



Liquid Trumpet

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<http://www.audiomidi.com>

What is it?

A sample library of around 1500 solo trumpet and flugelhorn phrases. Liquid Trumpet is #7 in Ueberschall's L.I.S. (Liquid Instrument Series), incorporating Melodyne from Celemony GmbH, an audio processor/editor which allows the user to alter pitches, note starts and lengths, scales, tempo and formants. Liquid Trumpet is skewed to the jazz/pop/Latin end of the spectrum. For Windows and Mac.

Who would use it?

Composers and musicians that want real sounding trumpet performances.

How does it sound?

Top notch. Very clean, good detail in the recordings.

What is so great about it?

The performances are excellent, very musical. The feels are good, the instruments crystal clear (24 bit recordings). There is a lot to work with in the styles presented. The Melodyne software is easy to operate, enabling the user to mold the phrases to his/her liking.

What is not so great about it?

Could have had a more in-depth labeling system for the samples (although the titles were plenty long). While the key and tempo info are provided, the titles for the most part were not an indicator of the style played. I would have liked to see sections labeled Latin, pop, etc.

Review Summary

(...) Most of the time in the scoring work I do, the clients want the "real thing." Liquid Trumpet gives you the real thing. Ueberschall provides hundreds of cool licks to choose from, edit, and make your own. It is easy to get lost in finding the perfect trumpet performance for your track; the samples are played very expressively, easy to edit, and are a pleasure to listen to.

Read the whole article:

http://www.audiomidi.com/aboutus/reviews/hooper_liquidtrumpet.cfm

www.ueberschall.com

