



## Essentials Of The Order

### Several

<http://www.soundonsound.com>

<http://www.samplepoolz.com>

### House Essentials

SOS 08/03 \*\*\*\*\* Stars!

Ueberschall get all dressed up and strut their funky stuff on the dance floor with this two-disc collection of house samples (one audio, the other WAV including 12 minutes of audio). Kicking the collection off (after a very disco-sounding demo track) are a whopping 645 drum loops spread over 28 tracks. Split into rough sub-genres including tribal, straight, deep, and groove, all the loops are set at a tempo of 130bpm and unsurprisingly feature predominantly driving four-to-the-floor patterns. (...)

If I really had to find something to moan about, a few variations in tempo throughout the drum loops might have been interesting, as would some extra pad sounds, but that is really being ultra-picky because, overall, House Essentials exudes quality and is a fantastic source to build whole tracks from (which quite rightly will take some work on your part) or just to dip into for inspiration. Credit must go to the producers, Risque and Doug Laurent, who have put together one of those rare sample CDs that actually simulates creativity rather than replacing it. If house music is your thing, you'll find plenty to keep you busy here. Oli Bell

For the whole review please visit [www.soundonsound.com](http://www.soundonsound.com)

### Techno Trance Essentials

[www.samplepoolz.com](http://www.samplepoolz.com) (translated from german)

This work is produced by Doug Laurent who worked together with artist like Boney M., Snaom La Bouche and Culture Beat. For more information go to [www.dougl Laurent.de](http://www.dougl Laurent.de). (...) The essential of this collection are 505 Drumloops seperated in techno, trance, groove, straight, dance, addon, hihat, percussion, tribal and electro. all the loops are running at 130 BPM. (...) The quality of the samples is very good and with around 500 four-on-the-floor it is guaranteed that every techno and dance head will find his/her tune.

Diversity is given by the folders electro and straight which come with some broken and funky sounds. All in all it is a high quality base for beatloops.

Mor interesting for me are the single samples. Luckily on this CD are no complete soundloops but 540 drumsounds, 210 bass sounds, 620 vocals, 490 techsounds and 230 sfx for making your own tune. There is nothing that will be missed here. The single sounds offer an easy way to build your own drumlines and the bass folder contains of roundabout every sound that can be achieved with electronic material. Hardcore-, Sub-, Moog-, Dance and other basses offer a good diversity in high quality. Behind Techsounds are organs, synth, strings, ethno sounds, stabhits,

guitars, chords and alarm/noise sounds. All delivered in the tune of "a". Not as many sounds as in the drum and bass folders but still enough for your own tracks. Nevertheless the vocal samples could have been left out in my opinion. Well, they were recorded by famous dance-artists and are from high quality but I have never known what to do with standard dance-vocal samples, just my 2 cents. If you are looking for dance-vocals you will be satisfied with them. To make the wheel spin the soundpool is filled up with a folder full of FX-Sounds. A big plus is the structure of the library. It is all well organized and understandable (...).

In a nutshell it is to say that this CD achieved its aim. (...) a wide field of different sounds give a good base for techno-, trance- and dance-producers and even for those who will become one.

If I should go in this direction, this CD will be definitely my „essential“. If you are looking for more tunes in this direction take a look at the „techno identity“ review (or at the Retro Unit 4 - Astral Electro Flux, remark by the translator)

[www.ueberschall.com](http://www.ueberschall.com)

