-arrangements is done in just a couple of minutes. Typically, the parts are at least eight bars in length, with some loops even lasting 16 bars. The construction kits' complexity allow creating vital and varying tracks. And of course, you may just pick certain elements of a kit to be used as classic sample-loops for remixes or crossover tracks.

### Structure

Besides a full mix, drum mix and backing, every kit contains all instruments as individual tracks. This way, the instruments can be easily edited, mixed or being exchanged.

On the Rock comprises an acoustic drum kit, electric bass, electric and acoustic guitars as well as organs. All instruments have been played by experienced studio musicians using high quality equipment to perfectly preserve the powerful sound of the instruments and amplifiers.

Special attention has been paid to mic'ing the drum kit with multiple microphones: Bass drum (in/out), snare (top/bottom), overheads, room mics, toms and hi-hat. All drums are available as perfectly prepared individual tracks for your personal mixes. Ready to be individually treated with dynamics, equalizers, effects or even drum replacement tools.

## PLANET TRANCE

Fuel your tracks for take off

Planet Trance grants you access to the full range of Trance music, from the mid 90s up to now. The 30 Construction Kits deliver everything which is needed to achieve modern club sounds.

Planet Trance is packed with harmonies, catchy melodies and highly atmospheric sounds.

3.3 GB, 30 c-kits, 1470 loops and samples



Delving a little deeper the 3.3 GB of hefty content brings a sizable amount of specialized samples and sounds, like drums, percussion, deep basses, synth sounds, atmospheric pads, strings, pianos and sound effects—to name but a few. Planet Trance fits a world of professional needs, designed from the beginning to be ready to unload in multimedia works and club sets.

Each construction kit is grouped into several subfolders:

- Intro/Outro: Here you can find the matching intro/outro track for the construction kit.
- Main Kit: Includes the main theme, with all of its sounds and phrases.
- Variation Kit: Provides an alternative track and phrases which are used to add contrast and extension to the main theme. Some Kits provide more than one variation for further flexibility.
- Drum Shots: The single-shots are gathered in this folder, making it easy to find all percussive sounds used to make additional drumming and percussive rhythms.

Sound & Recording, 2011-10-05:

The samples are free of effects, but still loud and punchy, the basslines pump and saw and the percussion take care of the right tribal feeling. What do you need more?

## POP BALLADS

### Emotional Music for Sentimental Times

Pop Ballads grants you access to the melancholic and emotional facet of modern and classic pop music. Each of the 14 complete songs delivers a well composed Pop music arrangement, which has its own unique tension, mood and style.

You'll discover everything which is necessary to create your very own love, melancholic, romantic and of course uplifting song.



3.8 GB, 14 c-kits, 932 loops and samples

The close to 4GB weight Sample Library is filled with more than 900 samples, of precision engineered, pristine instrument recordings. All the fundamental sounds needed for a professional Pop production are available, like: drums, acoustic guitars, amped guitars, strings, acoustic pianos, e-pianos, percussions, basses, Rhodes, synthesizers, and much more. Each instrument loop features a sound customized and tailored to mesh especially well with the Pop Ballad / Soft-rock genres. Additionally this material can be used to „touch-up“ works with the extra shimmer, gloss and richness which has been sculpted into the development of each supportive part.

All of the 14 song-oriented construction kits are grouped into several subfolders and include extended parts to further personalize and lengthen creations: Intro/Outro, Verse, Pre-Chorus, Chorus & C-Part.

Beat, 2010-06-01:

Because of the first class sound and the comprehensive ways to edit the material this library is a definite recommendation!

Apfelwahn.de, 2010-04-20:

The sound of this loop library is very high quality.

Sound On Sound, 2011-04-01:

The kits that are here are well stocked, so if you want some instant hit material, dig in – just do it quickly before someone beats you to it.

## POP MUSIC

### Authentic Pop Music at its finest

Pop Music offers music creators access to an extensive pop production workstation. Offering essential tools that make it easier than ever to assemble and fuse polished grooves.

Pop Music assets include supremely recorded Pop music arrangements, hundreds of flawless loops and samples inspired by modern and classic Pop trends.

3.6 GB, 13 c-kits, 1023 loops and samples



A deeper probe into Pop Music's 3.6 GB Sample Library finds more than 1000 sample loops of warm, cleanly engineered recordings of vital instruments. All the core sounds needed for Pop are available, including: full drum kits, acoustic guitars, amped guitars, strings/pads, acoustic pianos, e-pianos, percussions, smooth bass-lines, flutes, Rhodes, synthesizers, and much more. All samples are labeled with their key signature and tempo and include Elastik standards for organization and integration.

Each construction kit is grouped into several subfolders:

- + Intro/Outro: Here you can find the matching intro/outro track for the complete song.
- + Verse: Consists of the verse theme with all its single tracks.
- + Pre Chorus: Within this folder you will find a pre chorus which connects the verse and the chorus.
- + Chorus: Includes the main theme, with all its sounds and phrases.
- + C-Part: A part in the song that works as a variation to keep things stimulating.
- + Drum Shots: The single-shots are gathered in this folder, making it easy to find all percussive sounds used to make additional drumming and percussive rhythms.

amazona.de, 2010-10-01:

This library is recommended to everyone who wants to produce a totally authentic and working radio hit.

## POP ROCK

### Guitar-based chart hits

Pop Rock delivers 10 huge construction kits of perfectly crafted modern pop rock chart hits. Just get creative with and add your own vocal talent for a faultless take on a radio-friendly rock sound.

If you need a taste of modern guitar-based pop rock for your latest musical production then Pop Rock delivers the perfect solution.

5.4 GB, 10 c-kits, 1653 loops and samples



### Pop Rock perfection

With over 5GB of sample content and 1600+ plus individual pristine audio loops, each construction kit provides the user with the flexibility to take the construction kit format and make the content their own. Each kit features between 7 and 10 different musical sub-sections making it easy to create a complete song structure including full intros and outros. Pop Rock delivers authentic results for movie scoring, web, apps and music production.

### Ultra-flexible construction kit format

This flexibility is also a feature of the individual song sections. A pre-mixed stereo drum loop is included but individual drum mics – kick, snare top, snare bottom, hi-hats, toms, cymbals, overheads and room - are also included; you can mix your perfect drum sound with ease. However, within each song section, you also get multiple variations for the key bass and guitar parts plus organ and piano parts, allowing huge variety as you fully customize your own musical arrangement. The guitars include multiple acoustic and electric parts and lead melody lines are also provided, all, of course, recorded with great tone and ready to rock.

## PUNK ROCK

### Feedback, Trash, Distortion

Ueberschall releases Punk Rock, the first part of the new „Rehearsal Tape Series“. This new series catches the authentic rehearsal room feeling. Live recorded Tracks, rough, dirty & raw. This is not the polished music you might be used to hear from studio recordings. Feel the unleashed dynamics of jam sessions.

All songs are recorded as multitracks and in one single take.



1.5 GB, 10 c-kits, 610 loops and samples

Each instrument is available as single track:

Drum Mix, Bassdrum, Snaredrum, HiHat, Tom, Cymbals, Drum Set Overhead, Bass, Guitar.

For fast prelistening choose the complete mix or the backing of the construction kit. The tempo of the kits is between 136 and 185 BPM. The single loops are 2, 4 or 8 bars long.

### Structure

Each kit is splitted into five folders:

- A Part: Keeps the main theme of the kit, including all single lines.
- B Part: Keeps a variation of the kit, including all single lines.
- Break Part: Keeps the break for the complete song.
- Intro and Outro Part: The right ins & outs for each kit.

### Navigation

Thanks to Elastik 2 and the 1.5 GB library it is as easy as possible to create your own punk rock songs.

The given structure and features like labeled key signature and tempo information, makes it as easy as possible to find a song or groove that will match your tracking needs and goals.

## RARE GROOVES VOL. 1

### Live Session

The wild, wild seventies - experiments in all areas and of course in music! This decade has stretched the borders of technology and expanded the sounds and styles in a wide range.

It is not without a cause, this decade has been sampled most by producers and DJs. Rare Grooves exactly offers this feeling but on a legal base.

2.4 GB, 10 c-kits, 734 loops and samples



Rare Grooves brings the time and the feel of magnetic tape recordings into your DAW. Due to financial and technical limits of smaller studios of that era, sound experiments were a crucial part when finding one's personal sound. Among the favored stylistic devices were tape saturation up to the VU-meter's limits, lurching tape-delays, unusual reverbs, amplifier feedback and of course a good portion of overdrive - real garage sound.

Rare Grooves focuses on the early era of Funk where groovy soul-beats and energy-charged rock-elements still had an impact on this genre. This makes this library the perfect choice for hip-hop, breakbeat, crossover- and dance-tracks; be it for music production, mix tapes, soundtracks or advertisements.

