



## Liquid Adlibs

**Music & PC, März 2008**  
**[www.musicundpc.de](http://www.musicundpc.de)**

### Sounds:

2400 verbal and nonverbal phrases were recorded from three very good and expressive female singers and five male singers. With the flexible Liquid-Engine you can mix them into your very own vocal-lines and thus enrich your own songs. However, you have no influence on the lyrics and have to be content with the usual "oooh-baby-power-feel-it" of Pop-, Dance-, Soul- and House-phrases. By pitching, quantizing and stretching you can vary the phrases even up to robotic sounds. The lyrics are sometimes hard to understand, but that shouldn't worry any great mind. Adlibs mostly serve backing purposes anyway.

### Conclusion:

Your normal sampling-cds with vocal phrases have very limited possibilities due to their inflexibility - here the Liquid-engine is definitely an advantage. Also, here you have enough Singers and more phrases than enough to thrive on. This clearly beats the last vocal-productions of the Liquid series. This makes "Adlibs" the number one of vocal sampling cds. Ueberschall named it "experience vocal modelling" - and delivers a really nice experience.

complete Article:

<http://pc-und-musik.schiele-schoen.de/zeitschrift/allgemein/archiv/preview.asp?s=12603&f=mpc20803066.pdf>

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