



Electro ID

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Over the past few years, sample libraries have become increasingly wedded to virtual plug-in/stand-alone instruments. No longer do library developers have to be concerned about being compatible with a particular sampler format; all they need is something that works with most, or all, major plug-in formats (VSTi, AU, RTAS, DXi). Ueberschall's Electro ID, for their Elastik virtual instrument platform, contains 100 construction kits of German underground electro music, verging on techno and hardcore. The typical kit includes drum loops, bass, synth, various effects, and they're smokin': This is the real deal. But you can't really consider the sounds with the instrument, so let's do go there. (By the way, Ueberschall has multiple products that use the Elastik engine - not just Electro ID.)

(...)

CONCLUSIONS

I found Elastik confusing at first, and that kept me from getting deeper into it. My mistake; once I realized this was an instrument more than a loop library, everything fell into place and I started having a major blast. If you want an instant electro construction kit where you can do a whole lot more than with simple static loops, consider making the stretch to get Elastik.

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Read the whole article:

<http://www.eqmag.com/article/ueberschall-electro-id/Jul-07/29590>

www.ueberschall.com