All instruments are available on single tracks with that appropriate raw sound, allowing you to use grooves as a whole or integrate single instruments into your own tracks.

The drum sets are categorized into bass drum, snare drum top, snare drum bottom, hihat, ride, crash, toms, tambourine and overheads. We also added complete mixdowns of the beats which are useful for fast work as well as for perfect reproduction of that seventies sound - just like getting a vinyl-sample.

For the real groove, this library only uses typical funk-instruments, being recorded with the matching vintage-effect processors: Rhodes electric piano, electric bass and guitars, strings, brass and synthesizers.

## REGGAETON

### Latino Flavoured

Ready for a party on the beach? Reggaeton delivers the best soundtracks for this year's summer hit. Perfect for the dance floor, perfect to chill in the sun.

Reggaeton melts distinctive beats with the easiness of several latin- und caribbean styles. Just the right mixture for beach parties under palm trees in the caribbean or the mediterranean.

1.9 GB, 10 c-kits, 601 loops and samples



This library's special feel comes from a unique fusion of crisp Reggaeton rhythms and the best offers of latin music: sleek melodies, delicate acoustics guitar licks and relaxed harmonies. The construction kits in Reggaeton are suited for dance tracks as well as for chill out areas.

This library contains 601 loops and samples with a total of 1.9 GB content. Each of the 10 construction kits includes 3 or 4 Reggaeton parts with a main theme in different variations. All instruments are available as single tracks to create your personal mix. Numerous authentic licks and solos played with acoustic guitars provide real latin feeling.

The additional instruments deliver a balanced mixture of traditional and modern sounds: Electric and synth-basses, brass, organ, synthesizers, pad sounds, FX, acoustic and electric pianos as well as strings. The impulsive beats are available as a ready-to-go mix plus as single tracks for all drums: Bass drums, hi-hats, snares, claps, bongos, congas, cymbals and percussions.

Reggaeton offers the perfect ingredients to produce the next summer hit. This library is also a great choice for advertisement clips, websites, dance-games, television and movie dubs and presentations, e.g. for tourism purposes.

## REGGAE FUNDAMENTALS

### Legalized cuts tunes and vibrations

Reggae Fundamentals is a specialized sample compilation which includes 33 construction kits and 12 Drumkits sheltered in 2 GB of ready to work content offering authoritative most current Reggae environments.

Roots, modern Roots, Rub-a-Dub, Dancehall, Modern Reggae, Caribbean and Dub.

1.9 GB, 33 c-kits, 949 loops and samples



The kits are jam packed with everything you need to give your production the finishing touch: bass-, synth-, drum- and padlines also vocals, FX and atmospheres. All patterns, shots, and riffs have been molded with state of the art techniques, tricks and tools. This set has a colossal variety of styles from different periods of reggae history.

Also included are hundreds of drum and percussion loops and samples. Providing a wide radius of reggae concentrated mix tools. All this material is supported by the elastik audio instrument, so you can expect organization and easy tweaking straight from the get go.

Responsible for the production of Ueberschall's Reggae Fundamentals are; Felix Wolter, Benjamin Kastner & Marc Steinmeier. This team has produced and remixed for well known artists such as Gentlemen, Far East Band, Christina Aguilera, and Eminem to name but a few.

There's no doubt that Reggae Fundamentals is the indispensable package you need to make the perfect reggae sound of today.

Music & PC, 2008-04-01:

„I don't like Reggae ... oh no ... I love it', was sung by 10cc a long time ago. They would have their fun with this sampling CD. It keeps everything that a hobby Marley.

## REGGAE FUNDAMENTALS 2

### Legalized cuts tunes and vibrations

Into the sun, onto the island and down to the beach. If it's not real, let it happen in your head. Reggae Fundamentals 2 is the perfect soundtrack to chill as if you were in the Caribbean.

3.7 GB, 25 c-kits, 1159 loops and samples



Reggae Fundamentals 2 offers a huge package of song ideas, consisting of 25 construction kits. Each kit offers up to six subfolders with a main theme and additional variations. It only takes a few actions to construct a first song layout. All instruments and drums of each part are available as optimized and premixed single tracks. This allows combining single elements with other construction kits of this and other libraries and to create your personal, preferred mix down.

The drumkits' components are also available as single tracks: Bass drum, snare, hi-hats, claps, cymbals as well as congas, bongos and other percussions.

The instruments used are electric and synthesized basses, electric guitars, organs, synthesizers, piano, electric piano, strings, brass, pad sounds as well as dub-specific effects.

Reggae Fundamentals 2 brings real Jamaican feeling to your tracks. Be it for classic song production, crossovers with pop or hip-hop, advertisement trailers with a beach atmosphere, jingles or flexible loop material for DJ-sets - these construction kits offer the simplest and best way to create convincing reggae tracks within your DAW.

## RELAXED GUITAR GROOVES

Relaxed Guitar Grooves delivers an instant touch of class. The 11 massive construction kits provide a series of relaxed guitar instrumentals with cool grooves for a sophisticated, late night, sound.

6.82 GB, 11 Construction Kits, 1620 Loops



Touching upon mellow blues and easy jazz, these are timeless tunes. Tasteful lead guitars set the relaxed tone and are beautifully supported by some ultra-tight, and perfectly restrained, drum and bass grooves. With a supporting cast of electric piano, cool organs sounds and some classic wah-wah based rhythm guitars, you have all you need to create the perfect musical bed that suggests late night, up-market, and ultra-sophisticated.

Each construction kit features numerous sub-sections, including full intros/outros, making song structures super-easy to construct. With plenty of instrumental variations, and both pre-mixed and multi-track drum loops, you get full control over your arrangement and mix options. Ideal for the busy songwriter or media composer wanting to generate relaxed guitar grooves that create a cool and sophisticated atmosphere.

### Sophisticated and Timeless Guitar Grooves

All instruments used for this production were played by professional musicians and live recorded with cutting edge recording-equipment. Instrument loops included are: Electric-guitar, electric-bass, organ, acoustic- and electric-piano, strings and wah-wah-guitars.

## RETRO ACTION SCORE

Ueberschall's new Sound Library stands for authentic action-movie-retro-sound as heard in numerous classics of the genre.

Retro Action Score links a wide variety of elements from rock, jazz and soul together with distorted organs and rhodes, distortion fx and fat drumbeats as well as upright and electric bass to an inspiring vintage sound.

3.8 GB, 20 Construction Kits, 1853 Loops



3.8 GB library Retro Action Score in 20 construction kits includes a big selection of clean and distorted electric and acoustic guitars, groovy electric and double basses, rhodes, pianos, synths and organs. Fat drumbeats, various percussion elements, atmospheric guitar- and drum fx provide the fitting rhythmic basement. The tempo of the kits varies between 66 and 180 bpm. 1853 loops from two to eight bars are mixed with enough headroom to enable you to modify the sounds according to your demands.

### Structure

Every Kit contains six subfolders:

No.1 and No.6: sounds for intros and outros

No. 2, 3 and 5: main themes and variations

No. 4: sounds for breakparts

### Credits

Production: Kai Reuter, Uwe Kinast,

Pre-Production: Hakan Türközü,

Drums, Percussion: Phillipe Candas,

Bass: Christian Flohr,

Organ, E-Piano, Synth: Hakan Türközü,

Guitars: Kai Reuter

## ROCK BALLADS

### Keep Jammin'

Grab your guitar and let your feelings flow. Many ballads in rock music have turned into modern classics. From now on and thanks to Rock Ballads, every musician can produce emotional songs with powerful rock sound in his studio. We proudly preset Rock Ballads, the intense result of a production lasting a few months. This library offers timeless song starters, being extensively produced on the highest possible level.



7 GB, 20 c-kits, 2123 loops and samples

Rock Ballads targets demanding musicians and producers. This library is an excellent source of inspiration for songwriters as well as an ideal solution for dubbing and advertisement. It adds the right twist to music productions and is, at the same time, of great use for singers' applications and demo tracks.

Because of its ambitious production, Rock Ballads will also convey a lot about the corresponding composing techniques. With the material being available as individual tracks, the construction and production of modern rock ballads can be analyzed easily. A great opportunity for music schools and educational places for sound engineering.

This extensive library features 7GB content, containing 2.123 loops. Each of the 20 construction kits offers up to 11 parts, including intro, A-, B- and C-parts as well as breaks and outro. Individual tracks contain acoustic guitars, predominantly double-tracked, electric guitars and basses – all recorded thru real, not simulated, amplifiers. Pianos, keyboards and atmospherical sound effects ensure nice rounding additions.

