



## Scoretrax

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**[www.pc-und-musik.de](http://www.pc-und-musik.de)**

### Basics:

(...)  
The DVD comes with 300 tracks out of 40 different music styles. All royalty free and ready to use. Each song consists of the complete mix, the instrumental part, the drum part, two variations and an Intro and an Outro. Those parts can be used to build up your own individual arrangement.

### Interface:

(...)  
The advantage of the interface is the fast editing and the easy way to suite the material to your individual needs in tempo and pitch, while those parameters can be edited individually. It takes a little to get used to the circular editor but then the handling with the virtual turntable and the mouse is very intuitive. Extract loops out of a sample, create user-presets or export the material to wav, use the filter, envelopes, map modes and play samples backwards can be done within seconds.

### Sound:

The embellishments of all musical circumstances do convince almost everytime. It's obvious that they were composed by people that have more then just a rough idea of what they were doing. „Pop“ might be a little to much like „muzak“ and here and there does the dance producer shine through. but besides that the material sounds very authentic. Especially the traditional genres beyond the dancefloor such as funk, soul, jazz, blues and all their cognated styles, also the orchestral phrases „score“. All sounds were recorded in 24-bit quality and sound like it.

### Conclusion:

499 Euro / 599 USD might be a little much but you receive 300 license free tracks that can be arranged freely and pitched and stretched to your needs - which takes its time when you do it the usual way. Who is looking for a fast way to score his movies should listen to this production.

translated by Wenzel Mehnert / Ueberschall

