



Groove Shadow Elastik

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(...)
I don't want to call them „instruments“ because the sounds are by definition undefinable: Groove Shadows don't have to play in the front but work well behind usual drumgrooves or as mysterious Rhythmbed. They consist out of Noise-Samples, processed machine- or instrumentsounds and synthesizer effectsounds. The Grooves do not come dry either, most of them already include Reverb, Delay and different modulations. Each Groove is to be seen as an artwork on its own. The field of application is wide spreaded: electronic music in general, ambient, film- and computergamemusic, commercials and jingles.

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