



Liquid Saxophone

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(...)

Conclusion

Sampled phrase collections obviously have a place in modern music making; specialised collections of phrases and loops can make up for shortcomings in our musical abilities, or musical circle. If you're bad at drum programming or don't know any sax players, why not borrow the playing or programming of a pro via sample collections? And Ueberschall's Liquid Instruments sit intriguingly between being sample libraries and virtual instruments. Sure, LIS is a phrase collection, but it's one that offers a lot more flexibility than most.

Pros

Melodyne engine means the library's basic phrase collection can be flexibly edited. Sounds great. Relatively easy to use.

Cons

Restricted to main phrase library. Some conflict between the manual and on-screen controls. Some controls rather tiny and easily obscured.

Summary

Liquid Instrument Saxophone creates a unique niche for itself; there's nothing else quite like it (well, apart from the other instruments in the Liquid Instruments series!). The Melodyne front end puts an interesting spin on what would otherwise be a well-recorded but fairly standard phrase collection; even if you don't usually buy this kind of phrase library, it's worth checking this one out.

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Read the whole article at:

<http://www.soundonsound.com/sos/feb06/articles/ueberschall.htm>

www.ueberschall.com

