



Dancehall Madness

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Sounds: This is dancehall at its finest. Groovy Riddims and authentic vocals - it looks as if someone knew what to do when he produced this library, someone who comes from the scene and has fun creating tunes like this.

Conclusion: Except for some problems with the Elastik-Interface I find this player very sympathetic. The circled optic is a little awkward at the beginning but you'll get used to it. No other player allows it to choose tempo and pitch of a sample that fast and that easy. And all the sympathy I have for the player is growing with the sounds of this production, that is Dancehall „at its best“.

Translated by Wenzel Mehnert / Ueberschall

