



Liquid Guitar

Keys, März 2006

<http://www.keys.de>

After Saxophone and Bass, now guitars becomes part of the Liquid concept. If you already own other L.I.S. products, simply copy the samples into the content-folder. Otherwise, L.I.S. Guitar can also be installed as a regular plug-in.

The guitar licks are separated into two genres: "Acoustic" and "electric". In the smaller "acoustic" section you'll find relatively neutral riffs, some with a slight Latin-, Folk- or R'n'B-touch. Liquids arpeggios and scale-licks tend to be in the way of traditional song-writing but you can manipulate them - thanks to the Liquid-technology.

The "electric" section is much bigger and is diverted into the two sub-sections "clean" and "distorted". "Clean" means that there is no distortion whatsoever, however the sounds were recorded over an amp and Wah and Tremolo were used as well, according to style. In this section, complex solo-lines take up most of the space, but there are also additional, simple phrases for background as well as rhythmical licks.

The diversity of genres is much larger than not only in the "acoustic" section, but also larger in comparison to the first two volumes of the L.I.S. products. Next to Funk, Disco and Fusion you'll find much more material for different kinds of rock. Especially with the "distorted" riffs there is a lot of genre-expanding diversity. From warm, slightly distorted Blues-licks to groovy beats to thick and raw Hard'n'Heavy-lines, there is something for everyone in there. There were no additional EQs or compressors used which gives the user a lot of liberty in their on mixdown. Those who like working creatively with guitar-lines and appreciate the great samples as well as the flexible and easy-to-use playback-engine, will probably not do without L.I.S. Guitar.

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