As in all Ueberschall productions, the drums have been mic'ed extensively. In addition to a preset drum mix-down for fast use, we added unprocessed individual tracks of the whole drum kit: bass drum, snare drum top/bottom, hi-hats, toms and overheads, allowing to create your individual sound design. Furthermore, we have added percussion elements like shaker and tambourines to a few kits.

## ROCK CLASSICS

### 70s & 80s finest Rock Sampling Collection

Rock Classics covers the era of the 70s and 80s where famous rock bands were able to decorate their studios' walls with gold and platinum honored releases. Ueberschall's Elastik library „Rock Classics“ is the result of a months-lasting, intense production.

Its 20 construction kits offer professionally recorded drums, bass and guitars in up to seven different parts.

7 GB, 20 c-kits, 2960 loops and samples



All tracks have been recorded using an analogue mixing console and an analogue multitrack to create a truly authentic sound. Also, all guitars have been recording using real amplifiers - no emulations, no exceptions! The abstinence of plug-ins of any kind has led to a production that is exceptionally warm and punchy. Sound wise, Rock Classics is head to head with the classics in rock history. The immense choice of different parts and variations makes this library ideally suited for film- and advertisement soundtracks. Rock Classic is also a perfect choice whenever the classic sound of those 70s and 80s legendary rock songs is needed. And thanks to individual instrument tracks, the library is of great use in any other creative environment, making Rock Classics an ideal start point for new compositions. At the same time, the individual tracks allow easily analyzing how the sound of a great rock classic track was built. This qualifies the library as suitable demonstration material for music schools and educational institutes for audio- and sound engineering.

Rock Classics consists of 7.2 GB audio data containing 2.960 loops. The 20 construction kits are divided in up to seven parts. Available are intro, A-, B- and C-parts as well as breaks and outros. All electric guitars and basses are available as individual tracks, being recorded using real amplifiers - no modelers!

As you can expect from Ueberschall productions, all drums have been carefully mic'ed and are available as single tracks, too. Besides a premixed version of the drum kit, there are dry tracks of the bass drum, two snare tracks (top and bottom microphones), hi-hat, toms and overheads, allowing to build the kit's sound from ground up.

## ROOTS REGGAE

### Keep Jammin'

Roots Reggae is a bombastic sample collection which includes 21 Song kits sheltered in 3.3 GB of ready to work content.

This Library captures a wide range of contemporary Reggae environments.

3.2 GB, 21 c-kits, 1622 loops and samples



The kits are jam packed with:

- Authentic real recorded drums
- Deep basslines and slamin guitars
- Synths, pads and organs
- Real percussion
- Piano and clavinet
- FX and atmospheres.

All patterns, shots, and riffs have been molded with unique techniques and tools. Inside you'll discover a massive sound collection of Reggae History.

The Songkits were arranged as complete tracks containing intro, verse, chorus, breaks & bridge and outro. The acoustic drums come as single tracks for each instrument, e.g. kick drum, snare drum, hi-hat, toms, and mostly overhead mic and room mic.

Roots Reggae was designed for all varieties of Reggae productions. It is also useful for a lot of other genres such as Reggae, Dubstep, Chill-out, Pop Music and even Hip-Hop! Don't forget commercials, game audio, film cues, web applications, video, multimedia, and corporate presentation.

### Elastik 2

The given structure and features like labeled key signature and tempo information provide a very easy way of arranging a whole track including all the parts you need. Additionally the brand new Elastik 2 Player offers you a lot of DSP functions to adjust the phrases to further fit your productions.

## SCORE ELEMENTS

### Components for on-the-fly Scoring

Ueberschall presents the new Score Elements system.

It provides the highest possible quality of audio processing and is especially geared toward professional scoring, game sfx, audio logos and flash applications.

2.51 GB, 792 loops and samples



The over 2.5 GB library is divided into five main folders and several sub folders, to enable fast and target-orientated browsing within the product.

01 - Accents: Hundreds of grab and go ready samples, with various lengths.

02 - Ambient Beds: This section is divided into two main mood folders, bright and dark. Within these folders you'll find a rich spectrum of beds which have a length of up to over 45 seconds.

03 - Impacts: This part is filled with a huge amount of unique impacts. First of all the samples are divided into three subfolders, with different room sizes—small, medium and big rooms. Additionally the samples are separated into hard low/mid frequencies and soft low/mid frequencies. This ensures that you'll find the required sample as quickly as possible.

04 - Transitions: The transition sounds are perfect to connect different scenes. They are separated into fast and slow rising transitions.

05 - Whooshes: A vast number of whoosh samples, which are perfect to empower your moving objects, such as logos and animations. The sounds are portioned into short and long. Furthermore they are split into low and midrange frequencies.

Amazona.de, 2010-09-02: Score Elements

The quality of the sounds is throughout the whole library very high and should please even the most discerning.

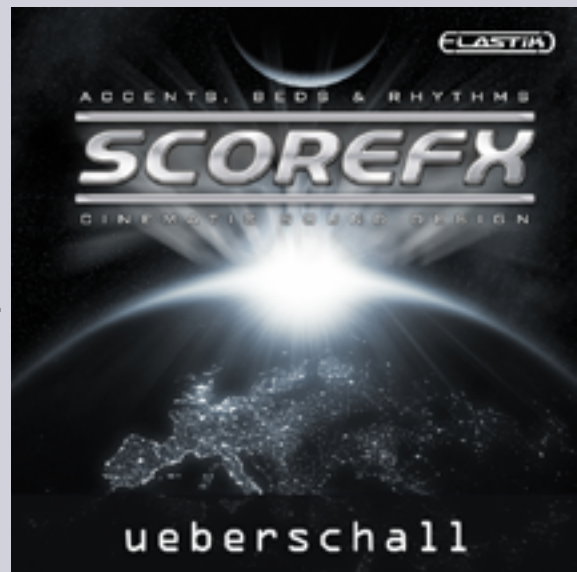
## SCORE FX

### Cinematic Sound Design

A comprehensive solution for professional, musical sound design.

Welcome to the Ueberschall Score FX system. Elastik Technology + rigorous sample organization and tonal precision = Done Deal. This instrument includes 7 GIGs of brand new sonic stimulants.

7 GB, 28 c-kits, 1995 loops and samples



The single loops / shots come in three main categories:

**Accents** - The Accents include 954 small hits for every cinematic situation. From “confused” to “disturbed”--“piercing” and “high” to “worry and anxiety”. Additionally there is a special folder with “Vocal Bits” in different styles.

**Beds** - The Beds concentrate on evolving and lively soundscapes. Each is about 30 sec to 1 min long and can be stretched or shortened with Liquid without any artifacts! All in all about 2GB of material in this section, 198 different samples, separated in 15 different folders.

**Rhythms** - The rhythms come with 362 files in 32 different folders. The complete loops can be time-shifted and pitched so it will perfectly fit to your production. Plus, you can even pitch single hits out of one loop and create interesting new percussive sequences. Or combine different sequences together and create new patterns.

#### Film Score / Composer / Soundtrack

Exhaustive inspiration for hectic workflows. Mix and match FX from the entire collection to build your own mood presets and environments. Alter elements such as notes, pitch, rhythm and length of every sample loaded in the Keyboard. Add and Subtract emphasis by simply triggering the sounds as desired.

## SCORE FX II

### Score Designer's Toolbox

Score FX II brings all new content to the successful Score FX family plus added instrument phrases and a new spectrum of mood guided loops and shots to choose from.

Score FX II provides sound content creators of varying sound industry backgrounds easy access to quality underscores, fx, rhythms and atmospheres.

7.3 GB, 30 c-kits, 2644 loops and samples



The concept of this material was designed for tight integration with film score settings—load the content needed to match to video by selecting items through the mood sorted programs—but has broader applications do to the scope of content provided. The included Elastik Player integrates with professional DAWs and enables personalization of all material.

The new Score FX II concept sets a different approach to its forerunner and builds the perfect addition to Score FX I. While the first part concentrated on dark and thrilling schemes the second release offers you sounds with a lighter character and even more moods to choose from.

Score FX II uses a triple-edged approach to content organization for workflow. First off there are 30 construction kits, each kit is comprised of loops which work together to generate a complete ready to use environment for your projects. Secondly there are 3 Categories which house further mood-themed loops, settings and single shots, these groups are:

- Accents - with groups such as hope, worry, warm , tense etc...760 in all.
- Ambient Beds - with mood textures like careful, innocent, neutral and more, 78 total
- Grooves - mood associated rhythms from angry, heavy, worry, sad-shy, to determined and so on, 328 altogether.

Thirdly, Score FX 2 now provides add-on solo riffs and licks. This section includes 134 piano progressions, 84 duduk and sopilka lines, and 109 vocal bits (male, female and child).

