



Liquid The Voice Vol 1 & 2

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<http://www.soundonsound.com>

Ueberschall
Liquid Instruments
The Voice I&II

Wrapping a collection of multitracked vocal phrases into a Melodyne-powered front-end really does expand the creative potential of the loops. We are very used to being able to tempo-match and pitch-shift melodic loops within our DAW software, but the ability to adjust the individual notes of a phrase does make audio loops seem much more like MIDI data.

The musical styles of the two volumes may not fit everyone's requirements but for pop, dance or R&B producers these libraries are well worth auditioning.

In terms of the audio quality, the recordings themselves sound very good indeed, and I'd have no hesitation in using them in the right musical context.

In practice, the loops are extremely easy to use when creating a solo vocal line. The Melodyne engine makes it easy to match the tempo, key and scale of your project and, even with an acapella vocal part it is difficult to spot any obvious processing artifacts.

Read the whole article:

<http://www.soundonsound.com/sos/apr07/articles/ueberschallvoice.htm>

www.ueberschall.com

