



Liquid Saxophone

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Sampled saxophone phrases that fit any musical occasion are rare; a snippet might swing with perfect tone and have every note in the right place yet be rendered useless by an unwanted flatted third or fifth sitting smack-dab in the center of the line. Plenty of audio editors can fix these problems, but by the time you are done slicing files, changing durations, transposing slices, and adjusting formants, you've probably decided to hire a live musician or embark on a new career in the food service industry.

With its Liquid Saxophone (\$199.95) Ueberschall promises a more flexible sample-playback experience. The company suggests that using the library's playback-manipulation capabilities (assisted by Celemony's Melodyne audio engine) is as easy as editing MIDI data. Although that is not completely accurate, the plug-in is remarkable in its flexibility. When the program doesn't quite meet expectations, it's for genuine musical and esthetic reasons.

Overall Rating (1 through 5): 5

Read the whole article:

http://emusician.com/mag/emusic_ueberchall/index.html

www.ueberschall.com