## SOULFUL POP

### Keep Jammin'

Soulful Pop is a comprehensive and versatile Pop Music library which delivers over 3.8 GB of authentic, high quality Pop arrangements spiced up with a breeze of soul.

3.9 GB, 18c-kits, 1137 loops and samples



The whole content covers a bandwidth of tempos between 59 – 100 BPM and is filled with more than 1130 loops of precision engineered instrument recordings. All drum recordings are dry and without any extra reverb.

Furthermore the library is stocked with percussions, bass lines, amped and acoustic guitars, organs, various strings, flutes, synthesizer pads, acoustic pianos, Rhodes and other electric pianos. Most of these samples get an additional polish with special gear to achieve an authentic and warm vintage sound.

Each Soulful Pop song-kit contains up to 5 sub-kits:  
Intro, Main Kit, Variation Kit, Variation Kit 2 & Outro.

As usual, every single-stem is labelled with BPM information, root key (key signatures) and can be easily mixed and combined with other sounds from this or any other Elastik library from Ueberschall.

With the provided Elastik built-in granulation features, you can also stretch and reshape the given material.

#### Credits

Marc Steinmeier has worked, produced and remixed for Companies like Universal Music, EMI Electrola and Sony/BMG. He has constantly developed unique and fresh styles, creating new standards all the time. He gave a lot of international productions their break in terms of Sound design.

## SOUNDS OF BERLIN

the city that shaped electronic music

The musical-metropolis Berlin influenced the Electro and Minimal Scene like no other city in the world. Ueberschall is capturing this exact spirit with its release „Sounds of Berlin“.

Providing a localized source of inspiration and a professional, standout production device for sound masters worldwide.

1 GB, 75 c-its, 1258 loops and samples



This library features the two top artists Ruede Hagelstein and Asem Shama. Both DJs are well known for their releases on labels such as „Upon You“, „Lebensfreude“ and „Sportclub“ and delivered their unique spirit to clubs and festivals like Watergate (Ger), Womb (JP), Fabric (UK), Berghain (Ger), Cocoon (Ger) and Sonar (Esp).

With the release „Sounds of Berlin“ Ueberschall covers the different sub-genres of minimal sound — from 120 BPM Afterhour-House to 130 BPM Dancefloor-Techno — and is oriented around labels and themes such as „Kompakt“, „Mobilee“, „Vakant“, „Boxer“ and „Cocoon“. The 1 GB content is built for professional club sound needs. 1258 Loops & Samples provide enough material to be invited to countless sessions and hours of inspiration and creativity.

Each of the 75 construction kits is broken down into its single lines, each kit offers bassloops, synthloops and drum and percussion loops which can be integrated easily into every liveset, thanks to Elastik. For your own groove creation you can use the single drumsounds which provide the low-end treatment and high frequency sizzle for the right punch in every club. All material is preprogrammed and ready to roll out thanks to the bundled Elastik interface.

Apfelwahn.de, 2010-04-01:

The library was made for the original berlin club-sound. Thanks to the Elastik-Engine it is flexible to use.

## SOUNDSCAPES

### Cinematic Moods and Atmospheres

Soundscapes is a universally useful sound library, which consist mainly of dreamy moods, with smooth harmonies and off axis accents.

The moods are an excellent fit for the needs of scoring, game audio, temp tracks, trailers, songs, audio logos, advertising, websites and of course as background music.

2.78 GB, 24 c-kits, 809 loops and samples



Each of the 24 Construction Kits consists of an intro, outro and a main mix. Furthermore all parts used to create the main mix are available for individual selection and every single element within a part is further broken down. With the flexible Elastik engine, you can easily mix and modify several of the 809 single-stems at once to create on-the-fly complete new moods.

These features give you the possibility of altering the 2.78 GB content exactly to your needs. Combine your footage with these moods, and you can create with ease a unique feeling to compel and immerse your intended audience.

Each construction kit is grouped into two subfolders:

- Intro & Outro: Here you can find the matching intro/outro track for the construction kit.
- Main Kit: Includes the main theme, with all of its sounds and phrases.

**Future Music, 2010-04-01:**

It's definitely priced towards the higher end of the market, but Soundscapes provides plenty of versatile tools for producers of a variety of genres.

**amazona.de, 2010-04-22:**

With a lot of love for details Marc Steinmeier produced 24 diversified themes that convince through good ideas and a good quality in sounds.

## STUDIO WORKS

### Soul & Funk workstation

Studio Works marks an ambitious new milestone in live sounding, funk-filled, organic loop content.

Diverse variations of Soul and sub-genres are provided for each instrument choice, with top notch players providing unique character and originality to their phrase treatment and articulation.

1.8 GB, 1496 loops and samples



We set out to capture the best of the “Studio A” session feel using premium analog gear with proprietary mixing and mastering methods. Zero MIDI quantizing was desired or applied for the purposes of this release, thereby retaining the live human-made vibe in all phrases and grooves.

This 1.8 GB package is immensely compatible with Soul, Funk, Retro, RnB, Acid Jazz, House, and Downbeat sound environments. In addition to construction kits, a substantial selection of individual phrases are also provided. These kinds of tones and the broad range of variety included offer a universal appeal for countless additional genres, old, new and hybrid. Musical purposes of varying scales and mediums can benefit from this classic sound treasury. Studio Works provides a convenient way to access a variety of full bodied, naturally enriched tone without having to setup, engineer, schedule and oversee sessions under tight budgets and time restraints.

We strived to maintain richness of tone from the ground up in our approach and implementation of methods to assemble this collection. Zero Virtual Instruments/Virtual Effects were used, leaving the material in it's most transparent valve, tube, tape enhanced state, to further alter and treat at your discretion.

Music & PC, 2009-04-01:

Studio Works does not only convince with it's real played instruments and the jazz-funk-fusion but also with an extended construction kit concept that leaves enough room for your own creativity.

## SUPREME STYLES

### The Urban Expansion

Supreme Styles is the ultimate library of urban music, which adjust its top priority on guitars. The library deals with a wide range of styles such as HipHop, R&B, Club and Dancehall, as well as other surrounding genres.

Each of the 30 Construction Kits delivers a well composed track, which consist besides its instrument and drum and percussion loops, of several guitar loops.



4 GB, 30 c-kits, 1600 loops and samples

A close look into the 4GB package, finds more than 1600 loops and samples of supremely engineered, recorded instruments. Since the main focus of this library was set on guitars, there is a huge range of acoustic and amped guitars, such as rock guitars with and without distortion, flamenco guitars, classical nylon guitars, also guitars with wah-wah effect and much more.

A flood of guitar phrase choices are available from short licks, up to catchy melodies, riffs and chords. All guitar loops were created with top brands such as Fender, Gibson, Music Man, PRS, Sandberg, Martin, Washburn and Takamine, to name only a few. Amps used include Marshall, Vox, Mesa Boogie, Hiwatt, Engl, Orange, Line 6 and others.

Beside the guitars, all the essential sounds needed for urban music are available, including: bass drums, snares, claps, hihats, shaker, a great amount of percussion, as well as heavy bass-lines, remarkable synthesizer sounds, pads, strings, organs, acoustic pianos, e-pianos and much more.

Furthermore, the kit contains up to 3 sub-kits and a drum single sound folder, material is organized as follows:

Main Kit, Variation Kit A, Intro/Outro Kit & Single Drum Sounds.

Music & PC, 2010-03-01:

The kits are all very well produced and extremely versatile, no question - technically everything is perfect.

## SYNTH POP

### Access modern chart music

Synth Pop grants you access to the full range of modern charts music. The 20 Construction Kits deliver everything which is needed to achieve modern Pop Music.

This library is characterized by an emphasized electronic sound. It is packed with harmonies, catchy melodies, basslines and club based drum programming.

1.8 GB, 20 c-kits, 736 loops and samples



The 1.8 GB of content brings a huge amount of specialized samples and sounds, like drums, percussion, deep basses, synth sounds, atmospheric pads, strings, pianos and sound effects—to name but a few.

Synth Pop is the ultimate production tool to create chart tunes on the fly. A must have for producers and sound designers worldwide. Great for music production, commercials, game audio, film cues, web applications, video, multimedia, corporate presentation.

### Structure

Each construction kit is grouped into several subfolders:

- Main Kit: Includes the main theme, with all of its sounds and phrases.
- Variation Kits: Provides an alternative track and phrases which are used to add contrast and extension to the main theme. Some Kits provide more than one variation for further flexibility.

### Credits

Marc Steinmeier has worked, produced and remixed for Companies like Universal Music, EMI Electrola and Sony/BMG. He is still a pioneer of music and has constantly developed unique and fresh styles, creating new standards all the time. He gave a lot of productions their break in terms of Sounddesign.

