



Analog Attack

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www.soundandrecording.de

More analog power comes from Ueberschall - the guys with the radar loop-player which comes along with this library and supports the most important systems and interfaces. The player works good and is easy to use.

(...)

The samples are mapped on the lower keyboard in the usual way of a Construction-Kit thus all modern dancestyles will find a suiting loop. the source for the sounds are mainly old and analog machines that created punchin sequences, resonating sweeps, leads, basslines an effects.

(...)

For those who prefer working with loops this library pays!

The library includes aggressive sounds as well as subtile electronic styles.

Exhagurating soundscapes are not included but everything that hits with 100 bpm on the dancefloor is well supported.

Autor: Christian Baum

Translated by Wenzel Mehnert / Ueberschall

www.ueberschall.com

