



## The Resource

### Musicians Life

[www.musicianslife.de](http://www.musicianslife.de)

(...)

The library covers an extremely large bandwidth of styles and the samples have a very good audio quality. The material could be used in any kind of genre. We especially liked the beats from PLP120 and BPM120 and the solo guitar- and horn-licks from VLP120. The cutting and rearranging of loops is a piece of cake and is a good support for a flexible workflow. Conventional loop-libraries can't mess with this and even the use of external beatslicers are more complicated. The Elastik-Engine combines a synced slicing mode with a user-friendly interface. The synchronization to the host sequencer and the time-stretch algorithm work fast and create good results. Although the quality of Liquid (the other Ueberschall player) is not reached.

All in all „The Resource“ is an extremely versatile enrichment for every audio library for a very good price. Because of the easy handling this plugin will find its way into every project very fast, whether to create a new song from scratch up or just to build in some fresh licks into an already existing arrangement.

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<http://www.musicianslife.de/2007/03/03/ueberschall-the-resource/>

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[www.ueberschall.com](http://www.ueberschall.com)