## SYNTHLINES

### Elastik Bass and Lead Lines

The Elastik library Synthlines comes with over 1000 bass and lead phrases suiting most modern music styles. It was heavily influenced by genres such as RnB, Soul, Funk, House, Pop, Acid Jazz and Downbeat.

1.9 GB, 1500 loops and samples



All patterns were played on analogue classics like Minimoog or Studio Electronics and recorded without additional EQ or mastering tools. The sound is timeless and all the samples can be mixed and matched with each other to achieve a greater range of variations.

All phrases were played by experienced studio musicians with no midi usage or quantization, keeping the groove and essence as natural as possible. Not only were all phrases recorded with three different sounds but each phrase also features two slightly different parameter settings on its respective stereo channels, making it possible to modify the sound even more: By adjusting the pan on a mono channel you can morph between the two variations of a phrase to alter it to your demands.

This makes Synthlines a perfect match for when you need a fat bassline or a cool lead for your production. Thanks to the Elastik engine, the key, tempo, pitch, or formant of whole melodies or single notes can be manipulated to the extreme, providing a huge playground for sound-fanatics.

## TECHNO ID

### Minimal Berlin Techno

Techno ID is the brainchild of Berlin based producer, DJ and ueberschall regular, Asem Shama.

The library delivers 10 complete construction kits that capture the sound of the current underground techno scene in the electronic music hub that is Berlin.

1.4 GB, 10 construction kits, 323 loops



The sounds are powerful and dark while the rhythms are hypnotic; for a deep techno groove that will get your audience moving, Techno ID delivers exactly what you need.

### The sound of the Berlin underground

With relentless basses, cutting-edge synths and processed vocal samples, each construction kit includes multiple song sections making easy to build your own arrangements. Loop lengths extend to 16 bars with both sound and performance evolving to keep the listeners attention. Each construction kit also features individual loops for each kit element as well as pre-mixed stereo loops and, with the mixing options provided within Elastik, you can create breakdowns and that monster drum mix required to bring the dance floor to life. Individual drum sample are also supplied in each construction kit for added flexibility.

### Minimal techno with a dark edge

For an instant slice of modern, minimalist techno that won't let your audience go and delivered in an easy-to-use, flexible format, Techno ID has it covered.

## TECH HOUSE PRODUCER PACK

### Club Sounds Vol. 2

Tech House combines the best elements of House and Techno to the currently hippest club-sound.

For ambitioned producers, Tech House-Producer Pack delivers lots of inspiration for new tracks.

1 GB, 30 construction kits, 777 loops



Tech House-Producer Pack continues Ueberschall's Club Sounds series. This library offers high quality loops and samples to Tech-House producers, joining the funkiness of House with the punch of Techno. Moreover, this library also serves related genres such as Hard House, Progressive or Minimal. Tech House-Producer Pack was produced using top gear only, allowing you to immediately use the loops and samples in your productions or at your live-gigs with professional sounding results.

The content Tech House-Producer Pack is divided into two sections. 220 loops and 230 single drums lay an extensive free-combinable but clearly arranged foundation.

The single drums offer all you will need to construct professional beats: bass drums, claps, snares, hi-hats, analogue percussions and crash cymbals. The loop section brings you bass-lines with synthetic, electric and acoustic sounds, complex backing loops, filtered and effected instruments, catchy synth-lines as well as freaky SFX.

#### Structure

Serving as inspiration or as song starters, Tech House-Producer Pack includes 30 micro construction kits with 327 loops being carefully selected by the library's experienced producers. These micro kits contain mix-loops, backing, drums as well as single-instruments. This way, you get an idea of the groove while at the same time being able to expand it to a finished track.

## TECH HOUSE VOL. 1

### Pure Dancefloor Sound

Tech House Vol. 1 is the latest release by the sample company Ueberschall.

This library is created in cooperation with Ron Paul from Timetools Studios where productions like Timo Maas, Martin Buttrich, Loco Dice and many more come from.

900 MB, 10 c-kits, 538 loops and samples



The 10 Construction Kits represent the authentic Tech House sound of today. The product keeps 528 loops and 900 MB of pumping drums, rollin' basslines, moody vocals, skewed-up synths, spacy pads and a huge collection of SFX sounds.

Tech House keeps all elements, styles & samples needed to create your own club hits. Above that the additional tagging system and the flexible Elastik 2 engine help you to navigate and combine this library with your already existing projects.

#### Structure

Each construction kit is grouped into several subfolders:

- Main Kit: Includes the main theme, with all of its sounds and phrases.
- Variation Kits: Provides an alternative track and phrases which are used to add contrast and extension to the main theme. Some Kits provide more than one variation for further flexibility.

#### Elastik 2

The given structure and features, such as labeled key signature and tempo information provide a very easy way of arranging a whole track including all the parts you need. Additionally the brand new Elastik 2 Player offers you a lot of DSP functions to adjust the phrases to further fit your productions. Elastik lets you focus 100% on creativity without having to hassle with scales and BPMs. It doesn't matter which samples you want to combine, elastik gets the job done delivering better than expected results with ease.

## THE RESOURCE

### 10GB Beats, Licks, Chords, Percussion

The complete content of BPM120, VLP120, VCP120 and PLP120 - now in one plug-in!

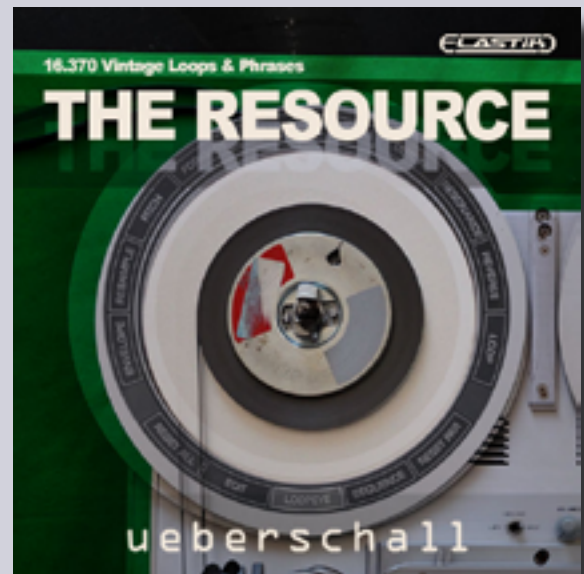
10 GB

16.370 loops and samples

11.843 loops

4.527 single sounds

A large stylistic bandwidth of authentic drum and percussion styles instrumental licks, lines and phrases plus chord progressions from different instruments.



The Resource provides a large stylistic bandwidth of authentic drum and percussion styles from Funk, House, Soul, Disco, Pop, Rock, Beat, DnB, 2Step, BigBeat through Electro, Metal, Real Drums, Breakbeat, Analog Drums, Vinyl Loops up to Latin-, African- and World Percussion.

In addition it contains more than 2100 chord progressions, recorded live on real vintage instruments. No quantization, no Soft-Synths - everything is fat, real and funky! Each chord progression is presented in several rhythmic variations. Stylistically, the bandwidth stretches from Pop, House, Disco, Soul, Funk, Rock up to Latin, Jazz and "Intro"-typical playing.

And last but not least, indispensable to any studio, grooving "Vintage Licks & Phrases" for all styles in the Club, Pop & Dance scene. The licks were played on more than 20 different live instruments by professional studio musicians.

basses: fingered bass, fretless bass, slapbass

guitars: acoustic/electric guitar

keys: Fender Rhodes, acoustic piano, Wurlitzer e-piano, Clavinet D6, organ B3, vintage synthesizer

brass/wind: trumpet, muted trumpet, flugelhorn, bariton-, tenor-, alto-, soprano- saxophone, flute

amazona.de, 2006-01-06:

The Resource is the successful collection of the already known 120er series by Ueberschall.

## THRASH METAL

**10GB Beats, Licks, Chords, Percussion**

In your face! If other styles are too soft and you need to take no prisoners: Thrash Metal is the ultimate library to start your headbanging productions.

Hard, fast and precise riffs, thunderous double bass drums at extreme speed and a droning bass, lightning fast but accurate like a clockwork.

**1.9 GB, 10 c-kits, 956 loops & samples**



To create this library, Ueberschall has opted for the typical band lineup with drums, bass and two guitars. All elements have been recorded live, using real valve driven amplifiers, an analogue console and a subsequent transition into the digital domain through high-end-converters. No admission for amp simulations here!

Thrash Metal contains ten construction kits with a tempo range between 150 and 186 BPM. Each kit is divided into up to seven subfolders, including intro, A-, B- and C-parts, break and outro. Use the complete mix to prelisten to the construction kits' ideas. Like in all Ueberschall products, all instruments of all parts are also prepared as single tracks, enabling you to select your favorites and create your personal mix.

