



Liquid Sax and Bass

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<http://www.audiomidi.com>

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Review at a Glance

What is it?

A unique sample library of 'real' sax (Liquid Saxophone), and bass (Liquid Electric Bass), instruments. Both are played using the "liquid instrument series" controller, which is based upon the Celemony Melodyne editing system. Stand-alone, VST, AudioUnits and RTAS.

What does it do?

It allows the user to "play" each instrument in a variety of very usable and editable styles. Styles, or "phrases", that can be edited to become your own.

Who would use it?

Composers and musicians from any genre of music.

How does it sound?

"Sax-tastic"! (That's good). If you don't believe me, then hear it from a Grammy winner. (... read on)

What is so great about it?

Finally, a sample collection that hit's the mark.

What is not so great about it?

Mono limitations.

Review Summary?

One of the most difficult to emulate instruments has finally been reproduced, almost flawlessly. If sax and bass samples of the past have let you down, then you've got to give the Liquid Instrument Series a try. It's all "real" and very editable.

Ueberschall Liquid Instruments Series': Sax and Electric Bass

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