



Analog FX

Music & PC, 01-2008

www.musik-und-pc.de

(...)

Sounds:

960 Samples and 1,7 GB, sorted in the categories Atmo FX, LFO FX, Mixture FX, Noise FX, SciFi FX, Sweep FX, Synth Groove FX and Weired FX. Wobbling PADS, grimmy basses, cheerping filter, bass- and synthlines and a lot of electronic created sounds straight out of the analog building set.

The effects used are all old fashioned synth styles. No external FX were added. This may sound a little bit thin for the younger, digital-spoiled ear but it is no con to the quality of the library.

(...)

Conclusion:

Extraordinary sounds, especially for those who are not familiar with the analog sound. Except for some bass- and synthlines all samples aim towards effects and not towards melody. Therefore the clientele is at home in Game-Audio, Sound Design, TV-Post Production, Trailer and Movies. And they will be happy about this fancy offer. With this sounds you can enrich your productions with the finishing touch.

Translated by Wenzel Mehnert / Ueberschall

www.ueberschall.com