The drums have been specially taken care of. Besides a professional mix down, there are single tracks of bass drum, snare top and bottom, snare trigger-signal (for drum replacement and doubling), hi-hat, cymbals, toms, overheads and room microphones. In addition, the library offers tracks of the bass guitar and at least two guitars.

Whenever real hard hitting tracks are demanded, Ueberschall's Thrash Metal is your solution. Music productions, target group specific advertisements, movie trailers, games or just for headbanging - this is the library to produce thrash metal in your studio.

## TRANCE ID

### Cutting-Edge Club and Trance Sounds

Trance ID is a sophisticated sample collection boasting a massive library including 40 construction kits which contain cutting-edge Club and Trance sounds.

It is a state-of-the-art collection of samples offering a huge variety of sequences, lead sounds, basslines, pads, atmospheres, fx and drum and percussion samples and loops.

3 GB, 40 c-kits, 1303 loops and samples



Responsible for the production of Ueberschall Trance ID are Mike Koglin, Marc Steinmeier, Steve Baltes and Ole Cramer. This team has produced and remixed for well known artists such as Boy George, Alex M.O.R.P.H., Christina Aguilera, Darren Tate and Eminem to name a few, earning them overwhelming support from the world's top DJs such as Paul Van Dyk, Tiesto and Armin Van Buuren.

This is a professional library you can trust - this is the secret to your success.

**Sound&Recording, 2007-09-01:**

Those who can't or who doesn't want to produce sounds like this on their own found their Mecca within this library. Nothing to argue about.

**Musicians Life, 2007-07-01:**

Who always wanted to hear how a professional trance song is built up in detail should take a look at Trance ID. The quality is outstanding.

**Remix Magazine, 2007-06-01:**

From euphoric and high energy to chilled and floaty, Trance ID is exquisitely produced and a beautiful adventure through modern sound design.

## TRANCE ID 2

### Hyper-Sound Battleground

Following the runaway success of Trance ID, Ueberschall strikes back with the second installment of the highly acclaimed sample library.

Trance ID2 incorporates the latest trends in the genre such as Neo-, Electro-, and Tech-Trance, as well as elements from Progressive and Minimal.

2 GB, 30 c-kits, 1000 loops and samples



The crush all construction kits on Trance ID 2—powered by the Elastik Loop Player—offer a huge amount of cutting-edge drum loops, synth patterns, bass lines, chord progressions, atmospheres, air and rumble, percussion and fx-sounds which can be seamlessly combined with each other, giving you thousands of possibilities and enabling you to arrange killer tracks within minutes.

Trance ID 2 kits are structured into 4 folders—one containing the main mix, a variation mix with alternative sequences and phrases, as well as a mix with separate intro and and outro's. On top of that you get a folder containing all the individual drum sounds.

BPM information and root key (key signatures) are embedded in all loop file names, simplifying selection and direct use.

**Keys, 2008-12-01:**

The way to your own track is given within the single tracks of each Construction Kit. The samples sound fresh and can be placed in a mix without any problems.

**Music Tech Magazine, 2008-11-01:**

If Trance is your kind of thing, you'll find much here in this well-produced collection to whet your whistle as you dance until the small hours in a club in Ibiza.

**iDJ, 2008-10-01: Trance ID 2**

The sounds are always good quality and the included Elastik sampler is useful. Trance, electro, progressive or minimal, Trance ID2 has something for you.

## TRAP

Ueberschall presents Trap! Load up your DAWs with the ultimate sound material that makes everyone start to twerk! 1.2 GB with the finest and fattest loops and samples for your productions.

Whether you like Hood Trap, EDM Trap, PsyTrap, DubTrap or whatever Trap you want to make - Ueberschalls Trap library is your weapon of choice.

1.2 GB, 15 c-kits, 442 loops



### Content

The complete soundbank is filled with extraordinary samples, beatz, basslines, synths, pads, FX sounds and a whole bunch of drum and percussion sounds. Each of the 442 samples is labeled with BPM information and keynote (key signatures).

The Add-On snarerolls, synthlines and tape stops deliver quick inspirations for your own tracks. Rounded up with 7 authentic 808 and 909 Trap style drum kits, this soundbank has all you need for professional bass blowing productions.

### Structure

Each of the 15 construction kits contain up to three different parts. Each part includes the complete mix and each instrument as single layer. Even the drumloops are separated into single tracks and can be combined with your own production. For a fast and easy workflow you can also load the complete mixdown of the drums directly into an existing project.

### Elastik Features

Thanks to its clear structure the Elastik player is the ideal tool for fast and modern music production. Each loop in Trap contains information on tempo and key, so you can quickly find the right sample for your production.

## TWANG

### Rockin'-Italo-Soundtrack

Twang, a unique guitar sound that has shaped Surf-Rock, Rockabilly and the so-called Spaghetti-Western genre during the sixties. Due to its rediscovery, Twang is up-to-date, more than ever - just listen to Tarantino's movies.

2 GB, 10 c-kits, 772 loops and samples



The distinctive sound of Twang is mainly produced by hitting the lower strings of a single-coil-equipped clean electric or baritone guitar with a plectrum near the bridge. This specific tone is harmonically rich and sustaining and often modulated in pitch by string-bending or the use of the guitar's vibrato arm. Authentic sound reproduction relies on using clean Fender valve-amplification with audible spring reverb and a tape delay as additional ingredients.

The library contains 10 construction kits, ranging from Surf-Rock to soundtrack themes that could have been taken out of any 60's Italo-Western or crime movie. The sounds of Twang! have been recorded directly without the use of any pitch manipulation. All guitars, baritones and electric basses were recorded through original classic amplifiers - no simulations!

The kits cover a tempo range from 76 to 144 BPM. Every construction kit offers a complete mix of all tracks plus individual tracks for guitar, bass, percussions and the drum-kit components. This way, you may also create your personal mix of kick, snare, toms, hi-hats and overhead microphones.

Kits 1 to 9 include intro, parts A and B, break and outro. Construction kit 10 contains 12 tracks of different instruments designed to be used as breaks in all other kits.

## UPLIFTING FX

### Electronic Risers & Transitions

The ultimate collection of electronic risers and transitions, Uplifting FX is an ideal source of those essential sounds that build energy as you hit a musical transition.

The collection contains 227 samples organized into high energy and medium energy categories and with lengths of 1, 2 4 and 8 bars.

338 MB, 227 loops and samples



All the samples have been recorded at 120 bpm but, with the power of the Elastik playback engine, can easily sync to any project tempo. Equally, while the sample are presented as risers – giving a ‘lift’ as you hit your transition – Elastik can also easily reverse samples if you want to create the opposite mood. Furthermore the sequence mode in Elastik allows you to change the tempo of different parts of the sound to stretch and adapt it to your project Whatever transition you need to hit. Uplifting FX provides all the electronic ear candy required to let you do it.

Please note that the audio demo keeps sounds that are not included in the library. This soundbank only contains uplifting effect sounds.

Attention grabbing sound effects for your electronic music production

The library is produced for: advertising and game audio, trailer creation, cinema and tv post production, animation, sound design, multimedia presentations and for all the different musical styles and producers looking for analog production fx elements. All sounds are simplistically organized into folders. Loops are enhanced with B.P.M. information and tonal effects are accurately described and assigned to their root keys. You will locate every sample real quick for direct use.

## UPLIFTING TRANCE

### Instant Dance Anthems

Uplifting Trance delivers a collection of positive, dance party ready instrumental tunes that are just perfect for an Ibiza club vibe.

Great to get the night started and even better to greet the sunrise, this Elastik-based library provides over 1.5 GB of samples and features 10 construction kits.

1.5 GB, 10 c-kits, 540 loops and samples



Each kit is supplied with between three and six song sections and, with separate loops for individual drum and percussion elements as well as pre-mixed drum loops, it is easy to build up and then break down. With classic and cutting-edge synth lines, chord progressions and ear candy sound FX, just add vocals and Uplifting Trance will give you that anthemic high.

### Positive and Uplifting Trance Tunes

Uplifting Trance is a brilliant library for club tracks. It contains extensive loop-material as well as inspirational groove-ideas (likewise) das kann raus, ist doppelt mit „as well“. Besides the self-evident use in music productions, this library also is a great choice for trailers, jingles, dance-games and for dubbing.

Serving as inspiration, Uplifting Trance includes 10 construction kits with 540 loops. Each construction kit is grouped into several parts each up to 16 bars long:

- Main Part: Includes the main theme, with all of its sounds and phrases.
- Variation Part: Provides alternative tracks and phrases which are used to add contrast and as an extension to the main theme. Some Kits provide more than one variation for further flexibility.
- Uplifting Part: Almost every construction kit also includes Uplifting Kits. This part is perfect to create rises and interceptions.

