



60s a GoGo

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<http://www.virtualinstrumentsmag.com>

This library quickly recalls the more innocent times of '60s era surf and bubblegum pop. In addition to the standard era-accurate instrumentation—including prominent combo organ—there are also flutes and a fair amount of horns that occasionally bring to mind Herb Albert's Tijuana Brass (or on one occasion, Mark Isham doing acid rock).

(...)

The Kits Mixed folder contains 5 to 24 individual 1 to 4 bar loops that includes breakouts such as drums, male voices, female voices, organ, just the hi-hats, and the such. Some of the samples include variations and breaks.

The Kits Dry folder contains well over 100 banks of more elemental recordings of these pieces. Inside, the Drums subfolder features loops for each drum mic (with lots of bleed), while the Instruments subfolder contains loops of individual licks without artificial reverb added.

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