



Liquid Horn Section

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<http://www.computermusic.co.uk>

Unless you have the resources to record the real instruments, getting a good brass sound out of your computer is next to impossible. Or rather, it was, for the Liquid Instrument Horn Section makes a much better job of doing this than most synths and sample libraries.

The timing and pitch of the hundreds of supplied horn riffs can be manipulated using the Liquid Instrument engine. This is based on Celemony's Melodyne and works superbly. In fact, Horn Section is probably the most successful Liquid Instrument yet seen – it's possible to alter the original sounds quite a bit before they start to sound unnatural, and the quality of the samples themselves is top-notch.

While the Liquid Instruments don't come cheap, they do offer significant advantages over other ROMplers and sample libraries. If you want realistic brass parts that can be tailored to your project with ease, look no further.

9/10

www.ueberschall.com