## URBAN BALLADS

### Sexy high quality R&B Music

Featured by the Urbanic Series, Urban Ballads is an all new jam packed release which includes 22 Construction Kits providing 3.6 GB of smooth, sexy high quality R&B Music.

It grants you access to the melancholic and emotional facet of modern and classic R&B music.

3.6 GB, 22 c-kits, 1261 loops and samples



Including tempos between 50 – 77 BPM, you'll find primarily slow and calm Kits with applicable accents, which are perfect for creating the freshest, most modern love tunes, ballads or R&B tracks on the market today.

All Construction Kits are filled with extraordinary samples, beatz, guitars, Rhodes, pianos, basslines, synths, pads, fx sounds and a whole bunch of drum and percussion sounds. Every sample on Urban Ballads is labeled with BPM information and root key (key signatures).

Furthermore, the kit contains up to 3 sub-kits, material is organized as follows:

- Main Kit - Includes the main theme, sounds and phrases
- Variation Kit - Provides an alternative track and phrases which is used to add contrast to the main theme
- Intro/Outro Kit - Here you can find the matching intro/outro track for the overall kit, along with it's individual parts.

This structure makes it easy to select the correct vibe needed for your track. Plus the integrated Elastik player allows you to fit the samples to your individual needs. The content is geared toward Urban Music producers, especially R&B producers, looking for authentic R&B sounds. Everything is programmed to conform to the musical genre.

## URBANIC

### Take whatz yours

RnB's up-to-speed, most resilient jams are now available in URBANIC. These crazed Hip Hop eruptions will keep you ahead of the game with nothing less than feverish perfectionism at your disposal.

Make your moves with 34 glistening RnB, Soul, Club, Construction Kit grooves ready to get things blazing.

2.8 GB, 34 c-kits, 1280 loops and samples



URBANIC is a unique, quality sample production boasting a massive library, including 34 construction kits which contain over 2.8 GB of cutting-edge Hip Hop and R&B sounds.

This Library is jam packed with extraordinary samples, basslines, leads, pads, fx sounds and a whole bunch of Drumsounds in 34 powerful Construction Kits. The variety of sequences gives you a powerful tool to create successful tracks. The content is geared toward Black Music producers looking for authentic club sounds. Everything is programmed to conform to the musical genre.

The construction kits on URBANIC are divided up into specific folders - one containing the main kit, a variation kit with alternative sequences and phrases, as well as a kit with separate intro and an outro. On top of that you get a folder containing all the individual drum sounds which makes it much more flexible to use and provides a very easy way of arranging a whole song including all the variations you need to make the perfect club track.

**Sound On Sound, 2008-04-01:**

there's enough here to make it worth checking out.

**Amazona.de, 2008-09-17:**

Recommendable without a single doubt!

**Producers Edge Magazone, 2008:**

The sound quality of Ueberschall offerings is beyond question at this point.

## URBANIC 2

### Hip Hop Finest

The follow-up to the well known high quality Urbanic collection is an all new massive release which includes 30 Construction Kits providing 3.8 GB of full-range HipHop music as well as surrounding styles such as Crunk R&B and Dancehall.

3.8 GB, 30 c-kits, 1500 loops and samples



All Construction Kits are filled with extraordinary samples, beats, guitars, basslines, synths, pads, fx sounds and a whole bunch of drum- and Percussion-sounds. Every sample on Urbanic II is labeled with BPM information and root key (key signatures). Furthermore, every kit contains 3 sub-kits and a drum-shots folder, material is organized as follows:

**Main Kit** - Includes the main theme, sounds and phrases

**Variation Kit** - Provides an alternative track and phrases which are used to add contrast to the main theme

**Intro/Outro Kit** - Here you can find the matching intro/outro track for the overall kit, along with its individual parts

**Drum Shots** - The single-shots are centralized in this folder, making it easy to find all percussive sounds used to make the kit.

**Sound&Recording, 2009-05-01:**

If you like this style you'll find the perfect tools at Ueberschall.

**Music&PC, 2009-05-01:**

While this library is beyond any doubts, we can clearly suggest the third library of the Urbanic series to you.

## URBANIC GUITARS

The urban experience on six strings

Urbanic Guitars is a modern dynamic guitar sample collection made with premium gear, experienced talent and high-end signal path; developed for a multitude of professional applications.

Ueberschall provides an abundance of full impact guitar phrases and organizational options to fit with your approach to the implementation of guitar content.

1.7 GB, 780 loops and samples



Urbanic Guitars stacks up with 125 themes and 780 loops of smashing guitar melodies, hooks, riffs, and licks. The 1.77 GB content ranges in tempo from 60 to 130 BPM. Urbanic Guitars features essentials of the urban domain, with genres like hip-hop, r&b, reggae, soul, funk and many more.

The Themes are divided into three folders of loop packs:

- Acoustic
- E-guitar 1 ( Gibson ES style ),
- E-guitar 2 ( Fender Strat style ).

Within these three folders, are a wide spectrum of contemporary playing techniques which revolve around the axis of urban. Each theme consists at least of a main part and a variation. The main and variation mixes are composed of two separate guitar loops, which are, as usual, broken out into single elements. A few of the themes provide up to 3 variations. Furthermore, each variation is different in the way of vibe and accent, to deliver the most possible variety.

Amazona.de, 2010-04-10:

A very good effect are the separated ghostnotes that deliver a strong rhythmical feeling into your tracks.

Sound & Recording, 2010-12-01:

Those who can not record riffs, licks and melodies themselves, will find a nice conglomeration in a comfortable tempo here.

## URBANIC PRODUCER PACK

### Cutting Edge Hip Hop & RnB Library

“Urbanic Producer Pack” is a massive library of cutting edge Hip Hop & RnB Sounds. This sample DVD is made for the urban producer of today.

1.3 GB, 2090 loops and samples



With more than 1120 individual single drum sounds consisting of punch filled: kick drums, claps, snare, hi hats, percussion, cymbals and shaker samples. This superabundant collection also consists of loops from: hi hat, percussion & FX as well as bassline, synth, guitar, rhodes, piano, string sequences. BPM information and root key (key signatures) are embedded in most loop file names, simplifying selection and direct use.

We fortified this library with bass and lead instrument sounds, sampled with lengths of up to 8 sec. With tone captured from top trusted and tested brands like: Moog, Studio Electronics, Oberheim, and Roland, to name a few. This library is stuffed with everything a Hip Hop and RnB producer needs.

Undefeated Urban Excellence

Sound&Recording, 2009-05-01:

If you like this style you'll find the perfect tools at Ueberschall.

Beat, 2008-07-01:

The sound pumps through your speaker, always with the good feeling to hear something never heard before.

amazona.de, 2008-09-01:

With this library (released early 2008) Ueberschall set the benchmark for every other sample library. Recommendable without a single doubt!

## URBANIC PRODUCER PACK 2

The ultimate source for urban music

Urbanic Producer Pack II is a massive, high-quality sample library which fits every urban producer's needs.

The over 1.8 GB content will give you a huge amount of inspiration to create completely new tracks or to go over current ones and give them the final touch.

1.8 GB, 2034 loops and samples



The Urbanic Producer Pack II is divided into five main folders and consists of 2034 samples, sounds and loops that you can incorporate into any style of urban music. Content is grouped into:

- 1.057 single drum and percussion sounds,
- 217 percussion and shaker loops,
- 179 synth basses and leads sounds,
- 429 instrument loops,
- 152 effect sounds (sfx sounds).

The UPP2 system of design includes comprehensive organization and forethought for practicality and ease of use. Elastik instrument access and programming provided. Below you'll find a detailed description of each of the main components found in UPP2.

iDJ, 2009-11-01:

It's really easy to get up and running quickly with the easy to find samples.

## VOCAL DANCE HITS

### Complete Dance Anthem with Vocals

As third part of the Vocal Track Series, Vocal Dance Hits provides four complete song construction kits. With over 1GB of samples, over 350 loops and multiple song sections, each construction kits provides you with all you need to create your own dance sensation.

1.1 GB, 4 Construction Kits, 358 Loops



Instrumentation includes drums, bass synths, multiple synth parts including arpeggiated lines, chord and pads and various sound effects. Each song section of the kits includes vocal parts and additional vocal lines with alternative processing and vocal adlibs are also provided. Two of the construction kits feature male vocals and two have female lead vocals. Both sung and rapped vocals are provided. Whether you want to rip up the dance floor or need a dance-friendly vocal track for music-to-picture applications, Vocal Dance Hits has you covered.

#### Comprehensive Vocal parts for full song construction

The content is prepared to suit modern productions. At the same time it fulfills high demands towards flexibility. Each construction kit is available in up to six different song parts. This modular structure allows using the content in multifunctional production situations, ranging from film scores, web sound creation, apps and other music genres. Moreover, the library includes all samples to produce authentic styles while offering proven high quality as can be expected by Ueberschall.

