



## Liquid Saxophone

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**<http://www.amazona.de>**

(...)

Conclusion

the possibility to move single notes and let them snap into a predefined scale is just glorious. I would have found it creditable if it offered only major and minor scales. But I can even try to work within oriental system although I've no idea of arabic harmonics.

Also worth mentioning is the symbiosis between the two specialists Ueberschall and Celemony. All promised features work wonderful and in real-time. The workflow of creating variations is easy and fast.

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There is nothing comparable for saxophone lovers out there. (...) the price is fair when you keep in my mind that none of the loops are static but separated in its single notes.

The Melodyne Engine is a contemporary instrument but there is still more to come. I don't have to mention that Liquid Saxophone can not replace a real sax player but for those who do not have one at hand - this tool is the perfect choice. The program runs stable and I could not find any bugs.

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Plus

- ++++ Melodyne Engine and its possibilities
- +++ Dry samples without any effects
- +++ Scale Snap mode
- ++ Fast arrangement via drag and drop to the keyboard.
- + Multiple-Content management, other libraries can be included into the player

Minus

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- Buttons for prelistening are too tiny

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Read the whole article at:

[http://www.amazona.de/index.php?page=26&file=2&article\\_id=908](http://www.amazona.de/index.php?page=26&file=2&article_id=908)

[www.ueberschall.com](http://www.ueberschall.com)

