



The Resource

Several Press Reviews,

<http://www.futuremusic.co.uk/>

<http://www.musictechmag.co.uk/>

<http://www.computermusic.co.uk/>

<http://www.keyboardmag.com/>

<http://www.pc-und-musik.de>

BPM 120 Beat & Percussion Module

We found the sounds to be of very high quality....A definite breath of fresh air and well worth investigating...

Computer Music March 12/04

Another solid addition to the 120 family. Very useable loops packing plenty of sonic potential at a reasonable price.

Future Music - 1/05

VCP 120 Vintage Chord Progressions

That aside, though, VCP-120's interface and engine are great, and it's clear that a hell of a lot of love has been poured into its sound library. A great 'virtual band' style tool that serves up a range of creative and practical possibilities.

Stability 10, Value for money 8, Ease of use 8, Versatility 7, Sound/results 9

Future Music - 10/2004

VLP 120 Vintage Licks & Phrases

A creative set of phrases coupled with user-friendly operation that could find a home in many styles of music.

9/10 MTM RECOMMENDED AWARD

Music Tech Magazine, 2/2004

The audio quality should be good enough for anyone, and the musical performances are far better than many computer musicians could aspire to. - Computer Music Performance Award - 9/10

Computer Music 3/2004

I was able to assemble the players I wanted, assign them to their own audio channels, and then create a truly live sounding arrangement within minutes. No other soft synth can touch that.

US Keyboards 2/2004

PLP 120 Percussive Live Performances

If PLP120 wasn't extraordinary, we wouldn't present it here....
All in all a round thing - literally. The sound material is first class, the user interface is intuitive, easy to understand and wonderful to handle. PLP120 would look very good as a stand alone application as well.

PC & Music Germany

www.ueberschall.com