#### Vocal Kit Series

The vocals of this series have been created by the producers of the successful sample-libraries Techno Trance-, House- and Loop Essentials (Essentials of the Order). For any library of the Vocal Kit series, the phrases are available in a produced ready-to-use format as well as in raw and unaltered versions for individual creative manipulation in the sound bank.

## VOCAL DANCE HITS 2

### Dance Floor Hits With Vocals

Vocal Dance Hits 2 is a further addition to the Elastik Vocal Series. The library provides ten massive songs in ten equally massive construction kits.

With nearly 4GB of samples, over 1100 loops and multiple song sections, each construction kit provides you with all you need to mix and remix a complete song production.

**3.8 GB, 10 Construction Kits, 1132 Loops & Samples**



Vocal Dance Hits 2 is a further addition to the Elastik Vocal Series. The library provides ten massive songs in ten equally massive construction kits. With nearly 4GB of samples, over 1100 loops and multiple song sections, each construction kit provides you with all you need to mix and remix a complete song production.

**Comprehensive Construction Kits for maximum flexibility**

Instrumentation includes drums, bass synths, multiple synth parts including arpeggiated lines, chord and pads and various sound effects. Both pre-mixed drum loops and separate loops for individual kit elements such as kick, snare and hi-hat are provided making it easy to craft your own drum mix or to construct a breakdown. Each song section of the kits includes vocal parts and additional vocal lines with alternative processing and vocal adlibs are also provided. Songs feature both male and female vocals.

**Mix your own Vocal Hits in an instant**

Whether you are looking to be a dance floor sensation or simply seeking an authentic dance music song for your latest music-to-picture project, Vocal Dance Hits 2 will get everyone on the dance floor.

**Vocal Kit Series**

The vocals of this series have been created by the producers of the successful sample-libraries Techno Trance-, House- and Loop Essentials (Essentials of the Order). For any library of the Vocal Kit series, the phrases are available in a produced ready-to-use format for individual creative manipulation in the sound bank.

## VOCAL HOUSE

Vocal House is the second part of the Ueberschall Vocal Track Series. This library focuses on melodic house tracks with pumping beats, fat synth basses and edited vocals.

Both male and female vocals are used.

1 GB, 4 Construction Kits, 354 Loops



Vocal House contains four 130 BPM construction kits with 354 loops in total. Each kit offers up to seven different parts like intro, outro, main, break and variations. Each part includes single tracks containing all the different instruments. Available are synth basses, sfx sounds, e-pianos, synth loops, guitar licks, pads, vocals and vocal fx. Also, an unedited version of the vocals used is included in all construction kits. The drumloops contain bassdrums, snares, claps, hihats, cymbals and electronic percussion. Additionally, single sounds of all drum sounds are available, making it possible to create variations or even completely new drumloops.

Vocal House is perfectly suitable for a multitude of projects. Film scoring, web, apps or music production, Vocal House always delivers authentic results.

### Vocal Track Series

The vocals of this series have been created by the producers of the successful sample libraries Techno Trance-, House- and Loop Essentials (Essentials of the Order). For any library of the Vocal Track series, the phrases are available in a produced ready-to-use format as well as in raw and unaltered versions for individual creative manipulation in the sound bank.

## ANTIGRAVITY MANEUVERS

### RetroFit Series - Unit 3

Edge chasing epics of DnB (drum and bass) and 2 Step (garage) under Elastik ordinance. Inside you'll find the thrill of creation and the acclimation of chiseled craft.

The 2 Step material is a rare retro/metro gem, this technique is heard in many commercials and networks.

2.1 GB, 3100 loops and samples



Drum and Bass is a constantly evolving medium growing larger by the minute, it's featured across film scores, pop songs or even nu-metal. Tricky beats, solid backings with much mechanical mayhem. These sets include early DnB (jungle etc...) and NuDnB (bigbeat accent) as well as 2 Step styled with Dub, RnB, Reggae and others.

All Construction Kit format with ueber-fidelity. Wild percussion, keys, synths, rez bass, abstracts, fx, nature, acoustic bass, floating pads, wobbly wide synth and others.

It's Here.

Includes the following sharp shooter collections:

- DnB Resonance
- DnB Flashtrackz
- 2 Step Garage.

Music & PC, 2008-02-01:

Although the samples on this library were produced some years ago you still perfectly work with them. The selection of sounds is good and the stylistic bandwidth is large.

## ASTRAL ELECTRO FLUX

### RetroFit Series - Unit 4

Artificially driven audio pattern interruptions with origins from German Underground.

Harshness, thickness, deranged experiments, mind control and other delights. Electro Shock 1, 2 and Techno Identity now make contact inside Elastik.

2.2 GB, 3319 loops and samples



Overcomplicated synths, perplexed drum tones and inhumane textures provided in abundance. Thousands of chaotically generated inverted loop concepts extracted from analog keys, atmos, fx, percussion and other overboard processing elements.

Because you deserve it!

Includes the analog collections:

Electro Shock I  
Electro Shock II  
Techno Identity

Music & PC, 2008-02-01:

Well done and well priced compilation with beautiful and extraordinary analog-sounds and -loops. Especially recommended for dance productions.

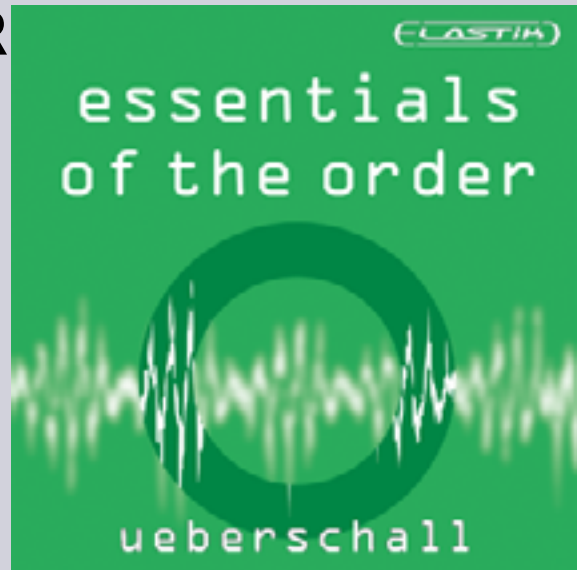
## ESSENTIALS OF THE ORDER

### RetroFit Series - Unit 1

Mission: total satisfaction. We're kicking things off with Doug Laurent's award winning Essentials samples, released exclusively for Ueberschall.

This pack marked the foundation for the new era of tectonic electronic productions. A remixer's treasure-trove of Hit-happy sequences and single shots.

2.1 GB, 8627 loops and samples



"Essentials Of The Order" is a massive new collection of the outstanding Sampling CD's "Techno Trance Essentials", "House Essentials" and "Loop Essentials". They have been used around the globe by top chart producers in mixes for the world's biggest and most famous acts.

No wonder - sound designer Doug Laurent himself did hit productions for dance projects such as Culture Beat, La Bouche, Sash and Snap, electronic cult acts like Front242 or Yello and house artists like Gloria Gaynor and Jocelyn Brown.

All 8600 samples are now finally available in Ueberschall's famous Elastik Audio Player to guarantee a maximum of flexibility in arranging sounds that was never as easy before. "Essentials Of The Order" is a must have combination of top notch quality samples and state of the art software.

These parts are a vital blend for the other RetroFit releases and of course your own collections. Please see the original product pages for more info.

Styles: House, Trance, Dance, Pop, Club, Rave, Techno, 4floor, Industrial, Detroit, Tribal, HipHop, DnB + more.

Timeline: 1990-2007

For: DJ, GameAudio, Jingles, Underscore and Music Production

More just ain't possible!

Including the libraries:

Loop Essentials, House Essentials, Techno Trance Essentials

## SENSORY DISRUPTION

### RetroFit Series - Unit 5

Our original innovative full motion sound fx collections in one place, re-ordered and housed under the Elastik hood.

Sound events include 3-D "Flying Dimension", Nature, Assembly Line Mechanisms, Cosmos Drones, SubSonix, Violence + Turbulance, Freaky Foley, Electronic Quirks and much more.

1.4 GB, 1632 loops and samples



These sounds were treated with advanced equipment sequences and stereo range devices, delivering a quality like nothing else. An incredible variety of thickening and thinning agents - these kind of textures offer unlimited usability for numerous audio professional needs. Instant Sci-Fi, Cartoon, Background, Action, Atmospheres, Over-clocked Percussion with a modular control room patch matrix feel throughout.

Blast Away

Central Processing Cores included:

F.A.S.T. Animation

Special Sound Effects

Jingle FX

07-2016

